Memory Studies Association
Fifth Annual Conference

Warsaw (online)
July 5–9, 2021

Conference Pack

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Welcome to “Warsaw” and to the Fifth Annual Conference of the Memory Studies Association!

We are delighted to welcome you to this landmark event in the history of The Memory Studies Association. COVID-19 cost us MSA 2020, when we were forced to cancel the important meeting in Charlottesville that was in the advanced stages of preparation. That event would have taken place in the midst of one of the most significant moments in the history of memory in the United States, and later in other parts of the world. The pandemic, the police murders of Ahmaud Arbery, George Floyd, Breonna Taylor, and Rayshard Brooks, and the rapid expansion of the Black Lives Matter movement resulted in efforts to reexamine long-entrenched oppressive memory regimes. These moments have given rise to new sensibilities, though unfortunately also to the re-articulation of old ones. But the stakes in memory studies are now clearer than ever, as is the profundity of the work we are all doing together.

To be sure, it has been a challenging year not only for all of us individually (though to different extents, as the pandemic has affected us differently, and far from equally). It has also been challenging for us as an association. The loss of the Charlottesville meeting created a break in our momentum. And the new realities have challenged us to figure out how to continue our work together without be co–present (though we eagerly await embracing both new encounters and old friends when we are able to meet physically again). The learning curve has been steep indeed, but with the hard work and engagement of so many people, the MSA, we believe, is stronger than ever.

The past year has seen the continued expansion, innovation, and institutionalization of the MSA as a professional association. Over the past year, we have seen an incredible investment in so many different initiatives. Despite the pandemic, the MSA has continued to build out its governance structure: with the guidance of an exceptionally engaged and thoughtful nominations and elections committee (Astrid Erll, Bill Hirst, Ann Rigney, and Michael Rothberg), we successfully conducted our latest round of elections according to the revised bylaws of the association. In order to ensure democracy, inclusion, and the rotation of responsibility, we instituted a transitional plan whereby two out of the six members-at-large of the Executive Committee will be elected each year. This year, however, we welcome four new members to the EC (Jelena Dureinovic, Catherine Gilbert, Sang-Hyun Kim, and Magdalena Saryusz-Wolska); Joanna Wawrzyniak and Hanna Teichler were re–elected and will help to provide continuity. We take this moment to express our gratitude to our departing members (Tea Sindbaek Andersen, Stef Craps, Paco Ferrandiz, and Alicia Salomone), who have provided extraordinary service to the association. We are also very grateful to all those who stood for election, and hope they will not be discouraged from running again! This year, you have also elected Sarah Gensburger to serve as a member of the praesidium as president–elect, beginning July 1, 2021. From July 1, 2022, we three (Aline, Jeff, and Jenny) will become past–presidents, but continue to serve in the praesidium while Sarah serves as president along with a new president–elect. From 2023, the praesidium will consist of Sarah as past president, the person we elect as president–elect next spring as president, and a new president–elect. We have confidence that this arrangement will strike a balance between the institutional memory and the inclusion of new voices. We also hope the association will remain committed to the forms of inclusion and accommodation we have instituted. For instance, when Aline welcomed a new baby and took parental leave for a few months not only from her university appointment, but also from the MSA praesidium, the Executive Committee asked Hanna Teichler to step in as acting–co–president. For our part, the leadership of the MSA is committed to increasing the diversity and inclusivity of the association’s governance, and the flexibility that requires. We hope very much to see
the administration of the association in the hands of colleagues from across the disciplines, around the world, as well as different career stages and perspectives. We hope you will consider getting involved (as well as helping improve the participation rate for MSA elections!)

This pandemic year has seen the development of a digital MSA (dMSA), which held its first event in November 2020 and has held seven events in total. These events have continued the effort to make MSA a truly global and inclusive association, and have engendered ongoing discussions, new collaborations, and stimulating exchanges. It has been designed to be a permanent part of the MSA’s programming going forward. We are grateful to EC member Paco Ferrandiz for getting this started!

We have also seen the continued expansion of both Regional and Working Groups, which have undertaken numerous local, thematic, and other initiatives that in so many ways constitute the dispersed effervescence of the MSA. One of the most significant such initiatives was the enormously successful conference, organized by the Post-Socialist and Comparative Memory Studies Working Group, which took place in September, the largest event in the MSA’s history outside of the annual meeting. A number of other regional and working groups are currently planning other significant events, including a second meeting of the “Africa Chapter” of the MSA, as well as a second meeting of PoSoCoMes to take place in Tallinn in 2023. The Latin America Working Group has also begun thinking about a regional meeting, as well as possibly hosting a future MSA Annual Meeting. We are grateful to Tea Sindbæk Andersen, who has served as the Executive Committee’s liaison to the Working/Regional Groups.

With all the effort that has gone into the planning of the present conference, work is already well underway for MSA 2022, which we hope will take place in person in Seoul (though hybrid components will likely be a permanent feature of our future meetings). We are grateful to Jie-Hyun Lim and his team (Sang-Hyun Kim and Sunghee Hong) for all of the work they have already done!

Alongside dMSA and other online initiatives, work continues on building out the MSA webpage and resources, and making these as accessible and functional as possible. A key part of this has been giving working and regional groups and national networks the ability to control the content of their pages without working through an intermediary. We are confident that this new platform will be operational soon! As always, we are grateful to our web guru, James Harmer, as well as to Hanna Teichler and Stef Craps for their leadership on this project.

MSA continues to be a self-staffed enterprise dependent on the engagement of volunteers who have taken so much time out of their busy schedules to make this association a success. Though it is not widely known, the MSA has also run an internship program that has hopefully provided a good experience to a large number of students. The program was coordinated by Aline in Maastricht, The Netherlands, though our interns have come from all over. The MSA has benefited greatly from all of their enthusiastic labor. Thank you all so much! Even more, the association, and we as its leaders, could not possibly be more thankful for the work of three extraordinary administrative assistants, Lorena Ortiz Cabrero, Angus Foster, and Laura Brouwers, who have done so much to keep us on track and advance the association’s mission.

This fifth annual meeting would also not be possible without the support of our local co-organizers and partners. In particular, we want to thank the organizing team: the European Network Remembrance and Solidarity (ENRS), the University of Warsaw, the German Historical Institute (Warsaw), and the Polish Memory Studies Group, who have contributed in so many important ways to making this conference so exciting. We are also grateful for generous resources of time,
money, and expertise provided by other academic and cultural institutions in Poland including the Collegium Civitas, the History Meeting House in Warsaw, the Jagiellonian University, the Nicolaus Copernicus University in Toruń, the University of Opole, and the Polish Academy of Science.

Finally, and most importantly at the present moment, we want to express our incalculable gratitude and admiration to the Warsaw team that has brought together the exciting, but incredibly complex, event we are all about to experience. Without the exceptional leadership of Małgorzata Pakier and Magdalena Saryusz-Wolska as Chairs of the Local Committee and Joanna Wawrzyniak as Chair of the Program Committee, along with the continuous engagement of the extraordinary colleagues listed below, we would not have the extraordinary privilege of welcoming you to this extraordinary event.

**Jeff Olick, Aline Sierp, Hanna Teichler, Jenny Wüstenberg**
Dear Friends and Colleagues,

On behalf of the Local Committee and Program Committee, it is our great pleasure to welcome you, virtually, to Warsaw. This year’s conference is a unique experience. Our last meeting took place in Madrid two years ago, at a time when we did not know the words ‘coronavirus’ or ‘COVID’. The following year, unforeseen circumstances required the MSA to cancel the 2020 conference in Charlottesville. However, after taking the time to adjust, we have the opportunity to meet again. From July 5 to 9, around 1,000 participants from all over the world will discuss topics relevant to memory studies at 230 panels, roundtables, and special sessions. Numerous additional events, organized by many of you, have already started on June 21 and will continue after the end of the main conference. Thank you for the overwhelming interest in the Fifth Annual Memory Studies Conference!

Our leading theme ‘Convergences’ invites to the discussion of the consequences of last year and the growing confluences of the global and the regional, the digital and the analogue, the human and non-human in memory studies. Many of you will address practical COVID-19, ecological- and disciplinary convergences in your conference talks. In addition, the very region, where we meet (on-line) East-Central Europe, is an example of mnemonic entanglements which encourage debating historical, political, and institutional convergences.

Organizing the first digital MSA conference has been a stimulating challenge. Representatives of the four organizing institutions – the European Network Remembrance and Solidarity, the University of Warsaw, the German Historical Institute Warsaw, and the Polish Memory Studies Group – together with local partners have done their best to recreate at least some of the usual conference atmosphere. The conference platform offers many networking tools that we invite you to take advantage of. You can also participate in Virtual City Walks to learn more about Warsaw, take part in a virtual theatre performance, or attend a film screening. For those of you who are interested in the local memory landscape, several Polish museums have prepared digital presentations for the Museum Avenue on our website. You can read about Warsaw architecture in our Tourist Guide. If you like flicking through recent publications during the breaks, you can visit the Virtual Book Table and the Publishers’ Lounge.

Organizing the conference digitally allows us to comply with healthcare guidelines, while also being more climate friendly and more accessible to those who otherwise would not be able to travel to Poland. Participating in the MSA Warsaw 2021 conference means adjusting your usual schedule to the CEST timezone, therefore, we appreciate even more that so many of you are willing to sacrifice your sleep and join the conference. After more than a year of home office, online teaching, and virtual conferences, most of us are familiar with various types of digital tools. We therefore hope that you will quickly explore the conference platform. Should you encounter any problems our team can assist you.

It has been a great privilege and an honor for us to organize this conference. We wish you inspiring presentations and fruitful discussions!

Małgorzata Pakier, Magdalena Saryusz-Wolska, Joanna Wawrzyniak, and Zofia Wóycicka
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About Local Organizers

European Network Remembrance and Solidarity
ENRS is an international initiative focusing on research, documentation, and dissemination of knowledge about Europe’s 20th century history and the ways in which it is commemorated. Of special interest are periods of dictatorship, war, and social opposition to authoritarianism. The Network’s members include Poland, Germany, Hungary, Romania, and Slovakia. Advisory assemblies additionally involve representatives of Albania, Austria, the Czech Republic, Estonia, Latvia and Lithuania. The ENRS works with partners throughout Europe to engage in cultural and academic projects, including exhibitions, conferences, workshops, and publications.
Find out more: www.enrs.eu.

German Historical Institute Warsaw (GHI)
The Warsaw-based Institute, founded in 1993, is an independent research institution. It is a part of the federal public Max Weber Foundation – German Humanities, together with other institutes in Rome, Paris, London, Washington, and Moscow, as well as Beirut, Tokyo, and Istanbul. The GHI’s Warsaw mission is to investigate the history of Poland throughout different historical epochs, within a European and international context.
The Institute promotes dialogue among historians on a national and international level. It engages in innovative research on Polish history – in all its chronological depth and thematic breadth – within the framework of its relationship to the rest of Europe. The GHI also aims to impart information about German historical research and present its findings in Poland, while providing the same service concerning Polish historical research in Germany. Since 2017, the GHI Warsaw has had a branch office in the Lithuanian capital, Vilnius, which promotes research on the history of Lithuania in the Central and Eastern European context and on Lithuania’s historical ties with Germany, Poland, and other countries in the region. A second branch office, which supports research on Czech, German, and Polish history in the European context, was opened in Prague in the spring of 2018.
Visit us at: www.dhi.waw.pl/en

University of Warsaw
Founded in 1816, it is the largest university in Poland and one of its leading research centers. The University employs 3,800 scholars whose scientific inquiry extends over 1,400 research topics. The University’s research teams have won worldwide recognition in many areas of knowledge and have joined international research programs. Approximately 45,000 students of the University are offered a broad range of courses in the fields of humanities, social sciences and natural sciences, as well as interdisciplinary courses combining knowledge and skills of many disciplines.
Visit the University website: www.en.uw.edu.pl

Polish Memory Studies Group
This academic network is a regional group of the Memory Studies Association. It aims to bring together scholars and practitioners from all over the world working on Polish memory and memories related to the territory of the historical Polish-Lithuanian Commonwealth and all its diverse ethnic and religious communities.
As a regional group, it recognizes that Polish history and memory are inherently transnational, reaching across diasporic communities all over the globe and the Polish-Lithuanian Commonwealth’s core successor states, i.e. Belarus, Lithuania, Poland and Ukraine. Moreover, the Group is engaged in the examination of Polish-German relations (especially in the so-called “Recovered Territories” in the north and west of the country), the imperial legacies of Russia, Prussia and the Habsburg empire, and remembrance of Jewish communities and their legacy, the Holocaust, and Jewish-non-Jewish relations. Our principal objective is to provide a platform that brings scholars and practitioners from such diverse fields into dialogue and exchange.
In this way, we aim to contribute to the global conversation in Memory Studies.
About Our Partners

**Center for Research on Social Memory (University of Warsaw):** a research hub hosted by the Faculty of Sociology, University of Warsaw. Formerly known as Social Memory Laboratory, since 2011 it has been involved in the organization of interdisciplinary seminars, workshops and national and international conferences bringing together memory researchers specializing in sociology, anthropology, cultural studies, history, and psychology. Researchers working at the Center focus at the memories of socio-political transformations in Central and Eastern Europe, history policy, memory in local communities, memory activism, oral history, heritage practices, and the history of memory studies in Poland.

More information: [https://crsm.uw.edu.pl](https://crsm.uw.edu.pl)

**Collegium Civitas** is a non-state higher education institution in Warsaw combining teaching and academic research, both basic and applied. Established in 1997, Collegium Civitas aims to create a multi-generational and international academic environment fostering thinking and action through the education to a high standard of future leaders in Poland and abroad: leaders in the social, political, and economic spheres, an enterprising and creative generation that is open to multicultural heritage and current challenges and that perceives the world through the lens of pro-social categories in pursuit of the common good.


**The History Meeting House (DSH)** is a cultural institution in Warsaw. Its main focus is on the history of Central and Eastern Europe, Poland, and Warsaw during the 20th century. It organizes exhibitions, debates, and discussions dealing with the history of Warsaw, as well as educational workshops, seminars, conferences, and screenings of feature and documentary films. The History Meeting House is also involved in digitilizing and publishing projects, while its bookshop offers a wide range of titles relating to the 20th century. Along with the KARTA Centre, it runs the Oral History Archive – the largest collection in Poland amassing, compiling, and sharing testimonies of eyewitnesses.

More information: [https://dsh.waw.pl/en](https://dsh.waw.pl/en)

**The Institute of Archaeology and Ethnology (Polish Academy of Science)** is one of the leading research centers in Poland dealing with archaeology, ethnology, and the history of material culture. Established in 1953, the institute currently publishes ten scholarly scientific journals and many book series and monographs that stimulate national and regional debates within their fields. The Institute’s headquarters, including the central library, archives, and bio- and archaeometric laboratory, are located in Warsaw. It also has departments in Kraków, Wrocław, Poznań, and Łódź. The Institute’s academic activity focuses on coordination and participation in national and international research grants concerning heritage, forensic studies, memory, postcolonialism, religion, post-socialism, visual studies, performance, refugee studies, modern archaeology, and public archaeology.

The Institute of Philosophy and Sociology (Polish Academy of Science). Established in 1956, the Institute is one of the leading research centres of the Polish Academy of Sciences. Its primary objective is to carry out advanced research in philosophy and sociology as well as in cognitive and communication fields. Apart from its research activity the Institute is engaged in education, publishing and popularisation of science. In 2004 the Institute of Philosophy and Sociology gained the status of the centre of excellence granted by the Ministry of Science and Informatization, as the first – and so far the only – institute in the First Department (of Social Sciences) of the Polish Academy of Sciences.


The Institute of Literary Research (Polish Academy of Science) is one of the oldest branches of the Polish Academy of Sciences. The main field of research at the Institute is the history of Polish literature, but also the theory of literary forms and the historical-literary process, literary style, theoretical and historical poetics, versification and metrics, and popular literature, as well as the problems of the literary culture of particular epochs. The Institute carries out extensive bibliographical, documentary, lexicographical, and editorial work. It also publishes prestigious periodicals dedicated to literary history and theory.

More information: https://ibl.waw.pl/en

The Institute of Polish Culture is part of the Faculty of Polish Studies at the University of Warsaw and an important centre for the study of culture. Its faculty members and students engage in comprehensive and interdisciplinary anthropological and cultural research in sub-fields such as gender and queer studies, visual studies, performance studies, or memory studies. The diverse research areas are grounded in the anthropological understanding of culture and an interest in the communication aspects of cultural practices and cultural media – words, performances, images – analyzed in their different historical and technological modalities.

More information: https://ikp.uw.edu.pl/?lang=en

The Research Center for Memory Cultures (Jagiellonian University) was established in 2014. It is a research, educational, didactic, popularizing, and publishing unit operating at the Faculty of Polish Studies of the Jagiellonian University. It focuses on theories and cultural practices related to the phenomena of memory in the individual and collective dimensions. Particular emphasis is placed on the entanglements characteristic of Central and Eastern Europe. The center offers open discussions on current issues in the field of memory studies. It is a hub for several research projects on memory cultures (Horizon2020, NPRH - National Program for the Development of Humanities, NCN - National Science Centre, and DFG - German Research Foundation). The Faculty of Polish Studies at the Jagiellonian University was established in 2004, being earlier part of the JU Faculty of Philology. It is part of the oldest (est. 1364) and internationally best-ranked Polish university.

More information: https://kulturypamieci.polonistyka.uj.edu.pl/
University Centre of Excellence IMSErt Interacting Minds, Societies, Environments (Nicolaus Copernicus University in Toruń) aims to go beyond the boundaries of the traditionally, ideographically (descriptively) understood humanities and social sciences, and to move towards pioneering research, big data analysis, and quantitative and experimental research focused on the nomothetical explanation of cultural processes (i.e. pertaining to the formulation of regulations and laws). The activities of the Centre focus on creating genuinely interdisciplinary projects. Reflection on the humanities and social sciences blends seamlessly with the natural and exact sciences and the use of modern technologies (including digital and experimental tools in the humanities) allows for the implementation of innovative research projects.


**The University of Opole** comprises twelve faculties and nineteen institutes cooperating with other units, which together form a dynamic, modern, and versatile academic organism. The University conducts scientific research in the following fields: the humanities, social sciences, theology, law, economics, mathematics, physics, chemistry, natural sciences, and technology. The University of Opole cooperates in various fields with partners in Europe, Asia, and America. Numerous research programs are carried out and scientific journals published within the framework of international agreements. This cooperation includes scientific research, doctoral studies, scholarships, language courses, and student exchanges based on bilateral agreements. The development of cooperation with other countries helps the University of Opole to internationalize, broaden its educational offerings, and enhance its innovative character.

More information: [https://uni.opole.pl/en](https://uni.opole.pl/en)
Anne Applebaum is a journalist, an academic teacher, a Pulitzer prize winner. Applebaum is a staff writer at the Atlantic and a Senior Fellow at the Agora Institute at Johns Hopkins University, where she co-directs Arena, a project that examines 21st-century propaganda and disinformation. She has written internationally lauded books on Eastern Europe, the Soviet Union, and authoritarianism. Applebaum’s books include *Twilight of Democracy: The Seductive Lure of Authoritarianism* (Doubleday, 2020), *Red Famine: Stalin’s War on Ukraine* (Doubleday, 2017), *Iron Curtain: The Crushing of Eastern Europe, 1944–1956* (Anchor, 2013), and *Gulag: A History* (Anchor, 2004).

Marek Cichocki is a philosopher, a political scientist, and a historian of political thought. Cichocki is a Professor at Collegium Civitas in Warsaw, visiting Professor at College of Europe in Natolin, the editor-in-chief of *Nowa Europa. Przegląd Natoliński* [New Europe. Natolin Review], and the co-founder of *Teologia Polityczna* [Political Theology]. He researches in the areas of the history of ideas, political philosophy, Polish–German relations, and European integration. Cichocki’s recent book *North and South: Texts on Polish Culture and History* (Political Theology, 2018) is a collection of six essays that explore the ideological roots of the Polish identity and its sense and place in Europe.

Agnieszka Holland is a filmmaker and screenwriter. Holland’s most famous works are *To Kill a Priest* (1988) and *Europa Europa* (1990), for which she won a Golden Globe and received an Academy Award nomination for best screenplay. Her work often reflects her Jewish and Catholic roots, dealing with issues of faith and mysticism. Holland often portrays people looking for a way out, striving for self-fulfillment, pursuing happiness, and failing or being forced to settle for a dubious compromise.

Ivan Krastev is a political scientist and philosopher, the Chairman of the Centre for Liberal Strategies in Sofia, Bulgaria. His research focuses on the democratization of post-communist societies, corruption, populism, anti-Americanism, and the new world order. Throughout his works, Krastev presents a perspective encompassing both Central and Eastern Europe alongside the predominant Western standpoint. His most recent book *Is It Tomorrow Yet?: Paradoxes of the Pandemic* (Penguin, 2020) is the COVID–19 pandemic and how it has exposed the contradictions of modern life. It explores the pandemic’s immediate consequences and conceives its long-term legacy.
**Olivette Otele** is a Professor of History of Slavery and Memory of Enslavement at the University of Bristol. Otele is a Fellow and the Vice President of the Royal Historical Society. She is also the Chair of Bristol’s Commission on Race Equality. Her research focuses on the colonial and post-colonial history as well as the histories and memories of people of African descent. She has extensively written on the history and memory of European colonial enslavement, and minority ethnic communities in Europe. Her latest book is a volume co-edited with Luisa Gandolfo and Yoav Galai *Post Conflict Memorialization: Missing Memorials, Absent Bodies* (Palgrave MacMillan, 2021).

**Emilie Pine** is a memory studies scholar, a Professor of Modern Drama at University College Dublin, and the Director of the Irish Memory Studies Research Network. Her research explores the intersections between memory and theatre, with a focus on modern Irish memory. She is the Principal Investigator for the Industrial Memories digital humanities project, which seeks to document and visualize the legacies of child abuse in the Irish industrial school system. Pine is also the bestselling author of *Notes to Self* (Penguin, 2019). Her most recent book is *The Memory Marketplace: Witnessing Pain in Contemporary Irish and International Theatre* (Indiana University Press, 2020).

**Michael Rothberg** is a literary critic and a memory studies scholar, a Professor of English and Comparative Literature, and the 1939 Society Samuel Goetz Chair in Holocaust Studies at the University of California, Los Angeles (UCLA). His research interests include Holocaust studies, trauma and memory studies, critical theory and cultural studies, postcolonial studies, and contemporary literature. Rothberg has published widely on Holocaust memory and literature. His most recent and widely discussed book is *The Implicated Subject. Beyond Victims and Perpetrators* (Stanford University Press, 2019).
The Memory Studies Association is a professional association of scholars and practitioners committed to advancing scholarly exchange in the broad field of memory studies. As such, its members agree to abide by the highest standards of professional conduct and civil discussion in all interactions, regardless of whether they happen at official meetings and Association-sponsored events, or in professional relationships (e.g., mentoring or internships). The MSA stands against harassment and disparagement of any kind, and its members are cognizant of the effects that differentials in power and prestige can have in professional relationships. Furthermore, the Association welcomes anyone dedicated to memory studies, memory activism, and art regardless of national and ethnic origin, race, citizenship, gender identity, and sexual orientation. The goal of the MSA is to provide a collegial space where people from different parts of the world are equally represented and respected. As scholars, artists, activists, and professionals, we are mindful of disparities of power, wealth, and security and are committed to exchanging ideas in a civil manner.

The Annual Memory Studies Association Conference is a time when MSA members meet to foster their professional development and scholarly and educational connections in a spirit of discovery and free expression. Conference participants are expected to act in accordance with professional norms and ethics. Speakers are asked to be aware of how language or images may be perceived by others.

Chairs of panels are responsible for helping to create an environment of respect, free from discrimination and harassment, and to respond to incidents of hostile behavior, including intimidation based on age, race, gender identity, ability, ethnicity, country of origin, social class, professional status, religion, or political beliefs. Attendees at the annual Conference must abide by the MSA Code of Conduct in all convention venues, including online platforms and at official and unofficial MSA events.

During the MSA Warsaw 2021, we wish to create an engaging environment where everyone feels welcome to participate, speak up, ask questions, learn, network, and enjoy the company of colleagues in an environment of mutual respect. To that end, no recording, capturing, or photographing of meetings or proceedings in any form is permitted. Unauthorized posting to social media or distribution of materials is also prohibited. As is usual with Zoom and other communication platforms, participants are required to mute their microphones unless invited to unmute by the chair. Participants who engage in behavior deemed inappropriate by the chair will be removed from the meeting. Participants found in violation of the rules of the Code of Conduct may be expelled from the conference by the Local Committee, without a refund.

If you see or experience a violation of the Code of Conduct during a virtual event and wish to report it, please contact conference@memorystudiesassociation.org.

Approved by the MSA Ethics Committee, May 12, 2021
Technical Requirements

The conference is organized in a fully online form, so it is crucial that you have a working laptop or a PC, a stable internet connection, and a functioning microphone and camera. We will be connecting through Zoom, so we recommend the following:

- **Download the Zoom Desktop App** (for free!) to participate in the conference. We strongly advise using the app. It will help with the quality of the connection and minimize the risk of your browser/computer crashing.
- If you are not already, get familiar with Zoom by reading the manuals available on their website. You can also find more information on how to use Zoom in our Website Manual.
- Avoid using the website and Zoom on your mobile or in Internet Explorer, Safari, or Microsoft Edge. **It works best in the newest versions of Chrome.** It will also work in Firefox, but some functions might not be available in this browser.
- If your connection is bad or there are other people using your wi-fi, consider connecting an Ethernet cable to your computer.
- Ensure that your camera, microphone, and speakers/headphones are in good working order. Using a headset and a microphone may improve the quality of your audio. Make sure you are in a quiet and well-lit place and make sure your camera lens is clean! Avoid sitting with your back to a window or a lamp.

Support: What to do if things go wrong?

In urgent technical matters, contact our **@Dryfta Support through My Messages** (bottom right corner of our website, or: msaconferencewarsaw.dryfta.com/my-messages), or write them an email at support@dryfta.com

In other urgent matters, please write to us at conference@memorystudiesassociation.org.

There are a few other things you can do if you encounter any problems:

- Take a look at the Manual and the FAQ page on our website. There might be a very easy solution to your problem!
- If you have troubles during a plenary or sub-plenary session, you can type in your problem in a chat and direct it to **@Dryfta Support**.
- You can send us a message on our social media: Facebook and Twitter.
- You can also write directly to us at conference@memorystudiesassociation.org.

Tips for #MSAWarsaw2021

- Please remember that all event times are given in CEST (Central European Summer Time, GMT+2).
- Personalize your profile and make sure it’s public! Add details about yourself, upload your picture, share your social media details, and add your contact information. This will help others get to know you and it will make it easier to network with other participants.
- Engage in the parallel panels by asking questions, having your camera on, and using the features on our website. We also invite you to take part in the events from our cultural program.
- Recordings of the sessions are going to be uploaded on our website, so if you missed an event, you can watch it after the end of the conference.
- During panels, please turn off your microphone and turn it back on only when you want to say something. Being muted will ensure there is no background noise and everyone can clearly hear the presenters.
- As a non-presenting participant, during plenary and sub-plenary sessions you can ask questions and engage with others through the chat and Q&A on our website. As a non-presenting participant during parallel panels, you can ask your questions through the chat on Zoom, by enabling your microphone or using the “Raise your hand” feature.
- Be straightforward and as clear as possible in your communication. In chat, add “Q:” before your questions, “C:” if you are making a comment. Use @ if you wish to direct your message to someone specific, e.g. Q: @Aniela...
- Keep an eye on the main page of our website and on our social media – all important information is going to appear there.
- Remember to take breaks and take care of yourself. The program may be intense, so make sure you are well-rested and ready for the panels you really want to participate in.
- While using Zoom, please make sure your username is the same as your name and surname. This will make it easier to communicate with you and it will provide more transparency.
- … And use #MSAWarsaw2021 for your social media activity!
About Warsaw

Are you interested in architecture or history? Maybe you are curious about Warsaw? Welcome to our Tourist Guide where you can find out more about some of the city’s most famous and interesting buildings! And remember to join our Virtual City Walks to learn more about some of the Warsaw’s neighbourhoods!

Smyk Department Store is a building in central Warsaw famous for its socialist realist design and function. Opened to the public in 1952, Smyk distinguished itself with its late modernist aesthetics. It used to serve as a multi-story department store, best known for its section with children toys. In 2014, the building was bought by a private investor and reconstructed to be a modern office block with clear references to its original version.

The Main Gate of the University of Warsaw was designed at the turn of the 20th century in neo-baroque style by Stefan Szyller. Heavily damaged during the Nazi occupation, it was disassembled and renovated right after the war. You see Greek goddesses standing on pedestals: on the left stands Urania who symbolizes power, and, on the right, Athena who symbolizes peace.

Mermaid of Warsaw is the symbol of Warsaw, represented on the city’s coat of arms. Statues of the mermaid can be found in many places across Warsaw. The two most famous ones stand at the Old Town Market Place and in the district of Powišle near the Vistula river. Some people say that the Warsaw Mermaid is a sister of Copenhagen’s Little Mermaid who went separate ways while crossing the Baltic Sea.

If you know where to look, you will find other, un-official symbols throughout the city. Join our Virtual City Walk in Warsaw. Part 2(3): The Alternative Archives of Warsaw on July 7 at 4:30 pm to learn more about the Women’s Protests, LGBTQ community, and the far-right movement in the capital.
Warsaw Old Town  the oldest part of Warsaw that dates back to the 13th century. In 1939 most of the district was damaged by the German Luftwaffe. As a consequence of the Warsaw Uprising in 1944, the Old Town was almost razed to the ground. The reconstruction began right after the end of World War Two. The Old Town was placed on the UNESCO’s list of World Heritage Sites for being “an outstanding example of a near-total reconstruction of a span of history covering the 13th to the 20th century.”

The Royal Castle was the official residence of Polish monarchs throughout the centuries. The back of the castle faces the Vistula River and is surrounded by beautiful gardens. After a decades-long post-war reconstruction that required huge investments, they are now open to the public and attract more than half a million visitors every year.

PASTa is the acronym standing for Polska Akcyjna Spółka Telefoniczna (Polish Telephone Joint-stock Company). When erected between 1904 and 1909, the PASTa building was the first skyscraper in the Russian Empire. It served as the headquarters of a Polish telephone operator in the interwar period. During the Warsaw Uprising, it was a site of struggle between the Polish underground resistance and the German troops. The act of retaking of the PASTa building is considered one of the most significant achievements of the insurgents.

Prudential is a distinctive Art Deco skyscraper built in the interwar period as the headquarters for the Prudential Insurance Company. In 1936, the first television broadcast in Europe took place from this building. During the Warsaw Uprising, it was hit by more than 1000 artillery shells which destroyed everything apart from the steel framework; the bombing was captured in the iconic photograph taken by Sylwester Braun. The famous Hotel Warszawa was opened in the Prudential building in 1954 where, until today, visitors can book a stay.

Interested in Warsaw in the 19th century or its traumatic history during World War Two? Join our Virtual Walk in Warsaw. Part 3(3): The Wola District: Working Class, War, and Gentrification on July 9 at 12:00 pm!
July 5, Monday 12.30 pm – 2:00 pm

POLIN Museum of the History of Polish Jews

*Such a Landscape* (Taki pejzaż) – Exhibition of Works by Wilhelm Sasnal.

Guided Tour by Luiza Nader (Art Critic) and Adam Szymczyk (Curator)

Wilhelm Sasnal, *Such a Landscape* (Taki pejzaż), 17.06.2021-10.01.2022. This temporary exhibition of works by one of the most prominent and internationally acclaimed Polish contemporary artists – Wilhelm Sasnal – features his paintings and drawings that depict a familiar yet distant landscape – the landscape after the Holocaust. Sasnal outlines an area that is desolate, denied, shameful, and interesting at the same time. But what lies beyond? The artist deviates from the beaten path, exploring the relations between sight and memory, touch and forgetting, language and speechlessness. He employs such figures as Art Spiegelman, Claude Lanzmann, or Tadeusz Borowski as his guides and companions. The significance of the Polish landscape – in its physical, cultural and historical dimensions – is placed within the broader context of our experience of modernity, while also touching upon the issues of politics of memory.

The Museum of the History of Polish Jews POLIN is a historical museum which presents the 1,000 years of Jewish life in the Polish lands. It is also a modern cultural institution, a place of meeting and dialogue among those who wish to explore Jewish culture past and present, those eager to draw conclusions for the future from Polish-Jewish history, and finally those who are ready to face the stereotypes and oppose the xenophobia and nationalistic prejudices that threaten today’s societies. By promoting the ideas of openness, tolerance and truth, POLIN Museum contributes to mutual understanding and respect among Poles and Jews.

Wilhelm Sasnal – Polish painter, photographer, filmmaker, illustrator and poster artist; one of the most important and internationally successful Polish contemporary artists. Sasnal’s work can be found in the collections of the Guggenheim Museum, the Saatchi Gallery, the Tate Modern in London, the Museum of Modern Art in New York, the Centre Pompidou in Paris, the Sprengel Museum in Hannover, the Van Abbemuseum in Eindhoven, and the Stedelijk Museum in Amsterdam. Sasnal has repeatedly drawn on Jewish themes, especially the Holocaust: “It stems from a subconscious sense of loss which is extremely hard to define. Perhaps it also stems from the sense of guilt which has been instilled in me – a Pole brought up in the Christian tradition. To be sure, I did not choose Jewish topics out of sentiment, but rather out of my own personal concern.”

Adam Szymczyk – curator and writer; he lives and works in Basel and Zurich. He is curator-at-large at the Stedelijk Museum in Amsterdam and a member of the board of the Museum of Modern Art in Warsaw. He served as director and chief curator at Kunsthalle Basel between 2003 and 2014 and in 2011, and is a recipient of the Walter Hopps Award for Curatorial Achievement at the Menil Foundation in Houston. He was artistic director of Documenta 14 in Athens and Kassel between 2013 and 2017. Between 2019 and 2021, he held the seminars *Principle of Equality* and *Undoing Landscape* at the Academy of Fine Arts Vienna. Curator of the exhibition *Such a Landscape* in POLIN Museum of Polish Jews.

Luiza Nader – art historian, professor at the Academy of Fine Arts in Warsaw. Author of *Koncepcjonalizm w Polsce* (Conceptual art in Poland 2009) and *Afekt Strzemińskiego. Teoria widzenia, rysunki wojenne, Pamięci przyjaciół – Żydow* (Strzemiński’s affect: theory of seeing, war drawings, in memory of Jewish friends 2018). Her research is focused primarily on modern and contemporary art, memory discourse, theories of affect, and relations between limit events/ experiences and the cultural field. Currently she is working on visual notations, artifacts, reports, and testimonies from and of the Holocaust in Poland.
Socialist architecture in Warsaw (Grzegorz Piątek):
After World War Two, nearly 80 percent of the capital of Poland was ruined. The decision to re/build the city was of utmost importance for the new communist authorities. There were heated discussions about the reconstruction and modernisation of the city, and adapting it to new egalitarian visions of the community and the need to reshape the urban space. New architectural styles and prewar urban concepts were utilized to benefit the new society. New projects for everyday life, leisure activities, public functions, and the aesthetics of urban spaces were designed. The urban premises of the Marszałkowska Dzielnica Mieszkaniowa (MDM, Residential District of Marszałkowska Street) and Plac Konstytucji (Constitution Square) fully reflect the tensions and disputes of an era that to a large extent defined the aesthetic memory of the city.

Grzegorz Piątek is a writer, architecture critic, and researcher, trained as an architect at Warsaw Technical University. Author of articles and books on architecture and the city, including Najlepsze miasto świata (The Best City in the World. Warsaw under reconstruction 1944–1949). Curator of exhibitions and art projects related to architecture, including Hotel Polonia. The Afterlife of Buildings at the Architecture Biennale in Venice, 2008 (Golden Lion for the Best National Participation).

Muranów district (Beata Chomątowska):
Muranów— one of the central districts of the Capital – expresses precisely the idea of Warsaw as a city of memory. It exists and does not exist at the same time – completely destroyed and then re/built after World War II. Since the 19th century, it had been a densely packed Jewish quarter (the so-called Northern Quarter), and a multilingual space of Yiddish, Polish, Hebrew, Russian, German and Esperanto (an international language that was born here). During the war it was cut off and surrounded by a wall (October 1940), became known as the Warsaw Ghetto, and was completely razed to the ground after the Ghetto Uprising (April 1943). A new district, with a new grid of streets, was created (after 1945) over thenon-longer-existing streets, with houses erected on (and from) the ruins of the old district. The southern part of Muranów, designed by the well-known modernist architect Bohdan Lachert, constitutes the only settlement-monument in the world.

Beata Chomątowska is a writer, journalist, co-founder and president of the Association of Social and Cultural Initiatives Muranów Station (Stacja Muranów). In 2013 she was nominated for the Literary Award of the Capital City of Warsaw, and in 2019 for the Gdynia Literary Award. Co-author (together with Jacek Leociak) of the temporary exhibition Tu Muranów at the POLIN Museum of the History of Polish Jews. Selected publications (in Polish): Lachert and Szanajca. Architects of Avant-garde (2014); Palace. Intimate Biography (2015); and I Won’t Leave Them. About Jewish Babysitters during the War (2018, co-author).
Virtual City Walks in Warsaw. Part 2(3): The Alternative Archives of Warsaw
... with guides: Agnieszka Graff, Karol Radziszewski and Wojciech Wilczyk

This virtual walk introduces alternative (and often overlooked) histories and archives of the Polish capital. It consists of three short on-site presentations: the feminist scholar Agnieszka Graff maps the space of Warsaw as a territory of the biggest social movement of recent decades – the Women’s Black Protests; visual artist Karol Radziszewski traces signs and sites of LGBTQI life in the Polish capital; and, finally, photographer Wojciech Wilczyk shows patricic graffiti on the city’s streets to deconstruct the aesthetics of Polish (and European) conservative, nationalist and far-right movements.

Agnieszka Graff is an associate professor at the American Studies Center, University of Warsaw; she teaches US culture, literature and film, African American studies, feminism and gender studies. She has authored several books of feminist essays: Świat bez kobiet (World without Women, 2001, new edition 2021), Rykoszetem (Stray Bullets – Gender, Sexuality and Nation, 2008), Magma (The Quagmire Effect, 2010), Matka Feministka (Mother and Feminist, 2014). Her articles on gender in Polish and US culture have appeared in collected volumes and academic journals including Public Culture, Feminist Studies, Signs and East European Politics and Societies. Her book Anti-gender Politics in the Populist Moment, co-authored by Elżbieta Korolczuk, will be out with Routledge in August 2021. Graff is also an activist and media commentator: co-founder of the Manifa Movement, speaker of the Congress of Polish Women, collaborator of the Batory Foundation. She writes for major Polish journals and newspapers, including Gazeta Wyborcza.

Karol Radziszewski works with film, photography, painting, installations and creates interdisciplinary projects. His archive-based methodology crosses multiple cultural, historical, religious, social and gender references. Since 2005 he is the publisher and editor-in-chief of Dik Fagazine; he founded the Queer Archives Institute in 2015. His work has been presented in institutions such as the Museum of Modern Art, Zacheta National Gallery of Art, CCA Ujazdowski Castle, Warsaw, Whitechapel Gallery, London; Kunsthalle Wien, Vienna, New Museum, New York; VideoBrasil, Sao Paulo, Tokyo Photographic Art Museum; Museum of Contemporary Art Metelkova, Ljubljana, Wroclaw Contemporary Museum and Museum of Art in Łódź. He has participated in several international biennales including PERFORMA 13, New York; 7th Goteborg Biennial; 4th Prague Biennial and 15th WRO Media Art Biennale. His films have been screened at the T-Mobile New Horizons International Film Festival, Wroclaw (2014, 2012), Millennium Docs Against Gravity Film Festival, Warsaw (2019, 2013); BFI Flare: London LGBTQI+ Film Festival (2014) and International Short Film Festival Oberhausen (2011), among others.

Virtual City Walks in Warsaw. Part 3(3):
The Wola District: Working Class, War, and Gentrification
...with a guide, Małgorzata Pakier

The walk will guide us through the diverse histories of Wola, starting with the nineteenth century residential neighbourhoods built for the working class, through the trauma experienced during World War Two and the Warsaw Uprising, up to the present processes of gentrification, including the rediscovery of local identities and grassroots commemorations.

Małgorzata Pakier is a cultural sociologist, memory scholar and practitioner, focusing on memories of the Holocaust and World War Two, Europeanization of memory, and popular commemorations. She is head of the European Network Remembrance and Solidarity’s academic department and was formerly the founder and head of the academic department at the POLIN Museum of the History of Polish Jews. She is chair of the MSA Warsaw 2021 organizing local committee.
July 8, Thursday, 3:00 pm – 5:00 pm

A Show for Tourists (2018):
A Theatre Performance and a Q&A with Wojtek Ziemilski and Sylwia Chutnik

Everyone still with us? Try to stay with us, because now comes the really difficult part. OK? We are going DEEP. To another level. History! Ready? Ready. Here we go! When one travels to Poland, what you will remember best is... is... THE HOLOCAUST! Bravo! Yes!

In A Show for Tourists (2018), directed by Wojtek Ziemilski, one of the most promising Polish theatre artists, two Slovenian actors accompany a Polish dancer, commenting on her performance as “a typical case of Poland.” The show boldly explores the Polish implication in past and present violence, challenges the patronising perspective of the global West, questions self-colonising practices in Central and Eastern Europe, and mocks the solemn clichés of memory discourse.

A screening of the pre–recorded show (50 min) will be followed by a Q&A session. The recording will be also available for the conference participants throughout the conference on our website. The live discussion with the director and Sylwia Chutnik, a well-known Polish feminist writers, will focus on representations of the violent past in art as well as the ethical responsibilities of Polish culture. Both Ziemilski and Chutnik’s works combine art-based research with creative reinterpretations of Polish history and the national canon. In an attempt to go beyond the well-known tensions of memory culture, we will explore art’s innovative potential in the context of a troubled society.

A Show for Tourists (2018): Based on original choreography by Maria Stokłosa, made anew every time, this show attempts the impossible: to guide the audience through everything that the movements of the body consist of. The unknown will become familiar, dance will be spoken, and traditions unbroken. A dance and theatre project based on a personal narrative in the context of great political and systemic changes.

Wojtek Ziemilski is a theatre director and visual artist. His performances (including One Gesture, Small Narration, and Enter Full Screen) have been shown in over 20 countries, and won awards such as the Grand Prize of the Zürcher Theater Spektakel or the Grand Prize of the Fast Forward Festival in Dresden. Ziemilski extends the idea of documentary performance: his work is often an inquiry into spectatorship and the possibility for action; he builds universes that combine aesthetic experience with intellectual inquiry. He teaches contemporary approaches to performance at the National Academy of Dramatic Art in Warsaw and at the University of Warsaw. Currently he is preparing a PhD at the Royal Holloway University of London, focusing on memory in documentary theatre. See more: ziemilski.com.

Sylwia Chutnik was born in 1979 in Warsaw. Writer, publicist, social activist and promoter of reading. Holds a doctorate and is a graduate of Cultural Studies and Gender Studies at the University of Warsaw. Winner of literary and social awards, including the Polityka Passport 2008 and the City of Warsaw Prize in 2018. Author of novels including Kieszonkowy Atlas Kobiet (Pocket Atlas of Women), and Dzidzia, short stories, historical books, children’s books, and theatre plays. Her books have been published in Germany, Russia, the Czech Republic, Slovakia, Hungary, Croatia, North America, Serbia and Lithuania. Lead singer of the punk band Zimny Maj, she hosts the podcasts Radio Sylwia and Elgiebete TV. See more: sylwiachutnik.com.

Direction, text and lighting design: Wojtek Ziemilski
Performers: Maria Stokłosa, Damjana Černe, Primož Bezjak
Dramaturgy: Sodja Zupanc Lotker
Assistant director: Alicja Balcerak
Costume design: Slavica Janošević
Lighting design: Marijan Sajovic
Make-up artist: Nathalie Horvat
Translation (Polish, English): Aleksander Nowacki
Translation (Slovene): Barbara Skubic
Language consultant (Slovene): Mateja Dermelj
Language consultant (English): Aleksandra Žerjav
Surtitles: Tina Malič
Production management: Katarzyna Sztarbała
Stage manager: Liam Hlede
Production: Komuna// Warszawa and Slovensko mladinsko gledališče

Duration: 50 minutes, Performed in English

The conversation will explore the complex and often traumatic history of the region, the aesthetics of visual and textual memory, the ethics of witnessing, and the comparability of the East-Central European region to other areas of the globe.

Anne Applebaum is a journalist, academic teacher, Pulitzer prize winner; Applebaum is a staff writer at *The Atlantic* and a senior fellow at the Agora Institute at Johns Hopkins University, where she co-directs Arena, a project examining 21st-century propaganda and disinformation. She has written internationally lauded books on Eastern Europe, the Soviet Union, and authoritarianism. Applebaum’s books include *Twilight of Democracy: The Seductive Lure of Authoritarianism* (Doubleday, 2020), *Red Famine: Stalin’s War on Ukraine* (Doubleday, 2017), *Iron Curtain: The Crushing of Eastern Europe, 1944–1956* (Anchor, 2013), and *Gulag: A History* (Anchor, 2004).

“A even before the coronavirus began to test our social order, the world was experiencing another plague, a pandemic of authoritarianism,” writes *New York Times* columnist Bill Keller in a July 2020 review of Applebaum’s most recent book *Twilight of Democracy* (Doubleday, 2020). Addressing recent political developments, this panoramic work investigates the rise of authoritarianism and nationalism in places including the United States, the United Kingdom, Spain, Hungary, Russia, and especially Poland, where Applebaum is based. Arguing that “political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else,” she identifies several issues related to the dissatisfaction with democratic values, including Cold War nostalgia, conspiracy theories, and the internet, and engages in descriptive analyses of various individuals around the world who have identified in some way with this disillusionment.

Agnieszka Holland was born into an intellectual family in Warsaw. She graduated from FAMU, the Film and TV School of the Academy of Performing Arts in Prague in 1971. She returned to Poland and began her film career working with Krzysztof Zanussi as an assistant director, and joined the group of promising young Polish directors, “the filmmakers of moral unrest,” associated with her mentor, the acclaimed Polish filmmaker Andrzej Wajda. Earlier in her career, she also directed for the theatre, sometimes with her husband, Laco Adamik. Her TV film debut was *An Evening at Abdon’s* (1975) and her first feature film was *Provincial Actors* (1978), one of the flagship pictures of the cinema of moral unrest and the winner of the International Film Critics Award at the Cannes Film Festival in 1980. Next came *Fever* (1980) and *A Lonely Woman* (1981), which she finished shortly before the declaration of the state of emergency in Poland, resulting in the film being withdrawn from distribution because of its critical stance. While she was outside Poland promoting her movie, martial law was imposed in December 1981; Holland decided not to return and emigrated to France.

Her films often continued to have political and/ or Polish themes and earned a great deal of critical acclaim. Holland received an Academy Award.

Holland has also worked extensively in television. She directed *Red Wind* as part of the *Fallen Angels* limited series (1994) and, several years later, directed *Shot in the Heart* for HBO (2001). She also directed numerous episodes of the highly lauded series, *The Wire* (HBO, 2002–2008), created by David Simon. Her credits also include several acclaimed episodes of the AMC series, *The Killing* (2011–2014), as well as episodes of *Cold Case* (2003–2010). She was asked by Simon and his team to direct the pilot of the first season of his new HBO series *Treme*, for which she received an Emmy nomination (2009). She also directed the finale of season one and the series finale. More recently, she directed the mini-series, *Burning Bush* (2013) for HBO Europe, which also premiered theatrically in the Czech Republic and was accepted for the Telluride, Toronto and New York Film festivals, highly unusual for a mini-series. She most recently directed and produced the pilot for the Hulu series *The First* and was director of the pilot and was the executive producer of the Netflix series *1983*.

**Sofia Dyak** is the director of the Center for Urban History of East Central Europe in Lviv (Ukraine). She has been a fellow at the Institute for Human Sciences in Vienna, the Institute for the Study of Human Rights at Columbia University, and the Harvard Ukrainian Research Institute. Her research interests include urban transformation, heritage practices, and infrastructure in socialist cities. Another focus of her work is public history, including curating exhibitions and spatial commemorative projects. In 2019–2022 she is a senior research fellow at the research project “Legacies of Communism,” at the Leibniz Center for Contemporary History in Potsdam.

**Simon Lewis** is associate professor in East and Central European Cultural History at the University of Bremen, Germany. His research interests include memory in literature and cinema and orientalism, and transnational cultural history. He focuses on the written and visual cultures of Belarus, Poland, Russia and Ukraine. He has published articles on diverse aspects of memory in Central and Eastern Europe, and is a co-author of *Remembering Katyn* (2012). His monograph *Belarus – Alternative Visions: Nation, Memory and Cosmopolitanism*, was published by Routledge (2019).
Cultural Events: Art Portfolio

July 9, Friday, 7:15 – 9:00 pm

The Dybbuk (1937), dir. Michał Waszyński: A Film Screening with Introduction by Karolina Szymaniak and Iwona Kurz

The life of Michał Waszyński (Mosze Waks), director of The Dybbuk, is shrouded in mystery. Before 1939 he was a prominent director of some of the most popular Polish movies. After the war, he became an Italian producer of Hollywood blockbusters and pretended to be an aristocrat (see the 2017 documentary The Prince and the Dybbuk, directed by Elwira Niewiera and Piotr Rosołowski). In 1937 he made a screen adaptation of the play by S. An-sky (Shloyme Zanvl Rappoport), a modernist vision of Hassidic culture and Jewish mysticism. The film depicted the traditional community, focused on ritual, where spirits from beyond are active and present in the here and now. The subtitle of An-sky’s play – Between Two Worlds – underlined the idea of the connection between the spiritual and physical realms. The movie is exemplary of the so-called golden era of Yiddish film, a genre produced in the diaspora from Oddessa to Warsaw. In the 1930s, this area became the space of nostalgia for Americans whose parents and grandparents had left their shtetls for the modern world. This whole world, partly recorded in photographs and documentaries and partly reconstructed in movies such as The Dybbuk, was soon to perish...

Karolina Szymaniak is a researcher, editor, and translator with a PhD in literary and cultural studies. She also served as curator or consultant for several exhibitions, including the core exhibition of the POLIN Museum. She works at the Jewish Historical Institute and the Taube Department for Jewish Studies, and has lectured about different aspects of modern Yiddish culture throughout Europe, as well as in Israel, the US, Canada, Japan, and Australia. She authored or co-authored several monographs and anthologies. For her edition of Rachel Auerbach’s ghetto writings she received the 2016 Polityka History Award.

Iwona Kurz is a professor at the Institute of Polish Culture at the University of Warsaw. Her main fields of interest include film studies, the anthropology and history of visual culture, the visual memory of the Shoah, and the anthropology of body and gender.
MSA 2022 Conference: You are invited!

Seoul, Korea
July 3 – 8, 2022
“Solidarity”

We are very pleased to announce that the 2022 Annual Meeting of the MSA will take place at Sogang University, Seoul, Republic of Korea, on July 3-8, 2022, under the theme of “Solidarity”.

Korea’s modern history makes it an interesting venue for critical reflections and debates on the complexities and transnationality of collective memory. The Korean peninsula was under Japanese colonial rule from 1910 to 1945, and during the Sino-Japanese and the Asia-Pacific Wars, many Koreans were forcefully mobilized as soldiers, workers, and “comfort women.” The liberation of Korea from Japan did not bring about peace and stability. The US atomic bombings of Hiroshima and Nagasaki, while ending Japanese imperialism, resulted in tens of thousands of Korean casualties in the two cities. The unfolding of the global Cold War also intensified domestic ideological battles, eventually leading to the division of the country into Soviet-backed North and U.S.-backed South Korea. Millions of lives were sacrificed in the ensuing war between the two Koreas, as well as mass killings of civilians on both sides (1950–1953). In the post-war period, dictatorial regimes in the North and South — both driven by Cold War dynamics and a nationalist impulse to secure economic and military power — pushed ahead with authoritarian industrialization at the expense of democracy, civil liberties, and human and labor rights. These difficult and transnational historical experiences are at the center of many of the contemporary memory conflicts in Korea, East Asia, and beyond.

This also means that Korea is well positioned to envisage an alternative, more open global memory space in which different interpretations and representations of the historical past are critically examined, democratically debated, and justly reconciled. With “Solidarity” as the overarching theme, we hope such implications can be explored to the fullest extent at the 2022 Annual Meeting. As a Jesuit school committed to solidarity with the poor and the excluded, reconciliation, and justice, Sogang University has upheld the same principle in its academic endeavors. In 2017, the Critical Global Studies Institute (CGSI) of Sogang University launched an international research project entitled “Mnemonic Solidarity: Colonialism, War, and Genocide in the Global Memory Space,” with funding from the National Research Foundation of Korea. The main goal of this project has been to offer transnational and non-Eurocentric perspectives for understanding the multi-faceted and nuanced nature of continuous memory conflicts within East Asia, as well as the differing political dynamics of memory between East Asia and other regions. The project has also strived to overcome the limitations of the prevailing epistemologies of antagonistic and/or cosmopolitan memory and to develop mnemonic resources and practices toward a global solidarity based on justice, mutual understanding, and recognition of differences. Having the Annual Meeting of the MSA at Sogang University next year makes us greatly excited over the possibilities of sharing and growing as a global memory studies community.

We believe that the MSA 2022 Seoul will provide the field of memory studies with a unique opportunity to incorporate non-Western, non-hegemonic epistemologies of memory and to resolve its latent Eurocentrism. We welcome proposals that address our overarching theme of “Solidarity,” but we also welcome and encourage proposals on all other areas of memory studies — especially those areas that have been relatively under-explored.

Please check https://www.memorystudiesassociation.org/ for updated information and the call for papers in due course.
Warsaw in Color

If you find the pace of the conference too intense, if you wish to have a little break, if there are kids nearby who need immediate entertainment – we have got you covered! Take a look at the Warsaw’s landmarks. Print them, color them, enjoy them!
The Old Town Market Place (Polish: Rynek Starego Miasta), which dates back to the end of the 13th century, is the heart of the Warsaw Old Town, and until the end of the 18th century it was the heart of all of Warsaw. Here the representatives of guilds and merchants met in the Town Hall (built before 1429, pulled down in 1817), and fairs and the occasional execution were held. The houses represented the Gothic style until the great fire of 1607, after which they were rebuilt in late-Renaissance style.
Connect the dots!

The Mermaid of Warsaw (Polish: Syrenka Warszawska) is a symbol of Warsaw. This statue was erected in April 1939 in Powiśle near the Vistula river.
WORLDS OF MEMORY

EDITORS
Jeffrey Olick, University of Virginia
Aline Sierp, Maastricht University
Jenny Wüstenberg, Nottingham Trent University

Published in collaboration with the Memory Studies Association

This book series publishes innovative and rigorous scholarship in the interdisciplinary and global field of memory studies. Memory studies includes all inquiries into the ways we—both individually and collectively—are shaped by the past. How do we represent the past to ourselves and to others? How do those representations shape our actions and understandings, whether explicitly or unconsciously? The “memory” we study encompasses the near-infinite diversity of practices and processes humans use to engage with the past, the incredible variety of representations they produce, and the range of individuals and institutions involved in doing so.

Guided by the mandate of the Memory Studies Association to provide a forum for conversations among subfields, regions, and research traditions, Worlds of Memory focuses on cutting-edge research that pushes the boundaries of the field and can provide insights for memory scholars outside of a particular specialization. In the process, it seeks to make memory studies more accessible, diverse, and open to novel approaches.

https://www.berghahnbooks.com/series/worlds-of-memory
Reflecting the intellectual strengths and values of its parent institution, the Press has since 1993 published books by authors from around the world in a wide range of subjects in the Humanities and Social Sciences, including political philosophy and practices of open society, history, Jewish studies, economics, medieval studies, literature, legal studies, nationalism, human rights, political science, international relations, higher education policy, gender studies, media studies, and art history.

Uniquely positioned between East and West, the Press established itself as a leader in the history of communism and the transitions to democracy and is widely seen as the lead English language publishing university press dedicated to research connected to and coming out of central and eastern Europe with its distinctive regional flavor.

CEU Press is going Open Access

As a strong supporter of open access (OA), CEU Press is committed to making its content freely accessible to all interested readers. The Opening the Future library membership programme is a CEU Press and COPIM initiative, launched earlier this year to facilitate transitioning the entire monograph program of CEU Press into open access together with its partners Project MUSE, LYRASIS and Jisc.

Within the model, which is a first of its kind, CEU Press provides access to portions of their highly-regarded backlist, to which members subscribe. The revenue from these subscriptions is allocated entirely to allow the front list to be OA from the date of publication.

For more information of this model, visit: https://ceup.openingthefuture.net
Memory, Mind & Media (MMM) explores the impact of media and technology on individual, social and cultural remembering and forgetting.

Editors-in-Chief

Andrew Hoskins, University of Glasgow, UK
Amanda J. Barnier, Macquarie University, Australia

This agenda-setting journal fosters high-quality, interdisciplinary conversations combining cognitive, social and cultural approaches to the study of memory and forgetting in the digital era. The pervasiveness, complexity and immediacy of digital media, communication networks and archives are transforming what memory is and what memory does, changing the relationship between memory in the head and memory in the wild.

This is a barrier-free Gold OA journal with no charge for authors affiliated with institutions in Read & Publish agreements and a fee waiver system in place for unfunded authors.
MEMORY STUDIES AT DE GRUYTER

Matthias Schwartz, Nina Weller, Heike Winkel (Eds.)
AFTER MEMORY
World War II in Contemporary Eastern European Literatures (2021)

Gal Kirn
THE PARTISAN COUNTER ARCHIVE
Retracing the Ruptures of Art and Memory in the Yugoslav People’s Liberation Struggle (2020)

Erin Franziska Högerle
ASIAN AMERICAN FILM FESTIVALS
Frames, Locations, and Performances of Memory (2020)

Michael Elm
DER ERSTE WELTKRIEG IM FILMSCHEN GEDÄCHTNIS EUROPAS UND DES NABEN OSTENS
Kulturelles Trauma und Transnationale Erinnerung (2021, forthcoming)

Ljiljana Radonić
DER ZWEITE WELTKRIEG IN POST-SOZIALISTISCHEN GEDENKMUSEEN

Thomas Merten
DIE SHOAH IM COMIC SEIT 2000
Erinnern zeichnen (2021)

Jürg Glauser, Pernille Hermann, Stephen A Mitchell (Eds.)
HANDBOOK OF PRE-MODERN NORDIC MEMORY STUDIES
Interdisciplinary Approaches (2019)

Check out De Gruyter’s brand new series!

Museums and Narrative
Ed. by Stephan Jaeger and Kerstin Barndt
Call for Manuscripts:
https://blog.degruyter.com/call-for-manuscripts-museums-and-narrative/

Transdisciplinary Trauma Studies
Ed. by Anna Menyhért, Annie St. John-Stark, and Mykola Makhortykh
Call for Manuscripts:
https://blog.degruyter.com/call-for-manuscripts-transdisciplinary-trauma-studies/

Editorial Contact:
Dr. Myrto Aspioti (she/her)
myrto.aspioti@degruyter.com
Memory Studies is an international peer-reviewed journal. It affords recognition, form and direction to work in this nascent field, and provides a critical forum for dialogue and debate on the theoretical, empirical and methodological issues central to a collaborative understanding of memory today.

Memory Studies examines the social, cultural, cognitive, political and technological shifts affecting how, what and why individuals, groups and societies remember, and forget. The journal responds to and seeks to shape public and academic discourses on the nature, manipulation and contestation of memory in the contemporary era.

Read Memory Studies here:

https://journals.sagepub.com/home/mss

To submit your article to Memory Studies please visit

https://mc.manuscriptcentral.com/MSS

The field mobilises scholarship driven by problem or topic, rather than by singular method or tradition. We seek papers that highlight and deliberately negotiate divergence in backgrounds and assumptions, as opposed to those that avoid these issues. Areas of dialogue and debate include:

- Everyday remembering
- Collective, public, social and shared memory
- Biography and history
- Schema and narrative
- Phenomenology of memory
- Holocaust memory
- Philosophy of memory
- The ethics of remembering and forgetting
- Commemoration and remembrance
- Organic and artificial memory
- Media and mechanisms
- Documentation and archive
- Cosmopolitanism and globalization
- Cultural memory and heritage
- Memory and the politics of identity
- Memory and the creative arts
- Memory in cognitive theory
- Cognition and culture
- Catastrophe and trauma
- Nation and nostalgia
- Oral history and the culture of the witness
- Social cognition and memory
- Cultural neuroscience and memory
Memory is always moving – between the individual and the collective, the local and the (trans)national, the past, the present, and the future. Remembering simultaneously creates and reveals connections across cultural, sociopolitical, and epistemological spheres. Such entanglements can be uneven or ambivalent in nature. Recent approaches frame and understand memory discourses as mobile, with the potential to mobilize individual and collective agency to serve diverging political ends.

Memory studies, consolidated as a field of research over the past few decades, remains a vibrant intellectual and political project, particularly since broadening its conceptual and contextual horizons beyond the received paradigms of nation, region, and culture. Responding to this development, the editors of this series are particularly interested in projects that adopt a comparative approach, bringing postcolonial, migration, transregional, social movement, and performance studies into dialogue with memory studies. In this vein, we welcome scholarly work which explores memory in relation to postcoloniality, transculturality, and intersectionality, as well as projects that interrogate how memories can be a resource for the future which they inevitably shape.

Editorial Board
Aomar Boum, University of California, Los Angeles, USA
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Submission information: brill.com/authors

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New Series:

Brill's Handbook Series in Memory Studies

Series Editors
Hanna Teichler, Goethe University Frankfurt, Germany and
Rebekah Vince, Queen Mary University of London, UK

Brill's Handbook Series in Memory Studies is a multi-volume, multi-disciplinary, and transnational reference guide to the rapidly expanding field of memory studies in the global context. Mapping existing and new terrains in memory studies, the series approaches the question of memory regionally and thematically. It offers comprehensive overviews of key debates, summarizes central theoretical insights, defines keywords, provides illustrative case studies, and identifies emerging directions in memory studies within and across regions and themes. The series features contributions from established and emerging scholars across different continents and disciplines who center memory in their analyses of the past, present, and future.

Forthcoming titles planned for the series include:

- Memory Studies in Southeast Asia: A Handbook
- Memory Studies in East Asia: A Handbook
- Memory Studies in Latin America: A Handbook
- Memory Studies in North America: A Handbook
- Memory Studies in South Asia: A Handbook
- Memory Studies in the Middle East: A Handbook
- Memory Studies in Africa: A Handbook

Scholars interested to participate in these ambitious projects or with ideas for other themes are invited to contact the Publisher to express their interest.

Contact details: Masja Horn, m.horn@brill.com

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Program
Genealogies of Memory is a project organized by the European Network Remembrance and Solidarity that facilitates academic exchange between Central and East European scholars of individual and collective memory, and intends to promote this region’s study of memory among the broader international academic community. All panels organized in this track are marked in red. You can find the titles, times and dates of the sessions in parallel panels A–K.

Cultural Program: every day during our conference, we invite you to an event with a less formal and academic character. You can visit a remarkable new exhibition, enjoy a famed 1937 fantasy drama film in Yiddish, and discuss with artists their productions confronting Eastern European memories of the wars. We also offer guided walks accompanied by Q&A sessions: through socialist Warsaw, through the area of the former ghetto, and through the Wola district which was the site of a bloody massacre and was destroyed in the Warsaw Uprising. We hope you will also join us on an alternative walk, during which artists and activists will guide us around nooks and crannies known only to insiders.

All events from the Cultural Program are marked in blue.

Working and Regional Groups are the MSA groups connecting scholars and practitioners who are interested in similar fields of research and practice. They facilitate the collaboration and exchange within the MSA members community. All panels organized by Working and Regional Groups have their own Track in the Program below.

Special Events: our three Special Events – Memory Monument, Leaking Lands, and the screening of the film Intimacy – combine the features of workshops with a slightly less academic atmosphere. Join us to a memory game about memorialization strategies in public space, watch a lecture-performance about the digitalization of the destroyed by fire artifacts in the Brazilian National Museum, and an artistic interpretation of the acquaintanceship between the Polish communist party leader, Władysław Gomułka and the film director’s grandfather.

All Special Events are marked in the Program in orange.
# Program Overview

**June 26 – July 5**  
**Pre-Events**

**Day 1**  
**July 5, Monday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 12:30 PM - 2:00 PM | **Opening Event of the Cultural Program**  
(Watch live: YT & FB)  
POLIN Museum of the History of Polish Jews  
*Such a Landscape* – An Exhibition of Works by Wilhelm Sasnal.  
Guided Tour by Luiza Nader (Art Critic) and Adam Szymczyk (Curator)  
Chairs: Katarzyna Chmielewska, Paweł Dobrosielski |
| 2:00 PM - 3:00 PM | **Welcome to the 5th Annual MSA Conference in Warsaw!**  
(Watch live: YT & FB) |
| 3:00 PM - 5:00 PM | **Sub-plenary Sessions**  
*Embattled Histories: Changing Patterns of Historical Culture Across East-Central Europe*  
Chairs: Eva-Clarita Pettai, Joanna Wawrzyniak  
Speakers: Zoltan Dujisin, James Mark, Ana Milosevic, Dariusz Stola  
*Doing Memory Studies Differently – a Roundtable with Women*  
Chair: Emilie Pine  
Speakers: Ruramisai Charumbira, Kate Davison, Jocelyn Martin, Magdalena Saryusz-Wolska, Jenny Wüstenberg  
*To Demolish or Not To Demolish? Difficult Past Revisited*  
Chair: Tracy Adams  
Speakers: Barbara Kirshenblatt-Gimblett, Ann Rigney, Valerie Rosoux, Chana Teeger, Vered Vinitzky-Seroussi |
| 5:00 PM - 7:00 PM | **Parallel Panels A**  
Special Event  
*Memory Monument*  
Chair: Eric Moed |
Program Overview

7:00 PM - 8:30 PM  |  **Plenary Session**  
(Watch live: YT & FB)

*Bridging Memory Studies Across Languages*  
Chairs: Mischa Gabowitsch, Lana Lovrenčić  
Speakers: Samer Alnasir, Magdalena Heydel, Kornelia Kończal, Jie-Hyun Lim, Alicia Salomone

Day 2  
**July 6, Tuesday**

11:00 AM-1:00 PM  |  **Parallel Panels B**

1:00 PM - 3:00 PM  |  **Parallel Panels C**

3:00 PM - 5:00 PM  |  **Plenary Session**  
*Working and Regional MSA Groups Roundtable*  
Chairs: Carolina Aguilera, Jelena Dureinović

5:00 PM - 7:00 PM  |  **Parallel Panels D**

7:00 PM - 8:30 PM  |  **Keynote Lecture**  
(Watch live: YT & FB)

*Olivette Otele – Memory of Colonial Enslavement: Convergent Activism in 21st Century Britain*  
Chair: Jenny Wüstenberg

Day 3  
**July 7, Wednesday**

9:30 AM-11:30 AM  |  **Parallel Panels E**

11:30 AM-1:00 PM  |  **Plenary Session**  
(Watch live: YT & FB)

*Marek Cichocki and Ivan Krastev — European Memory and Politics: A Crisis of What?*  
Chair: Małgorzata Pakier
Program Overview

1:00 PM - 3:00 PM
Parallel Panels F

3:00 PM - 4:30 PM
Plenary Session
(Watch live: YT & FB)

Breaking the Rules: Writing as Yourself. A Conversation Between
Emilie Pine, Author of Notes to Self, and Sara Jones
Chair: Tea Sindbaek Andersen

4:30 PM - 6:30 PM
Parallel Panels G

6:30 PM - 8:00 PM
Plenary Session
(Watch live: YT & FB)

The Implicated Subject: Rethinking Memory and Responsibility.
Michael Rothberg in conversation with Sakiru Adebayo, Katarzyna Bojarska,
Erica Lehrer, and Monica Szurmuk
Chair: Jeffrey K. Olick

Day 4
July 8, Thursday

11:00 AM - 1:00 PM
Parallel Panels H

1:00 PM - 3:00 PM
Sub-plenary Sessions

Critical Thinking on Memory and Human Rights
Chair: Lea David
Speakers: Gruia Badescu, Aline Cateux, Sara Jones, Ekaterina Markovich,
Valerie Rosoux, Ljiljana Radonić, Magdalena Zolkos

Memory Politics in Public Diplomacy – Challenges and Risks
Chair: Bartosz Dziewanowski-Stefańczyk
Speakers: Karoline Gil, Michał Łuczewski, Karen Petrone, Zheng Wang

To Whom Does the Museum Belong?
(Watch live: YT & FB)
Chair: Zofia Wóycicka
Speakers: Piotr Maciej Majewski, Günter Morsh, Anne Wetsi Mpoma,
Dwandalyn Reece, Miloš Řezník

Memory and Neoliberalism
Chair: Jenny Wüsternberg
Speakers: Stefan Berger, Youssef Cassis, Thomas Fetzer,
Sarah Gensburger, Saygun Gökarıksel, Joanna Wawrzyniak
Program Overview

3:00 PM - 5:00 PM

Parallel Panels I

3:00 PM - 5:00 PM

Special Event
*Leaking Lands*
Chair: Ofri Cnaani

5:00 PM - 7:00 PM

Memory Studies Association Members Meeting
Chairs: Aline Sierp, Hanna Teichler, Jenny Wüstenberg, Jeffrey K. Olick

7:00 PM - 8:30 PM

Plenary Session
(Watch live: [YT](#) & [FB](#))

*Remembering Dark Times. Anne Applebaum and Agnieszka Holland in conversation with Sofia Dyak and Simon Lewis*
Chair: Roma Sendyka

Day 5
July 9, Friday

10:00 AM - 12:00 PM

Parallel Panels J

12:00 PM - 2:00 PM

Parallel Panels K

12:00 PM - 2:00 PM

Special Event
*Intimacy, dir. Yael Vishnizki Levi (2017) – Film Screening*
Chair: Yael Vishnizki-Levi

Sub-plenary Sessions

*Memory Studies, Religion, and the Postsecular Turn*
Chair: Zuzanna Bogumił
Speakers: Agnieszka Halemba, Eduardo Mendieta, Kristina Stoecki, Yuliya Yurchuk, Catherine Wanner

“Potential Histories” in and beyond East-Central Europe
Chairs: Maria Kobielska, Aleksandra Szccepan
Speakers: Dorota Głowacka, Yifat Gutman, Yulya Tsimafeyeva, Wojciech Szymański

*How Memory Mediates the Past in History and in Literature*
Chair: Tea Sindbaek Andersen
Speakers: Astrid Erll, Julie Hansen, Patrick Hutton, Siobhan Kattago, Eneken Laanes, Hans Ruin
Program Overview

2:00 PM - 4:00 PM
Postcolonial Memories and Protest Movements: East-Central Europe vs. Hong Kong
Chair: Ksenia Robbe
Speakers: Nelly Bekus, Volodymyr Ishchenko, Jan Kubik, Simon Lewis, Kristof Van Den Troost

4:00 PM - 6:30 PM
MSA Book Award
(Watch live: YT & FB)
Chair: Stef Craps
Speakers: Dominic Meng-Hsuan Yang, Steven Brown, Letty Chen, Carol Gluck, Rebecca Nedostup

6:30 PM - 7:00 PM
Closing Plenary Session

7:15 PM - 9:00 PM
Closing Event of the Cultural Program
The Dybbuk (1937), dir. Michał Waszyński. A Film Screening and an Introduction by Karolina Szymaniak and Iwona Kurz
Chair: Iwona Kurz
Pre-Events

Monday, June 21

4:00 PM-6:00 PM Bridging Memory Studies across Language: A Workshop for Interpretation and Language Students

Host: PoSoCoMeS
Mischa Gabowitsch, Einstein Forum
Lana Lovrenčic, Institute of Art History Zagreb

Wednesday, June 26

3:00 PM-4:00 PM Artist’s Book: Visual Essay? Part 1(2)

Host: Mirta Kupferminc, Artist, Curator, Lecturer

Thursday, July 1

10:00 AM-6:00 PM MSA Forward: Intersections@Convergences

Hosts: Hannah Wilson, Nottingham Trent University
Róża Kochanowska, University of Warsaw

4:00 PM-5:30 PM Contested Histories Onsite: Lecture & Virtual Tour on Warsaw Uprising Museum

Host: MSA and EuroClio
Lecture: Maria Kobielska, Jagiellonian University Cracow
Tour: Marcin Napiórkowski, University of Warsaw

6:00 PM-7:00 PM Workshop: Memory Studies and Theatre: Bridging Research and Art

Host: MnemoZIN
Guests: Tamás Ördög, Playwriter, Director and Performer – Dollardaddy’s Theatre
Bence Bíró, Group Playwriter and Dramaturg
Pre-Events

6:00 PM-7:00 PM
Roundtable: Performance as a Lens in Memory Studies
Host:
The Performance and Memory Working Group
Carmen Levick, The University of Sheffield
Martina Karels, St. Francis College
Clare Parfitt, University of Chichester

6:00 PM-8:00 PM
Roundtable: New Memory Publications on South-East Europe
Host:
MSA Regional Group South-East Europe
Chair:
Nikolina Zidek, IE University
Speakers:
Ana Milosevic, KU Leuven
Tamara Trost, University of Ljubljana
Ana Ljubojevic, University of Graz
Astrea Pejovic, Central European University
Vjeran Pavlakovic, University of Rijeka
Naum Trajanovski, Polish Academy of Sciences

Friday, July 2

9:00 AM-3:00 PM
MSA Forward: Intersections@Convergences
Hosts:
Hannah Wilson, Nottingham Trent University
Róża Kochanowska, University of Warsaw

2:00 PM-4:00 PM
Host:
Mirta Kupferminc, Artist, Curator, Lecturer

3:00 PM -6:00 PM
Workshop: Methodological Challenges of Memory
Host:
Jenny Wüstenberg, Nottingham Trent University
Speakers:
Ruramisai Charumbira, University of Bern
Rebecca Dolgoy, Ingenium, Ottawa
Sarah Gensburger, National Center for Scientific Research CNRS Paris
Thomas van de Putte, University of Trento
Orli Fridman, Singidunum University
Emily Keightley, Loughborough University
Pre-Events

3:00 PM - 5:00 PM
Workshop: Inside the Black Box of Cultural Memory
Host:
Magdalena Sayrusz-Wolska, German Historical Institute Warsaw

3:00 PM - 4:30 PM
Masterclass: Working Transmedially: A Semiotic Approach
Host:
Daniele Salerno, Utrecht University

3:00 PM - 4:30 PM
Masterclass: Memory and Storytelling: Examining Fiction as a Medium of Re-membering and Forgetting
Host:
Avishek Parui, Indian Institute of Technology Madras

5:00 PM - 6:00 PM
Collective Biography: The Method and Memorywork. Part 1(2)
Host:
MnemoZIN

6:00 PM - 8:00 PM
Collective Biography: The Method and Memorywork. Part 2(2)
Host:
MnemoZIN

Monday, July 5

10:00 AM - 11:00 AM
Workshop: Remembering Painful Past: A Virtual Reality Application for Visitors of the National Mall in Washington, DC
Host:
Tim Gruenewald, University of Hong Kong

10:00 AM - 1:00 PM
Masterclass: Listening for Object Memories: An Interactive Performance and Workshop in Attunement
Host:
Linda Lapina, Roskilde University

10:00 AM - 11:30 AM
Masterclass: Monuments, Murals, and Minefields: A Masterclass of Researching Sites of Memory
Host:
Vjeran Pavlakovic, University of Rijeka
## Pre-Events

**10:00 AM-11:30 AM**

**Masterclass: The Impact of Changing Time Concepts on Memory (Studies)**
Host: 
Johanna Vollmeyer, Universidad Complutense de Madrid

**10:00 AM-1:00 PM**

**Masterclass: Memory Objects: Mnemonic Affordance Beyond the Human**
Host: 
Magdalena Zolkos, Goethe University in Frankfurt
## MSA Business Meetings

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<td>Stefanie Hofer</td>
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<td>Kate Korycki</td>
<td>July 12/Monday 6:00 PM CEST</td>
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<td>Naum Trajanovski</td>
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<td><strong>PoSoCoMes WG</strong></td>
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<td>Anna Topolska</td>
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<td><strong>Memory and Migration WG</strong></td>
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<td>Monika Palmberger</td>
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<td>Cathrine Bublatzky</td>
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<td><strong>Memory &amp; Nature WG</strong></td>
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<td>Ruramisai Charumbira</td>
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<td>Kuisma Korhonen</td>
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<td><strong>Polish Memory Studies Group</strong></td>
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<td>Malgorzata Łukianow</td>
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<td><strong>Human Rights and Memory WG</strong></td>
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<td>Jelena Đureinović</td>
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### MSA Business Meetings

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<tr>
<th>Meeting</th>
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<tr>
<td>Memory &amp; Arts WG</td>
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<td>Astrid Schmetterling</td>
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<td>Global Memories WG</td>
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<td>Memory and Performance WG</td>
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<td>Carmen Levick</td>
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<td>Clare Parfitt</td>
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<td>Latin America RG</td>
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<td>Carolina Aguilera</td>
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<td>Memory, Space and Place WG</td>
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<td>Gruia Badescu</td>
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<td>Trauma WG</td>
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<td>Annie St. John-Stark</td>
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<td>Memory and Populism WG</td>
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<td>Vanessa Tautter</td>
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<td>Sabine Volk</td>
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<td>MSA Advisory Board **</td>
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<td>Tea Sindbaek Andersen</td>
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(*) For links to the WG and RG meetings please visit our Conference website after logging in [https://msaconferencewarsaw.dryfta.com/16246275761/124-working-and-regional-groups-business-meetings](https://msaconferencewarsaw.dryfta.com/16246275761/124-working-and-regional-groups-business-meetings) or contact the organizers. Please visit the website for any updates.

(**) The link to the Advisory Board meeting has been sent directly to the AB members.
Cultural Program

Day 1
July 5, Monday
12:30 PM - 2:00 PM
Opening Event of the Cultural Program
Such a Landscape – An Exhibition of Works by Wilhelm Sasnal
Guided Tour by Luiza Nader (Art Critic) and Adam Szymczyk (Curator)
POLIN Museum of the History of Polish Jews
Chairs: Katarzyna Chmielewska, Paweł Dobrosielski

Link to the pre-recorded walk (30 min) will be available from 12:30 pm on the conference platform, in the session’s description. Discussion starts at 1:00 pm.

Day 2
July 6, Tuesday
5:00 PM - 7:00 PM
Virtual City Walks in Warsaw. Part 1(3): Socialist Architecture (Constitution Square) and Muranów District
Guides: Grzegorz Piątek, Beata Chomątowska
Chairs: Katarzyna Chmielewska, Paweł Dobrosielski

Link to the pre-recorded walk (15 min x 2) will be available from 5:00 pm on the conference platform, in the session’s description. Discussion starts at 5:30 pm.

Day 3
July 7, Wednesday
4:30 PM - 6:30 PM
Virtual City Walks in Warsaw. Part 2(3):
The Alternative Archives of Warsaw
Guides: Agnieszka Graff, Karol Radziszewski, Wojciech Wilczyk
Chair: Aleksandra Szczepan

Link to the pre-recorded walk (30 min) will be available from 4:30 pm on the conference platform, in the session’s description. Discussion starts at 5:00 pm.

Day 4
July 8, Thursday
3:00 PM - 5:00 PM
A Show for Tourists (2018). A Theatre Performance and a Q&A with Wojtek Ziemilski and Sylwia Chutnik
Chair: Maria Kobielska

7:00 PM - 8:30 PM
Remembering Dark Times. Anne Applebaum and Agnieszka Holland in conversation with Sofia Dyak and Simon Lewis
Chair: Roma Sendyka

Links to both events will be available on the conference platform, in the sessions’ descriptions.
Cultural Program

Day 5
July 9, Friday

12:00 PM - 2:00 PM

Virtual Walks in Warsaw. Part 3(3): The Wola District: Working Class, War, and Gentrification
Guide: Małgorzata Pakier
Chair: Antoni Zakrzewski

Link to the pre-recorded walk (30 min) will be available from 12:00 pm on the conference platform, in the session’s description. Discussion starts at 12:30 pm

7:15 PM - 9:00 PM

Closing Event of the Cultural Program
The Dybbuk (1937), dir. Michał Waszyński

A Film Screening and an Introduction by Iwona Kurz and Karolina Szymaniak

Link to the film (115 min, HD digitally restored copy) will be available on the conference platform, in the session’s description.
Monday, July 5

Opening Event of the Cultural Program: POLIN Museum of the History of Polish Jews: Such a Landscape (Taki pejzaż) – Exhibition of Works by Wilhelm Sasnal. Guided Tour by Luiza Nader (Art Critic) and Adam Szymczyk (Curator)

Track: Cultural Program

Chairs:
Paweł Dobrosielski, University of Warsaw
Katarzyna Chmielewska, Institute of Literary Research, Polish Academy of Sciences

Guides:
Adam Szymczyk, Curator
Luiza Nader, Academy of Fine Arts in Warsaw

Link to the pre-recorded walk (30 min) will be available from 12:30 pm on the conference platform, in the session’s description. Discussion starts at 1:00 pm.

Welcome to the 5th Annual MSA Conference in Warsaw!

Chair:
Zofia Wóycicka, German Historical Institute Warsaw

Speakers:
Jeffrey Olick, University of Virginia, MSA Co-President
Aline Sierp, Maastricht University, MSA Co-President
Hanna Teichler, Goethe University Frankfurt, MSA Co-President
Jenny Wüstenberg, Nottingham Trent University, MSA Co-President
Małgorzata Pakier, European Network Remembrance and Solidarity, Chair of Local Committee
Joanna Wawrzyniak, University of Warsaw, Chair of Program Committee
Rafal Rogulski, European Network Remembrance and Solidarity, Director
Zygmunt Lalak, University of Warsaw, Vice-Rector for Research
Miłosź Reznik, German Historical Institute Warsaw, Director
Małgorzata Łukianow, Polish Academy of Sciences, Co-Chair of Polish Memory Studies Group

Embattled Histories: Changing Patterns of Historical Culture across East Central Europe

Track: Roundtable

Chairs:
Eva-Clarita Pettai, Imre Kertész Kolleg, Friedrich-Schiller-University Jena
Joanna Wawrzyniak, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

Speakers:
Zoltan Dujisin, UCLouvain
James Mark, University of Exeter
Ana Milosevic, KU Leuven
Dariusz Stola, Institute of Political Studies, Polish Academy of Sciences
Eva-Clarita Pettai, Imre Kertész Kolleg, Friedrich-Schiller-University Jena
Memory Studies Association Fifth Annual Conference

Full Program

Day 1, July 5

To Demolish or Not to Demolish? Difficult Past Revisited
Track: Roundtable

3:00 PM - 5:00 PM

Sub-Plenary Session 2

Chair:
Tracy Adams, Bar-Ilan University

Speakers:
Vered Vinitzky-Seroussi, Hebrew University of Jerusalem
Chana Teeger, London School of Economics
Barbara Kirshenblatt-Gimblett, POLIN Museum of the History of Polish Jews
Valerie Rosoux, UCLouvain - Belgian National Fund for Scientific Research
Ann Rigney, Utrecht University

Doing Memory Studies Differently – A Roundtable with Women
Track: Roundtable

3:00 PM - 5:00 PM

Sub-Plenary Session 3

Chair:
Emilie Pine, University College Dublin

Speakers:
Ruramisai Charumbira, University of Bern
Kate Davison, University of Melbourne
Jocelyn Martin, Ateneo de Manila University
Jenny Wüstenberg, Nottingham Trent University
Magdalena Saryusz-Wolska, German Historical Institute Warsaw

5:00 PM - 7:00 PM

A1: Memory Monument
Track: Special Event

Chair:
Eric Moed, Office of Open Practice Studio / Agency

A2: New Perspectives on European History and Heritage
Track: Genealogies of Memory

Chair:
Ewelina Szpak, European Network Remembrance and Solidarity / Polish Academy of Sciences

Discussant:
Astrid Erll, Goethe University Frankfurt

European Memory Cultures: East versus West between Civilizational Mnemonics
Daniel Levy, Stony Brook University

Insights from International Legal History in South East Europe at the Turn of the 20th Century
Nadia Kornioti, University of Central Lancashire - Cyprus

Memories of the Violence and Trauma (in the 20th century)
Eugenijus Zmuida, The Institute of Lithuanian Literature and Folklore

The “Search for Lost Time”: Memory Convergence and Literary Afterlife
Ian Ellison, German Literature Archive Marbach
A3: Des/apariciones, saberes y prácticas en distintas temporalidades, culturas y generaciones (in Spanish)
Track: Latin America RG

Chair:
Luz Maceira-Ochoa, Independent Researcher

Denuncia y memorias en la Semana del Detenido-Desaparecido en México: una comparación entre las décadas de 1980 y 2010
María Angélica Tamayo Plazas, Instituto de Investigaciones Sociales UNAM

Memorias del conflicto armado de El Salvador en jóvenes descendientes de exmilitares
Cristian Armando Fabián Rodríguez, Universidad Centroamericana José Simeón Cañas UCA

Agrarian Memory Practices and Agrobiodiversity Conservation Among New Generations of Farmers in a Salvadoran Community
Fernando Chacón Serrano, Universidad Centroamericana José Simeón Cañas UCA

A4: Memory in Turmoil: The Politics of Protest in Contemporary Chile
Track: Latin America RG

Chair:
Katherine Hite, Vassar College

Decapitated Public Memory: Reshaping Long Histories of Oppression in the 2019 Chilean Revolt
Manuela Badilla Rajevic, Universidad de Valparaíso

Transformations of Public Memory in the Upper Middle Class in Chile
Carolina Aguilera, Centro de Estudios de Conflicto y Cohesión Social

Memory is Not for Sale: The “Venda Sexy” and the Politics of Memory in Chile
Terri Gordon-Zolov, The New School for Social Research

Bottom-up and Provocative Sites of Memory: a Story of Struggle and Resistance in Chile
Anita Ferrara, Irish Centre for Human Rights
Memory Studies Association Fifth Annual Conference

Full Program

Day 1, July 5

A5: Memory and Commmemorations in Times of Corona
Track: Memory and Activism WG

Chair:
Rebecca Kook, Ben Gurion University

Remembering Online: Alternative and State Sponsored Commemorative Events in Times of Corona
Orli Fridman, Faculty of Media and Communications, Singidunum University

The Covid 19 Pandemic: A New Memory Era?
Sarah Gensburger, French National Center for Scientific Research CNRS

Commemorations and the Corona Crisis
Vjeran Pavlaković, University of Rijeka

Memory in Times of Pandemic
Valeria Vegh Weis, Max Planck Institute for Legal History

Home as a Place of Memory During COVID-19
Maria Diletta Giordano, La Sapienza University of Rome

A6: Art Practices as Sites of Mnemonic Convergences
Track: Memory and Arts WG

Chair:
Astrid Schmetterling, Goldsmiths, University of London

“Refugee Memory Wonderland”: Re-Imagining the Nation-State in Transnational Spaces through Art
Elisabeth Sobieczky, Academy of Fine Arts Vienna
Yafa Shanneik, University of Birmingham

Traveling Memory in Art from the Diaspora
Tijana Miskovic, University of Copenhagen

Historical Convergences in Nikita Kadan’s Art Practice
Astrid Schmetterling, Goldsmiths, University of London

Towards Transnational Memory? Memories of the Communist Era in Contemporary Czech Popular Fiction
Irena Rehorova, Charles University Prague
Full Program

Day 1, July 5

05:00 PM - 07:00 PM

A7: Fractured Memory of the Colonial Encounter: Canada and the Indigenous Present. Part 1(2)
Track: MSA Canada RG

Chair:
Kate Korycki, Western University, Canada

The Politics of Hate in Canadian Memory Controversies
Matt James, University of Victoria

Cross-Border Transmission of Anti-Racism Repertoires of Contention
Celia Romulus, Queen's University

Culinary Conflicts: Memory, Indigenous Restaurants, and Cultural Encounters
L. Sasha Gora, Center for The Humanities and Social Change, Ca' Foscari University of Venice

Nations (re-)Imagined in Racial Terms
Kate Korycki, Western University, Canada
Busra Copuroglu, Western University, Canada

Memory and Vitality of Official Language Minority Communities (OLMCs) in Canada:
Converging Needs and Policies towards Vitality of Memory
Alain Roy, Library and Archives Canada

05:00 PM - 07:00 PM

A8: A Manifesto for the Post-Pandemic Museum Workshop
Track: Roundtable | Museums and Memory WG

Chair:
Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

Speakers:
Silke Arnold-de Simine, Birkbeck University of London
Rebecca Dolgoy, Ingenium, Ottawa
Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex
Amy Sodaro, Borough of Manhattan Community College, CUNY

05:00 PM - 07:00 PM

A9: Chernobyl Mon Amour: The Travelling Memories of Nuclear Disaster
Track: PoSoCoMeS WG

Chair:
Daria Khlevnyuk, Higher School of Economics Moscow

Banalizing the Chernobyl Disaster through Public Surveys and Nuclear Energy Campaigns in Belarus
Andrei Stsiapanau, Linköping University

Two Concepts of Heroism: Russians' Reception of the HBO Mini-Series Chernobyl
Alexander Berlov, Higher School of Economics Moscow

Nuclear Conspiriology: Memory and Suspicion in Chernobyl-themed Visual Culture
Boris Noordenbos, University of Amsterdam
Dialectics of Memory in Post-3.11 Japan: Epistemological and Methodological Concerns
Maja Vodopivec, Leiden University

Legacies of Chernobyl in Japan: Nuclear Duality in Anime and Videogames
Rachael Hutchinson, University of Delaware

A10: Disciplinary Convergences in the Study of Memory Politics
Chair and Discussant:
Maria Mälksoo, Brussels School of International Studies, University of Kent

Converging European Memories
Aline Sierp, Maastricht University

Agents of Memory Politics
Laure Neumayer, Université Paris 1-Panthéon Sorbonne

International and National Convergences of Memory
Kathrin Bachleitner, University of Oxford

Ontological Security and the Politics of Memory
Filip Ejdus, Faculty of Political Science, University of Belgrade

Regretful and Traditional Memory Politics: Division and Convergence
Mano Toth, Department of International Relations, Central European University

A11: Dreams Un/abducted: Antifascist Memory Reconsidered
Chair:
Joanne Sayner, Newcastle University

Antifascist Memory versus the Antitotalitarian Imagination: Nazi Camp Survivors Confront Franco’s Spain
Emma Kuby, Department of History, Northern Illinois University

Images of Antifascism: International Survivors Organizations in the Cold War
Maximilian Becker, Institute of Culture Studies and Theatre History, Austrian Academy of Science

Memories of Auschwitz and the Antifascist Legacy: Betlen, Baum, Langbein
Zoltán Kékesi, Zentrum Für Antisemitismusforschung, TU-Berlin

Anne Frank and the Emergence of a Transnational Antifascist Memory Cult
Máté Zombory, Eötvös Loránd University
**A12: The Franco Regime on Trial Through Documentary Cinema**  
(Roundtable Organized by EUROM – Fondatió Solidaritat UB)  
Track: Roundtable  
Chair:  
Lidia Mateo Leiva, UNED  
Speakers:  
Dietmar Post, Playloud! Productions  
Lucía Palacios, Playloud! Productions  
Lidia Mateo Leiva, UNED  
Carolina Astudillo, Independent Filmmaker

**A13: Holocaust Literature**  
Chair:  
Gunnthorunn Gudmundsdottir, University of Iceland  
Glances from the Stars: W.G. Sebald's Planetary Vision of History  
Jo Klevdal, University of North Carolina Chapel Hill  
Poetry in Oral Holocaust Testimonies and the Role of Empathy in Commemoration  
Anna Veprinska, University of Toronto  
Unexpected Intertextuality? Memory, Literature and the Holocaust Testimony  
Weronika Romanik, Goettingen Institute of Advanced Study, University of Goettingen  
Storyquake: The Convergence of Historical and Narrative Truths in Yizkor Books  
Barbara Krasner, Gratz College  
Listening as Speaking: The Silent Narrator in Sebald's *Austerlitz*  
Stephen Naumann, Hillsdale College

**A14: (Im)materiality of Memory. Part 1(2): Wood Matters: Elemental Memory and the Recollection of Violence in Post-Holocaust Poland**  
Chair:  
Aleksandra Janus, Digital Center Warsaw  
Discussant:  
Jacek Małczyński, University of Wrocław  
Erica Lehrer, Concordia University Montreal  
An Ecology of Memorial Practice: Remembering the Past of “Non-sites of Memory” with Wood  
Roma Sendyka, Jagiellonian University Cracow
Lalki (Dolls): Rituals beside the Peatbog  
Eunice Blavascunas, Whitman College

Wood as the Element of the Shtetl  
Magdalena Waligorska, Institute for Advanced Study Berlin

**A15: Memory and Geography. Part 1(4): Narratives in Space and Place**

Chair:  
Mark Rhodes, Michigan Technological University

Facing the Nazi Past in Nuremberg – Deciphering Memorial Sites with a Geography of Placemories  
Elena Hubner, Leibniz Universität Hannover

Sectarian Commemoration in Postwar Lebanon  
Miranda Meyer, City University of New York

Plastic Stadiums: The Loss of Backstory and Memory in English Football  
Michael Hawkins, Kent State University

State History Museums and Public Memory: Initial Comparative Findings  
Samuel Smith, University of Colorado Boulder

Embattled Names, Wounded Places, and the Struggle for Racial Justice: Learning from and Reforming the University Commemorative Landscape  
Derek Alderman, University of Tennessee

Reuben Rose-Redwood, University of Victoria

**A16: Memory in Music and Arts**

Chair:  
Nina Parish, University of Stirling

Think Crazy! Rethinking Art and Memory in the 1970s Neo-Avant-Garde in the People’s Republic of Poland with Deleuze and Guattari’s Philosophy of Multiplicity  
Radek Przedpełski, Trinity College Dublin

Remembering and Forgetting Helena Krajewska’s Commitment to Socialist Realism  
Zofia Rohozińska, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

Music, Remembering, and Performing Indentureship in Trinidad  
Christopher Ballengee, Anne Arundel Community College

Cosmopatriot Memories and Struggle Songs: Cultural Memories of the Indonesian War of Independence in the Electronic Dance Music of Alffy Rev  
Arnoud Arps, University of Amsterdam

Ekphrastic Interventions: Political Convergences in the Music Video  
Agata Handley, University of Lodz
Full Program

Day 1, July 5

A17: Multidirectional Memory: The Holocaust as a Memory Template
Chair: Zofia Wóycicka, German Historical Institute Warsaw

5:00 PM - 7:00 PM

Our Own Banality of Evil: Performing World War II Memory on Screen and Stage
Ana Krsinic Lozica, Faculty of Humanities and Social Sciences, University of Zagreb

The Holocaust in the Amazon: Reflections on Weaving the Baskets of Traumatic Memory
Joanna Moszczynska, Universität Regensburg

The Holocaust as an Archetype for the Present: Bernardo Kucinski’s K and Philip Roth’s The Plot Against America
Isadora Sinay, University of São Paulo

The Perils of Connective Memory: The Holocaust, Israel, and Palestine
Alexander White, The University of Sheffield

A18: Specters of the Caribbean: Salvaging Historical Memory Through Word, Visual Image, and Monument
Chair: Karen Christian, California Polytechnic State University

5:00 PM - 7:00 PM

A Wake/Awake: Tracing the Middle Passage in Afro-Latinx Writing
Karen Christian, California Polytechnic State University

Erasing Carceral Black Girlhoods: Whiteness and the Process of Memorializing Progressive Era New Orleans
Jessica Calvanico, University of California-Santa Cruz

The Troubles I’ve Seen: Phantasmagoria and Black Survival in the Wake of Bayou and House of Whispers
Cathy Thomas, University of California Riverside

The Presence of Absence: Trauma, Psychic Fragmentation, and Reconciliation in the Cuban Diaspora
Andrea Herrera, University of Colorado-Colorado Springs

A19: Entanglement of Capitalist Transition and Memory after 1989
Chair: Till Hilmar, Bremen University

Discussant: Michael Rothberg, University of California Los Angeles

5:00 PM - 7:00 PM

“Primitive Accumulation” of Memory in the (Post)Yugoslav Context
Gal Kirn, ICI Berlin

The post-1989 Capitalist Transition and Memory Studies: Chances and Challenges
Joanna Wawrzyniak, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

Entangled Histories of Violence: Rethinking Transitional Justice and the Memory with Capitalist Transformation in Poland
Saygun Gökarıksel, Boğaziçi University

Critical Heritage from Below: The Case of Partisan Hospital Drežnica
Sanja Horvatincic, Institute of Art History Zagreb
Full Program  Day 1, July 5

Bridging Memory Studies Across Languages  
Track: Roundtable | PoSoCoMeS WG

Welcome:
Rafał Rogulski, European Network Remembrance and Solidarity

Chairs:
Lana Lovrenčić, Institute of Art History Zagreb
Mischa Gabowitsch, Einstein Forum

Speakers:
Magdalena Heydel, Jagiellonian University Cracow
Jie-Hyun Lim, Critical Global Studies Institute, Sogang University
Samer Alnasir, Universidad Nacional de Educación a Distancia UNED
Kornelia Kończal, Ludwig-Maximilians-Universität Munich
Alicia Salomone, Universidad de Chile

Watch live: YT & FB
Tuesday, July 6

B1: Multiple Genealogies of European Memory and Cultural Heritage
Track: Genealogies of Memory

Chair:
Siobhan Kattago, University of Tartu

Discussant:
Dacia Veho Rose, University of Cambridge

European Sites of Resistance and Memory Heritage: Reside and Resist
Jordi Guixé, European Observatory on Memories

Convergences and Transnational Entanglements between Holocaust Remembrance and the Recovery of Historical Memory in Spain
Rafael Pérez Baquero, University of Murcia

Memory, Don't Speak! The Unsustainability of Soviet Memorials in Estonia
Francisco Martínez, Tallinn University

Reimagining British Heritage in the Wake of Black Lives Matter
Tom Crowley, University of Cambridge

B2: Gender and Intersectionality in Memory Activism
Track: Memory and Activism WG

Chair:
David Farrell-Banks, Newcastle University

Intersectionality in the Cultural Memory of Sylvia Pankhurst
Clara Vlessing, Utrecht University

“Just #GalsBeing Pals”: The Importance of LGBTQIA Awareness for GLAM Professionals
Jasspreet Thethi, Intersectional Glam

Trans Memory and Archival Activism
Daniele Salerno, Utrecht University

Russian Queer Activism and Transnational Memory Politics
Pauline Stoltz, Aalborg University
Anna Khlusova, King's College London

Nine Million Burned? Feminist Memories of the Witch Trials and the Political Uses of False History
Brydie Kosmina, University of Adelaide

Use of Gender in Far-Right Memory Activism
David Farrell-Banks, Newcastle University
Memory Studies Association Fifth Annual Conference

Full Program  Day 2, July 6

B3: Recalibrating the 1970-90s Transitions: Contested and Transforming Memoryscapes
Track: PoSoCoMeS WG

Chair: Simon Lewis, University of Bremen

Discussant: Gruia Badescu, University of Konstanz

11:00 AM - 1:00 PM

Transforming Memoryscapes: Romanian Communist Surveillance and Its Transnational Connections
Ioana Luca, National Taiwan Normal University

Recollection and Memory: Photographic Diary Liber Pero and Remembering the Early 1990s from Croatia
Lana Lovrenčić, Institute of Art History Zagreb

Memoryscapes of the Southern European Transitions during the Great Recession
Kostis Kornetis, Autonomous University of Madrid

Activist Genealogies: Decolonial Recalibrations of “Post-transitional” Memoryscapes in Southern Africa
Ksenia Robbe, University of Groningen

B4: East Central Europe: Memory Conflicts and Entanglements

Chair: Barbara Markowska, Collegium Civitas

11:00 AM - 1:00 PM

Same Same but Different – The Public and Everyday Memory Discourse in Germany and Poland
Anke Fiedler, Ludwig-Maximilians-Universität Munich

Memory of Protest and Contestation: Discursive Analysis of Parliamentary Debates of the Polish Sejm, 1989-2019
Mateusz Zieleński, University of Wroclaw

The Politics of Memory of the Sejm and Senate of the Republic of Poland: An Example of Anniversary Resolutions (Analysis of Research Results)
Bartłomiej Secler, Adam Mickiewicz University Poznan

Mnemonic Entanglements and Contested Identities: Palimpsests of Contestations in Ukraine
Nataliya Shpylova-Saeed, Indiana University

Tomasz Rawski, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw
B5: Environmental Memory

Chair:
Anna Reading, King’s College, University of London

Archives at the End of the World: Memory, Media, and Climate Change
Piotr Szpunar, University at Albany, SUNY

Futures at Svalbard

Sensing the Absence: Memoryscapes of the Missing
Maryam Adjam, Umeå University

Climate Change and Collective Memories: Understanding the Role of Memories and Alternate Narratives in Climate Fiction
Anindita Shome, University of Hyderabad

Drought in the Rivers of Forgetting: The Wisła, Soła, Przeszma Rivers and the Legacies of Genocide
Ifor Duncan, Center for Humanities and Social Change, Ca’ Foscari University

Forest as a Memorial? Exploring Forests as Organic-Commemorative Assemblages in a Contested Territory
Maria Piekarska, Faculty of “Artes Liberales”, University of Warsaw

B6: Experiences of Transition and Contested Histories: The Decommunization of Public Space in Latvia, Poland, Romania, and Ukraine

Chair:
Andrii Nekoliak, University of Tartu

Discussant:
Antony Kalashnikov, Higher School of Economics, Moscow

Resisting Change and the Protracted Decommunization of Public Space in Poland
Ewa Ochman, The University of Manchester

Winds of Toponymic Change: Mapping the Patterns of Street Renaming in Post-communist Romania
Mihai Stelian Rusu, Lucian Blaga University of Sibiu

Saving Communist Monuments in the Context of “De-communisation”: The Case of the Poltava Oblast (Central Ukraine)
Anna Glew, The University of Manchester

Dmitrijs Andrejevs, The University of Manchester
Full Program  Day 2, July 6

B7: History – His Stories: The Intergenerational Impact of Individual Memories Set During Historical Events

Chair: Aline Cordonnier, UCLouvain

Discusant: Olivier Luminet, UCLouvain

11:00 AM - 1:00 PM

Negotiating on Behalf of Previous Generations
Valérie Rosoux, UCLouvain, - Belgian National Fund for Scientific Research FNRS

Family Secrets, National Silences: Intergenerational Memory in Settler Colonial Australia
Ashley Barnwell, University of Melbourne

Collaborator in Spite of Himself: How Children and Grandchildren Perceive Their Ancestors' Collaboration with the Germans during the Second World War
Aline Cordonnier, UCLouvain

French Family Configurations and the Chaotic Transmission of the Algerian War by French Veterans
Raphaëlle Branche, ISP / University of Paris Nanterre

B8: (Im)materiality of Memory. Part 2(2): Material and Immaterial Traces of the Shtetl in Post-Holocaust East-Central Europe

Chair: Magdalena Waligórska, Institute for Advanced Study Berlin

11:00 AM - 1:00 PM

Hiding the Places. The Architecture of Survival?
Natalia Romik, Gerda Henkel Foundation

Zoom and the Shtetl: Towards a New (Im)Materiality of the Memory of the Holocaust
Yechiel Weizman, Simon Dubnow Institute Leipzig

The Jewish Ruin and the Topos of the Hidden Jewish Treasure
Alexander Friedman, Humboldt University Berlin

The Second Life of Jewish Belongings: Retrieving and Exhibiting Jewish Objects in a Former Belarusian Shtetl
Ina Sorkina, Humboldt University Berlin

The Leningrad Jewish Independent Movement and the Quest for Jewish Heritage in the Ukrainian and Belarusian Shtetls
Ulrike Huhn, University of Göttingen
Full Program

B9: Memories and Exile

Chair:
Astrid Schmetterling, Goldsmiths, University of London

Does the Theory of Group Contact Explain the Patterns of Memory about Germans and Jews?
Barbara Pabjan, Institute of Sociology, University of Wroclaw

On Translation, Convergence, and Mnemonic Entanglements: Remembering World War II Refugees in Twenty-First Century Portugal
Verena Lindemann Lino, Universidade Católica Portuguesa

“Memory Enclosures” and the Production of Moral Value in Canada: A Case Study of the “Memorial to the Victims of Communism”
Katherine Lawless, Huron University College
Katherine Pendakis, Memorial University of Newfoundland Grenfell

Mnemonic “Baggage” or Cultural Competence? Researching Memory Cultures in Central Eastern Europe as Insiders and Outsiders
Gintare Venzlauskaitė, University of Glasgow
Kirsty Kay, University of Glasgow

Transmedia Storytelling and Family Memory: An Analysis on the Example of a Polish Family in the Soviet Union.
Anna Belozorovitch, Sapienza University of Rome

B10: Modernity, Imperialism, and Cultural Memories

Chair:
Astrid Rasch, Norwegian University of Science and Technology

Generations of British Bengali Diaspora: Examining Intergenerational Transmission of Painful Pasts in the Contested Community Space of Bengali East End
Diwas Bisht, Loughborough University

Memory Practices, Regimental Identities and Cultures of Reminiscence in the British Military, c1880-1960
Geoffrey Cubitt, Department of History, University of York

Polish Colonial Society – The Reconstitution of European Coloniality as a Racial Paradigm
Bolaji Balogun, The University of Sheffield

Language of Manumission: Negotiating Freedom in Local Realities and Imperial Memory in the Early 20th Century Persian Gulf
Robyn Morse, University of Virginia

Floating Overlap: Contemporary Biography in the Nineteenth Century
Helen Kingstone, University of Surrey
## B11: Weaponizing History in the Palestinian-Israeli Conflict

**Chair:**  
Yifat Gutman, Ben-Gurion University of The Nege

Commemoration as Symbolic Reparation: Holocaust Commemoration and Cultural/Political Inclusion in Israel  
Rebecca Kook, Ben Gurion University

Partitioning Memory: Narratives and the Oslo Peace Process  
Nadim Khoury, Lillehammer University

Reimagining Cartographies: Critical Nostalgia and Its Relation to Space  
Chen Bar-Itzhak, Stanford University

The Way We Were – and Are: The Journalistic Commemoration of Israel’s 70th Anniversary  
Danielle Yusufov, University of Haifa

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## C1: The Holocaust and Mnemonic Convergences

**Track:** Genealogies of Memory

**Chair:**  
Małgorzata Pakier, European Network Remembrance and Solidarity

Commemorating the Armenian Genocide: A Transnational Politics of Memory  
Egemen Özbek, University Duisburg-Essen / Academy in Exile

Commemorate the Jewish Past in the Western Ukrainian City of Lviv  
Ekaterina Shapiro-Obermair, Academy of Fine Arts Vienna

Examining Holocaust “Lieux de Mémoire” in Paris to Understand the French Culture of Remembrance  
Halina-Joy Gadbury, University of Warwick

Silenced Spaces from the Spanish Civil War: Viewer as Witness in Contemporary Spanish Film  
Mariana Freijomil, Universitat Autònoma de Barcelona

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## C2: Troubling Inheritance: Ghosts and Scars

**Track:** Memory and Arts WG

**Chair:**  
Nela Milic, University of the Arts of London

Terezin and Photographic Memories  
Mischa Twitchin, Goldsmiths University of London

The Embodied Narrative  
Nela Milic, University of the Arts of London
Troubling Inheritance: A Reading of Arnold Dreyblatt’s Opera Who’s Who in Central and East Europe, 1933 (1991)
Ksenija Krapivina, Goldsmiths University of London

Post-socialist Memory Travels, Knots and Traps in Selected Post-Yugoslav Films
Mirko Milivojevic, Justus Liebig University Giessen

C3: The Memorial Museum in the Digital Age
Track: Museums and Memory WG | Roundtable

Chair:
Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

Speakers:
Amy Sodaro, Borough of Manhattan Community College, CUNY
Sabina Tanovic, Delft University of Technology
Nathalia Lavigne, University of São Paulo
Elizabeth Benjamin, Coventry University
Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

C4: Memory Narratives: Research Approaches to Meaningmaking of the Past in the Present
Track: Witnessing Memory WG

Chair:
Thomas Van De Putte, University of Trento

Narratives of the Self and Digital Memory Work on Social Media Platforms
Taylor Annabell, King’s College London

Does Narrative Contribute to the Historical Consciousness? Self and Awareness of the Perpetrators
Alma Jeftic, Peace Research Institute, International Christian University

Counter-Narratives, Memory Studies, and the Pandemic
Hanna Meretoja, University of Turku

What Memory is Not: Heritage, Myth, and an Emic Perspective
Johana Wyss, Institute of Ethnology, Czech Academy of Sciences
Full Program  Day 2, July 6

C5: Agonistic Memory in the Post-Colonial Context: Mutual Contention and Dialogue
Track: Roundtable

Chair:
Sophie Whiting

Speakers:
Noaman Ali, Forman Christian College
David Clarke, Cardiff University
Rabia Malik, Forman Christian College
Umber Bin Ibad, Forman Christian College
Tomasz Rawski, Center for Research on Social Memory, University of Warsaw
Muhammad Younis, Forman Christian College
Ruzanna Tsaturyan, Armenian Academy of Sciences

C6: Memory Travels in Tourism
Track: Roundtable

Chair:
Sabine Stach, Leibniz Institute for the History and Culture of Eastern Europe

Speakers:
Daniel Reynolds, Grinnell College
Jessica Rapson, King's College London
Brad West, University of South Australia
Katie Markham, Newcastle University
Sybille Frank, TU Darmstadt
Alena Pfoser, Loughborough University

C7: Religion and the Politics of Memory as Tools of In- and External Securitization in Eastern Europe
Track: Roundtable

Chair:
Liliya Berezhnaya, University of Amsterdam

Speakers:
Agáta Šustová Drelová, Institute of History, Slovak Academy of Sciences
Tatiana Voronina, University of Zürich
Yuliya Yurchuk, Umeå University
Heidi Hein-Kircher, Herder Institute for Historical Research on East Central Europe, Marburg
Irina Paert, University of Tartu
Full Program
Day 2, July 6

C8: Collective Memories and Resistance Practices
Track: Turbo Session

Chair:
Loreto López, Universidad de Chile

Speakers:
Gloria Ochoa, Germina NGO
Caterine Galaz, Universidad de Chile
Isabel Piper-Shafir, Universidad de Chile
Belen Rojas Silva, Utrecht University
Loreto López, Universidad de Chile

C9: De- or Re-Stalinisation? The Memory of the Stalinist Repressions in Contemporary Russia

Chair:
Zuzanna Bogumił, Institute of Archaeology and Ethnology, Polish Academy of Sciences

Speakers:
Daria Khlevnyuk, Higher School of Economics Moscow
Ekaterina V. Klimenko, Institute of Philosophy and Sociology, Polish Academy of Sciences
Maria Matskevich, Sociological Institute of FCTAS Russian Academy of Sciences St. Petersburg
Matthew Blackburn, IRES, Uppsala University
Antony Kalashnikov, Higher School of Economics Moscow

C10: Economy of Memory – Memory of Economy

Chair:
Joanna Wawrzyniak, University of Warsaw

Wealth and Social Memory: Convergences and Contestation
Till Hilmar, Bremen University

Intersections of Corporate Memory and Difficult Heritage: Representations of Forced Labour at the BMW Museum, Munich
Myriam Gerber, Concordia University Montreal

State, Market, and the Manufacturing of War Memory in China: The Case of Television Dramas on the War of Resistance against Japan
Yi Wang, Waseda University
C11: Literary Co-Memoration between East-Central Europe and Its Other(s)

Chair:
Tom Vanassche, RWTH Aachen

Discussant:
Maria Mayr, Memorial University of Newfoundland

1:00 PM - 3:00 PM

The Concept of Co-Memoration: Ethical and Narratological Reflections
Daniela Henke, University of Freiburg

“This Will Stay with Me Forever”: Graphic Co-memoration of the Leningrad Blockade and the Great Terror in Olga Lavrent’eva's Graphic Novel Survilo
Anja Tippner, Hamburg University

“To Whom Do These Victims Belong?” Co-memoration in Katja Petrowskaja's Vielleicht Esther
Lena Wetenkamp, Johannes Gutenberg University Mainz

Narrating Failed Co-memoration: Maxim Biller’s Sechs Koffer
Urania Julia Milevski, University of Bremen

C12: Mnemonic Migration: Mediation, Reception and Re-Circulation of War Time Memories of the Bosnian War in Contemporary Migrant Literature

Chair:
Jessica Ortner, University of Copenhagen

1:00 PM - 3:00 PM

Rhetorical Practices of Prosthetic Memory: Saša Stanišić's How the Soldier Repairs the Gramophone, Ljubić's The Stillness of the See and Alexander Hemon's A Coin
Jessica Ortner, University of Copenhagen

“Fiction Keeps the Memory of the War Alive”: Recirculation and Reception of Literary Memories of the War in Bosnia
Tea Sindbaek Andersen, University of Copenhagen

Memories Returning Home: How Readers Perceive War Accounts by Bosnian-Herzegovinian Migrant Writers
Fedja Wierød Borčak, University of Copenhagen

Transnational Memory Activism against Genocide Denial: Protesting the Nobel Prize in Literature to Peter Handke
Johanna Paul, Bielefeld University

A View on Truthful Remembrance and Post-Conflict Reconciliation through the Work of Aminatta Forna
Lourdes Lopez-Ropero, University of Alicante
Full Program Day 2, July 6

C13: Negotiating Memories in Global Literature

1:00 PM - 3:00 PM

Chair:
Stef Craps, Ghent University

Safety with a Handsaw: Mothering, Memory, and Speculative Resistance in Toni Morrison's *Beloved*
Holly Wielechowski, Wayne State University

Memory, Mourning, and “Mental Travel”: The Spectral Inheritances of Reina María Rodríguez and Roland Barthes
Natalie Catasús, Emory University

Not the End, Just the Beginning: Re-membering Irish History in Jamie O’Neill's *At Swim Two Boys*
Estibalitz Ezkerra, University of California Santa Barbara

Compilcieties, Past and Present: Literary Portrayals in Totalitarianism and Neoliberalism
Juliane Prade-Weiss, Ludwig-Maximilians-Universität Munich

Palimpsestic Visions of Genocide History and Memory in Gilbert Gatore’s *The Past Ahead*
Charlotte Mackay, The University of Melbourne

C14: Nostalgia for the Lost Jewish World

1:00 PM - 3:00 PM

Chair:
Lidia Zessin-Jurek, Czech Academy of Sciences

Jewish Genealogy as Mnemonic Palimpsest
Adrienne Wallman, University of Lancaster

Warsaw is not a Polish Mother Any More. Remediations of the Figure of the “Polish Mother” in Israeli Leisure Tourism Memories.
Agata Szepe, Hebrew.art

Alejandro Gagin and His Visual Heritage – Writing the Collective Memory of Izmir’s Communities Between the 1930s and 1950s with the Aid of Foto Gagin's Photographs
Murat Bengisu, Izmir University of Economics

The Street as a Vehicle of Memory
Aneta Dybska, University of Warsaw

Museum of Nostalgia. The Jewish Heritage in Polish City Museums: Łódź and Białystok
Julia Golachowska, Jagiellonian University
C15: Remembering the Past Through the Lenses of Political Shifts

Chair:
Nil Mutluer, Einstein Foundation, Humboldt University of Berlin

Hope, Desperation and Remembrance Before and After the Kurdish Peace Process in Turkey
Nil Mutluer, Einstein Foundation, Humboldt University of Berlin

Antisemitism Controversies and the Duty to Remember the Holocaust in Germany
Esra Ozyurek, University of Cambridge
Irit Dekel, Indiana University

Armenian Youth as Memory Agents: Changing (the) Meaning of the Genocide
Öndercan Muti, Humboldt University Berlin

Anachronism and Wehrmacht Monuments: False Practice and What it Stands for
Charalampos Karpouchtsis, Jena Center for Reconciliation Studies, Friedrich Schiller University Jena

C16: Sounds of War: Memories of World War II in Denmark, East Germany, and Taiwan

Chair:
Stefan Berger, Ruhr University Bochum

Discussant:
Sarah Gensburger, French National Center for Scientific Research CNRS

Converging Sounds and Diverging Audiences: Danish Broadcasting and the Memory of World War II
Sigrid Nielsen Saabye, Aarhus University

Contested Memories in Post-war Taiwan: Sound and the Construction of National Identity
Ai Chung, Aarhus University

The Howling Winds of Stalingrad: Sounds of Suffering in East German Radio and Television, 1945-1989
Mikkel Krammer-Haßler, Aarhus University

Conceptualizing Sound & Memory
Wulf Kansteiner, Aarhus University
Andreas Steen, Aarhus University
Full Program  Day 2, July 6

C17: Tools and Sites of Remembering Political Violence: Bodies, Memes, Hashtags, Family

Chair:
Maria Mälksoo, Brussels School of International Studies, University of Kent

The Human Body as Site of Memory Politics
Jessica Auchter, UC Foundation Guerry University of Tennessee, Chattanooga

Memories as Weapons and Negotiations of Legacies of Intragroup Violence in Timor Leste 1974-1999
Victor Igreja, School of Humanities and Communication, University of Southern Queensland

Remembering the War, Forgetting Stalin’s Repressions: Appeals to Family Memory in Contemporary Russia
Ekaterina Haskins, Department of Communication Arts and Sciences, Pennsylvania State University

Waging the #TarpWars: Forgetting the Confederate Past
Nicole Maurantonio, University of Richmond

Reconciling and/or Remembering? Untangling the Memory and Reconciliation Nexus
Johanna Mannergren Selimovic, Södertörn University

3:00 PM - 5:00 PM
Working and Regional MSA Groups Roundtable

Chairs:
Carolina Aguilera, Centro de Estudios de Conflicto y Cohesión Social
Jelena Đureinović, University of Vienna

5:00 PM - 7:00 PM
D1: Virtual City Walks in Warsaw. Part 1(3): Socialist Architecture (Constitution Square) and the Muranów District
Track: Cultural Program

Chairs:
Paweł Dobrosielski, University of Warsaw
Katarzyna Chmielewska, Institute of Literary Research, Polish Academy of Sciences

Guides:
Grzegorz Piątek
Beata Chomątowska

Link to the pre-recorded walk (15 min x 2) will be available from 5:00 pm on the conference platform, in the session’s description. Discussion starts at 5:30 pm
D2: Global Memory Convergences: Present Challenges and New Horizons
Track: Global Memories WG | Roundtable
Chair:
Jarula Wegner, Goethe University Frankfurt
Speakers:
Agata Joanna Lagiewka, National University of Ireland
Rong Aries Li, Rutgers University
Katrin Antweiler, Justus-Liebig-University Giessen

D3: Género y memoria: voces protagonistas más allá de la victimización y del olvido (in Spanish)
Track: Latin America RG
Chair:
Luz Maceira-Ochoa
Pañuelos blancos, pañuelos verdes: convergencias feministas en la Argentina y del siglo veintiuno
Florence Marchetti, Concordia University, Montreal
Nadie hablará de nosotras: Violencia y memoria de la diversidad afectivo-sexual durante la dictadura cívico-militar Argentina
Manuel Sánchez-Moreno, Universidad Internacional de La Rioja
Radical Interventions: Femicide, Graffiti and the Resignificance of Monuments in Mexico City’s 2019 Movement Against Gender Violence
Pablo Martínez Zarate, Universidad Iberoamericana

D4: Prótesis visuales. Mirando memorias mediatizadas y sus potencialidades para la democracia (in Spanish)
Track: Latin America RG
Chair:
Hendrikje Grunow, Katholische Universität Eichstätt-Ingolstadt
El arte de narrar lo olvidado: representación de la dictadura en Chile mediante narrativas gráficas
Javiera Gaete, Pontificia Universidad Católica de Chile
Memorias carcelarias entre contrastes y convergencias: aproximaciones desde la mirada documental sobre la Ex Carcel de Valparaiso (Chile)
Camila Van Diest, CERLIS, Université de Paris, Sorbonne Nouvelle et CNRS
Las otras figuras del conflicto: Análisis del libro de fotografías Yuyanapaq. Para recordar
Rosela Milones Cabrera, Universidad de Chile
La visualización de la violencia: Memoria y trauma en el cine contemporáneo uruguayo
Natala Ruiz-Rubio, Eastern Washington University
De la calle al archivo: La calle como archivo
Maria Veronica Troncoso Guzman, University of Konstanz
Full Program Day 2, July 6

D5: Memory and Materiality
Track: Memory and Arts WG

Chair:
Irina Troconis, Cornell University

“The Burnished Skins of Pawpaws and Women”: Tracing Materialities of Race and Memory in Derek Walcott’s Illustrated Poetry
Maria Zirra, Stockholm University

Destroying to Remember: Ritual Destruction as Aesthetic Disobedience
Adela Goldbard, Rhode Island School of Design

Portraits in Absentia: Reconstructing Memories and Biographies through the Use of Archival and Vernacular Documentation and Photography
Judith Martinez Estrada, University of New South Wales

Memory Matters: The Art of Political Dissidence
Irina Troconis, Cornell University

D6: Memory and Trauma: Issues of Identity and Transmission
Track: Memory and Trauma WG

Chair:
Mykola Makhortykh, University of Bern

Blackboxing the Past: Creating Silences about War Memories in a School in Northern Morazan
Allan Martell, Louisiana State University

Bystanders and Cultural Trauma: A Theoretical Overview and Case Studies
Anna Menyhért, University of Jewish Studies, Budapest

Remembering towards Reconciliation: The Role of Memory Negotiation in Peace Efforts in Post-Genocide Cambodia
Annie Rappeport, University of Maryland College Park

A Course “in” Trauma? Trauma Telling and Critical Thinking in the University Classroom and the Public Sphere
Anne St. John-Stark, Thompson Rivers University
D7: Fractured Memory of the Colonial Encounter: Canada and the Indigenous present. Part 2(2)
Track: MSA Canada RG
Chair: L. Sasha Gora, Center for the Humanities and Social Change, Ca’ Foscari University of Venice
The South African War in Canada and South Africa: Travelling Colonialisms in Nation-Building and Collective Memorialization
Melissa Levin, University of Toronto
Changing the Shape of (Colonial) Nations Using Thin Sympathy
Joanna R. Quinn, Western University
Dealing with Contested Heritage: The Decapitation of John A. Macdonald by Antiracist Activists
Audrey Rousseau, Université du Québec En Outaouais
Teaching about Memory, Museums and Decolonisation during COVID-19
Joannie Jean, Université D’Ottawa

D8: Cultural Representations of Catastrophes, War, and Trauma
Chair: Małgorzata Łukianow, Institute of Philosophy and Sociology, Polish Academy of Sciences
(Un)Expected Convergencies in the Anthropocene: Remembering What “Was Forever, Until it Was No More”
Zsuzsa Millei (MnemoZin), Tampere University
Kurdish Cinema as an Opportunity for Seeking Truth and Justice
Tebessüm Yılmaz, Humboldt University Berlin
Child Survivors in Post-War Poland: Playacting as Working Through in Unzere Kinder (1948)
Elke Heckner, University of Iowa
The Convergence of Experiences of Oppression in Discussions of Anti-Semitism in Yiddish Cinema
Elisa Kriza, University of Bamberg
Memories, Testimonies and Witnessing in Sleeping Children Awake
Kamelia Talebian Sedehi, La Sapienza University of Rome
Non-grievable Lives? The “Necropoetics” of World War II Documentary Films
Eva Kingsepp, Karlstad University
D9: Commemorating Racism and Slavery

Chair:
Astrid Rasch, Norwegian University of Science and Technology

Making Sense of “Profound Regret”: A Public Apology for a Racially Segregated Public School System
Benjamin Nienass, Montclair State University

From a Square to a Memorial: Imperial Memories in Afro-Caribbean War Commemoration in Brixton
Jen-Chieh Lin, King’s College London

“The Whole United States is Mourning with Me”: Mamie Till-Bradley and the Memory of Mourning
Jenny Woodley, Nottingham Trent University

Lynchings and Public Memory: Duluth, Minnesota vs. Birmingham, Alabama
Jeff Hirschy, University of Southern Mississippi

Sacred Spaces or Public Playgrounds? How the Physicality of Memorials Impacts Public Reception in Berlin and Montgomery
Danielle Lucksted, Stony Brook University

Remembering Racial Violence: The Effects of Memorialization on Racial Attitudes Across Time
Ashley Reichelmann, Virginia Tech
John Ryan, Sociology, Virginia Tech
James Hawdon, Virginia Tech

D10: Constellations of Colonial Memory: Connected Frames of War, Violence, and Displacement in the Twentieth Century

Chairs:
Silvia Correia, Federal University of Rio de Janeiro
Elsa Peralta, Faculdade de Letras, Universidade de Lisboa

Migrants Across Empires: Connected (Hi)Stories of War, Colonialism and Displacement
Elsa Peralta, Faculdade de Letras, Universidade de Lisboa

Narratives of War and Colonialism: Entangled Memories of the First World War in Africa
Silvia Correia, Federal University of Rio de Janeiro

Mapping Difficult Memories: Cultural Remembrances of Italian Postcolonial Repatriations
Piera Rossetto, Centre for Jewish Studies, University of Graz

Restoring Melancholia: The Garden of Tropical Agronomy
Meghan Tinsley, University of Manchester

Implicated Space: Mobilizing the In/Visible Debris of Genocide
Jonas Prinzleve, Centre for Comparative Studies, University of Lisbon
D11: Convergences and Divergences: Contemporary Eastern European and North American Diasporic Children’s Literature of Atrocity

Chair: Mateusz Świetlicki, University of Wrocław

Trapped in Hitler’s Web, Rescued by Canadian Multiculturalism: Ukrainian-Jewish Relations in Canadian Children’s Literature
Mateusz Świetlicki, University of Wrocław

“Stalin Loves Children. Stalchil for Short”: Various Narratives of The Great Terror in Contemporary Russian Children’s Literature
Sylwia Kamińska-Maciąg, University of Wrocław

Narrative Subjectivity and The Culture of Family Memory in Cezary Harasimowicz’s Mirabelka (2018)
Dorota Michułka, University of Wrocław

Convergences and Divergences of Memory. The Experiences of Post-World War II Diaspora and Marginalized Queer Youth in Patricia Nell Warren’s Anglophone Fiction and Ukrainophone Poetry
Justyna Mętrak, University of Wrocław

D12: Curatorial Dilemmas Workshop
Track: Museums and Memory WG

Chair: Amy Sodaro, Borough of Manhattan Community College, CUNY

Speakers:
Silke Arnold-de Simine, Birkbeck University of London
Rebecca Dolgoy, Ingenium, Ottawa
Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

D13: Difficult Memories of Violence: Reading Traumatic Pasts in/as Present Convergences

Chair: Angela Failler, University of Winnipeg

When Memory is Currency
Phanuel Antwi, University of British Columbia

“A Long Story”: Difficult Memories of Sexual Regulation in Settler Colonial Contexts
Amber Dean, McMaster University

Remembering the 1985 Air India Bombings Amid the Pandemic and “Everything That's Happening Right Now”
Angela Failler, University of Winnipeg

The Hush of Chaos: Difficult Memories in Sarah Fattahi’s Films on the Syrian War
Dina Georgis, University of Toronto

“This is a Dirge for the World… This is Saga, for a Nation”: The Air India Tragedy and (Trans)national Recognition
Jessica Young, New College of Florida
**D14: Embodying Memory**

Chair:
Clare Parfitt, University of Chichester

5:00 PM - 7:00 PM

**Writing the Body: Affect, Perpetration, and Historical Fiction**
Catrina De Rivera, Harvard University

On Cursed Soldiers Exhumations and the Abortion Ban: Past and Future Lives in Polish Messianic Memory Politics
Monika Żychlińska, University of Warsaw
Marije Hristova, Radboud University

The Feel of War: Exploring the Body, Senses and Emotions in the Historical Re-Enactment of World War II.
Lise Zurné, Erasmus University Rotterdam

Performative and Bodily Mediation of Memory in the Zapatista Communities
Raina Zimmering, Institut für Internationale Politik

**D15: Gender and Memories of Radical Left Activism**

Chair:
Lucie Drechselova, Czech Academy of Sciences

5:00 PM - 7:00 PM

Feminist Re-readings of Past Activism in Contemporary Turkey
Lucie Drechselova, Czech Academy of Sciences

Marxism and Feminism through the Lens of Moroccan Political Memoirs
Martina Biondi, University of Perugia

Memory, Subjectivity, Feminism: The Radical Left in the Basque Country from Female Activists’ Memories (1968-1977)
David Beorlegui, University of the Basque Country

Feminism and Radical Left in Portugal: Women’s Silenced Memory
Ana Sofia Ferreira, New University of Lisbon

**D16: Memories of the Lost Cause: Communities of Defeat in Germany, Poland and the United States**

Chair:
Hanno Hochmuth, Leibniz Centre for Contemporary History Potsdam

5:00 PM - 7:00 PM

Spatialized Memories of the “South” and the “East”: Monuments, Museums and Movies of a Lost Cause in Germany and the U.S.
Hanno Hochmuth, Leibniz Centre for Contemporary History Potsdam

The “Marsch zu den Gräbern”. Commemorating the Political Soldier in 20th Century Germany
Tilmann Siebeneichner, Humboldt University Berlin
Lost Cause and Late Victories: “Cursed/Doomed Soldiers” Memory Boom in Poland
Maria Kobielska, Jagiellonian University in Cracow

(Re-)Making History: On the Convergence of Remembrance in German First World War Memorials
Martin Bayer, Volksbund Deutsche Kriegsgräberfürsorge e.V.

Poland, Reexamined
Alexandra Viets, Johns Hopkins University

D17: Memory and Geography. Part 2(4): Ruins and Rights – Urban Memory Politics

Chair:
Mark Rhodes, Michigan Technological University

Contested Jewish Place after the Holocaust: Spatial Memories and Landscape Ruination in Berlin and Malmö
Adam Lundberg, Uppsala University

Footprints About the Bantustan: Recombinant Urbanization and Memory in Former South African Bantustans and Their Contemporary Urban Governance Arrangements
Stefan Norgaard, Columbia University

Revisiting Memoricide
Scott Webster, The University of Sydney

Transnational Sites of Memory after Political Violence: Multi-scalar Entanglements in Latin American Southern Cone Memorialization Practices
Gruia Badescu, University of Konstanz

Mobilizing Memories of Marielle Franco for Spatial Justice
Pamela Sertzen, Syracuse University

D18: Remembering Absence: Memorializing Trauma in Contested Spaces

Chair:
Jill Strauss, Borough of Manhattan Community College, CUNY

Monumentality, Denial, and Absence: Current Debates about the Representation of the Dead in a Cemetery in Madrid
Ulrike Capdepon, University of Konstanz

Lynching and the Memorial Landscape
Elijah Gaddis, Auburn University

What’s Possible in the Break?: Re-membering in Augmented Reality on the J. Marion Sims Pedestal
Jill Strauss, Borough of Manhattan Community College, CUNY

Mnemonic Landscapes and Memory Works of Art in Morocco
Sarah Dornhof, Humboldt University of Berlin

Rice in a Baby Food Jar: Trying to Find the Slaves at Magnolia Plantation
Susan Garza, Texas A&M University-Corpus Christi
Full Program

Day 2, July 6

5:00 PM - 7:00 PM

D19: Rethinking the Memory Divide: Historical Narratives of the East in the West

Chair: Leslie Waters, University of Texas at El Paso

Picturing Home: Memory and Transmedia Storytelling as Solidarity Building and Research Practice
Erin Cory, Malmö University

Representation and Transformation in Southwestern U.S. Holocaust Museums
Mayra Martinez, Graduate University of Texas at El Paso

“They Were German Death Camps!”: Polish History as Remembered by the West
Anna Krakus, University of Copenhagen

The Instrumentalization of East-Central European History in Western Media
Leslie Waters, University of Texas at El Paso

Validation, Legitimacy, Erasure: Diaspora Memory/Politics and the Transnationalization of Victimhood
Daphne Winland, York University

7:00 PM - 8:30 PM

Keynote Lecture

Olivette Otele – Memory of Colonial Enslavement: Convergent Activism in 21st Century Britain

Chair: Jenny Wüstenberg, Nottingham Trent University

Speaker: Olivette Otele, University of Bristol

Watch live: YT & FB
Wednesday, July 7

**E1: European Societies in Transition**
Track: Genealogies of Memory

Chair: Malkhaz Toria, Ilia State University

L’oubliogramme: A Concept to Think Collective Amnesia
Bernabé Wesley, Université De Montréal

Cultural Trauma and Post-Memory in Romania: A New Approach
Dobre Claudia-Florentina, N. Iorga Institute of History Bucharest

Until Memory Do Us Part: Subversive Strategies of Urban Remembrance in Post-Socialist Europe
Jovana Janinovic, University of Valladolid / University of Pavol Joszef Safarik Kosice

Ingratitude for the Liberation? The Fate of Soviet War Memorials in East Central Europe after 1989
Jörg Hackmann, University of Szczecin

Heroisms in the Public Space: Sites of Memory in Twentieth Century Central and Eastern European Capitals
Maria Czaputowicz-Głowacka, University of Warsaw

Affirmative Memorials
Susanne Buckley-Zistel, Center for Conflict Studies, Philipps University Marburg

**E2: Memory and Ideology in the Discourse of Human Rights in Croatia and Serbia**
Track: Critical Human Rights and Memory WG

Chair: Ana Ljubojevic, University of Graz

Discussant: Lea David, University College Dublin

Militarisation with Human Rights Memorialisation: The Ministry of Defence as a Memory Actor in Serbia’s Authoritarian Politics,
Jelena Đureinović, University of Vienna

Allure of Failure: The Use of Human Rights Discourse for the Framing of War Losses
Ana Ljubojevic, University of Graz

Closing the Loop: The Roots and Cycles of Right-wing Discourse in Contemporary Croatia
Nikolina Židek, University Madrid / University of Rijeka

“He’s Not a Croatian Defender”: Who Is a 1990s Veteran?
Sven Milekić, Maynooth University
E3: Memory and Decoloniality as Praxis in Latin America
Track: Latin America RG

Chair:
Walescka Pino-Ojeda, University of Auckland

Memory as Decoloniality: Popular/Collective Culture in Chile’s Path to a New Constitution
Walescka Pino-Ojeda, University of Auckland

Mapocho (2002) by Nona Fernández as a Narration of the Impossible Witness
Barbara Fernandez-Melleda, University of Hong Kong

Decolonizing the Visual: State Violence and Activist Media in Chile and Australia
Antonio Traverso, Curtin University

Peru’s Colonial Legacy and the Current Battles of Memory
Fernando Velásquez Villalba, University of Auckland

E4: Changing Versions of the Past in Southeast Asia
Track: MSA Asia RG

Chair:
Kar Yen Leong, Tamkang University

Bloodied Memories: Perpetrator Narratives on the 1965 Killings in Indonesia
Kar Yen Leong, Tamkang University

A Cemetery of Heroes or of Thieves? Marcos, War Graves, and Sites of Cultural Memory
Jocelyn Martin, Ateneo De Manila University

Looking East: The Changing Image of the Japanese in Malaysian Literature
Vandana Saxena, Xiamen University Malaysia

Vietnamese Descendants and the Questions of Race: Trans-generational, Trans-national and Trans-ethnic Convergences
Le Hoangan Julien, Bourgogne-Franche-Comté University

E5: (De)Nationalizing Memories: Interrogating Chineseness from the “Peripheries”

Chair:
Andong Li, King’s College London

Intervening Nationalized Memory: Hong Kong 67 Riots, Umbrella Movement, and No. 1 Chung Ying Street
Yiwen Liu, Simon Fraser University

Remediating and Nationalising Childhood Memories: Rewatching Taiwanese Idol Dramas on Social Media
Andong Li, King’s College London
Between Public and Vernacular Memory: Remembering Han Migration to Xinjiang via Family Photographs  
Jin Dai, Loughborough University

Rewriting War Memory and Negotiating Chineseness in Nieh Hua-ling's Three Lives  
Linshan Jiang, University of California Santa Barbara

Memory, Identity, and Heritage of Harbin: A Confluence of Russian, Japanese, and Chinese Effects  
Wenzhuo Zhang, The Australian National University

E6: History and Memory of Holodomor Reconsidered  
Chair: Charley Boerman, Radboud University

Cautious Neighbors: Poland and Romania's Reactions to the Holodomor  
Andreea Kaltenbrunner, University of Vienna

Unburied Memories: Making Meaning of Trauma in Holodomor Survivor Literature  
Elise Westin, University of Adelaide

Silences in Oral Testimonies of Holodomor Survivors in the Diaspora  
Karolina Koziura, The New School for Social Research

The Holodomor and the Destruction of the Ukrainian World: Cosmological Destruction and Its Liminal Aftermath in Ukrainian Memory Discourse  
Kristina Hook, George Mason University

E7: Modalities of Memory Debates in Central and Eastern Europe  
Chair: Stefan Berger, Ruhr University Bochum

Russian-Polish Debates about WWII from Agonism to Antagonism, 2009 to 2020  
Alexey Miller, European University at Saint Petersburg

30 Years After the Collapse of the Soviet Union: Political Remembrances of 1991 in Russia  
Olga Malinova, Higher School of Economics

The Visual Culture of the Holodomor and the Difficulties in Commemorating Loss  
Wiktoria Kudela-Świątek, Pedagogical University of Cracow

Lukov March as a “Template of Possibility” for Historical Revisionism: Memory, History and Populism in Post-1989 Bulgaria  
Filip Lyapov, Central European University

Meaning in the Other: The Role of Relationality in Processing and Negotiating Memory at Liberty Square, Budapest  
Karen Kiss, University College London
Full Program

Day 3, July 7

E8: Social Conditions of the Narrative about the Holocaust in Contemporary Culture in Poland

Chair:
Katarzyna Chmielewska, Institute of Literary Research, Polish Academy of Sciences

The Politics of Memory in the Class Context: Holocaust and Intelligence
Katarzyna Chmielewska, Institute of Literary Research, Polish Academy of Sciences

Under Pressure: Narratives About the Holocaust in Polish Culture
Tomasz Żukowski, Institute of Literary Research, Polish Academy of Sciences

The Polish Catholic Church and the Public Memory of Shoah: Between Recognition and Rejection
Magdalena Nowicka-Franczak, Institute of Sociology, University of Lodz

Colonial Fantasies of Postgenocidal Void: Imaging Eastern Europe in Holocaust Studies
Aleksandra Szczepan, Jagiellonian University Cracow

E9: Commemoration in Times of Pandemic

Chair:
Małgorzata Łukianow, Institute of Philosophy and Sociology, Polish Academy of Sciences

Communist Hauntings: Post-Communist Snapshots on the Crisis of European Identities
Magda Schmukalla, Birkbeck University of London
Liene Ozolina, Latvian Academy of Culture

Memory Genealogies and Public Health: Authoritarianism and COVID-19 Rumors in Cameroon and Its Diaspora
Pamela Feldman-Savelsberg, Carleton College

Emergence, Convergence, and Digital Deterritorialization in Indian Higher Educational Memory Events post-COVID 19
Avishek Parui, Indian Institute of Technology Madras

Keeping the Memory of the Roman Jews Deportation in Times of Covid-19 Pandemic
Sandra Terracina, Associazione Progetto Memoria

E10: Communism on Display

Chair:
Maria Kobielska, Jagiellonian University Cracow

Contested Practices: Artistic Use of a Former GDR Watchtower in Berlin
Franziska König-Paratore, The New School for Social Research

A “True” Face of a Soviet Dictator: Representation of Stalin and His Legacy in Contemporary Georgia
Ana Lolua, Ilia State University / Georg August University Goettingen

Exhibiting Soviet Victimhood in Ukrainian “Museums of Occupation”
Valentyna Kharkhun, Nizhyn Mykola Gogol State University
Choice, Guilt and Responsibility: Constructing Subject Positions in Museological Representations of Communism in Estonia
Kirsti Jõesalu, University of Tartu
Ene Koresaar, University of Tartu

In Their Own Words: The Former Czechoslovak Political Prisoners in the Struggle for Museum Representation
Michal Louc, The Institute for the Study of Totalitarian Regimes

E11: Exhibiting Migration

Chair: Nela Milic, University of the Arts of London

Exploring Memory, Heritage, and Tradition through the Museum Exhibition Ingrians: The Forgotten Finns
Ulla Savolainen, University of Helsinki
Nika Potinkara, University of Helsinki

Mining “The Twenty” via Memory Work: Reinterpreting Story, Rewriting Identity
Kristina Kwacz, SUNY Empire State College

Institutionalising Migration Memories: Migration Museums in Europe Today
Aleksandra Kubica, King’s College London / University of Trento

Institutionalizing the Contested Contemporary: The Swedish Museum of Movements
Olga Zabalueva, Linköping University

Migrant Memories and Global Templates: Universalizing Memory in Italian Emigration Museums
Bernardo Armanni, University of Trento

E12: Memory of Objects – Objects of Memory

Chair: Zofia Wóycicka, German Historical Institute Warsaw

Ribbon, Bell, Emerald, Stamp: Things go on Disappearing. Remembering the Forgotten as an Act of Resistance in Yoko Ogawa’s The Memory Police
Jagoda Mytych, Jagiellonian University

Recycling the German Ghost: Memory Strategies in Poland after 1945
Karolina Ćwik-Rogalska, Institute of Slavic Studies, Polish Academy of Sciences

Matter Matters in Memory-Making: The Material of Women's Spaces in Peace
Stefanie Kappler, Durham University
Annika Björkdahl, Lund University

Philipp Schultheiss, University of Marburg


**E13: Polish Perspectives on Holocaust Memory**

Chair: Roma Sendyka, Jagiellonian University Cracow

- *New York Times* and Polish-Jewish Memory in Postcommunist Poland
  Joanna Nizynska, Indiana University

- Prospective Politics of Memory in Albums from the Łódź Ghetto
  Paweł Michna, Jagiellonian University Cracow

- Mordechaj Anielewicz: The Making of a Hero
  Maria Ferenc, Jewish Historical Institute

- Polish Perverse Memory of the Holocaust: Towards New Categorization of the Bystander
  Jan Borowicz, University of Warsaw

- Non-sites of Memory in Polish Aftermath Cinema: Human Decomposition and Aesthetic Composition in Recent Polish Films of the Holocaust
  Matilda Mroz, The University of Sydney

**E14: Professional Discourses on Memory**

Chair: Felix Ackermann, German Historical Institute Warsaw

- History, Geography, and Memory Studies: Mass Surveys in 18th Century Russia and Their Results
  Victoria Tkachenko, Lomonosov Moscow State University

- History of Philosophy in Soviet Lithuania: A Point About Soviet Philosophical Remembrance Culture
  Laurynas Peluritis, Vilnius University

- Journalism and War Reminiscences in the Balkans at the Last Quarter of the 19th Century: “News and Notes from Both Sides of the Danube to Europe”
  Aytac Yurukcu, University of Eastern Finland / Turkish Historical Society

- Memorials and the Power of “Authentic” Spaces
  Timothy Williams, Universität der Bundeswehr München

**Marek Cichocki and Ivan Krastev – European Memory and Politics: A Crisis of What?**

Track: Genealogies of Memory

Chair: Małgorzata Pakier, European Network Remembrance and Solidarity

Speakers:
Marek Cichocki, Collegium Civitas
Ivan Krastev, Center for Liberal Strategies, Sofia / Institute for Human Sciences
# Full Program

## Day 3, July 7

### F1: European Memory Formation in Post-Socialist German Literature
**Track: Genealogies of Memory**

**Chair:**
Bartosz Dziewanowski-Stefańczyk, European Network Remembrance and Solidarity / History Institute, Polish Academy of Sciences

**Literature and the “Eastern Enlargement” of European Memory**
Kristin Rebien, San Diego State University

**Between Trauma and Hope: Memories of Yugoslav Socialism in Contemporary German-Language Literature**
Maria Mayr, Memorial University of Newfoundland

**Assembling the Past, Present, and Future: Herta Müller's Transnational Europe**
Michel Mallet, Université De Moncton

**A Continent at Dusk or Dawn? The Multi-Author play *Ein europäisches Abendmahl* as Transcultural Reflection on European Memory**
Amy Leech, Columbia University

**Térezia Mora's Darius-Kopp Trilogy: An Odyssey of Post-Socialist European Memory**
Timothy Attanucci, Johannes Gutenberg University Mainz

### F2: Convergences between Entertainment Media and Memory Processes in Digital Spaces in Latin America
**Track: Latin America RG**

**Chair:**
Mónica Contreras Saiz, Freie Universität Berlin

**Colonia Dignidad in the Field of Tension between Film, Politics and Remembrance**
Holle Ameriga Meding, Freie Universität Berlin

**Entre “Hot Tubs” y el “Tour Colonial”: La Oferta del Descanso y Entretenimiento de la Villa Baviera**
Evelyn Hevia Jordan, Freie Universität Berlin

**Contested Memories, Telenovelas and Social Networks: The History of Paramilitarism and Its Victims in Colombia**
Mónica Contreras Saiz, Freie Universität Berlin

**Mnemonic-comic in Colombia and the Digital Space**
Andrea Cagua Martinez, Katholische Universität Eichstätt-Ingolstadt
**Full Program**

**Day 3, July 7**

**F3: Activism and the Memory of (Non)Violence**
Track: Memory and Activism WG | Memory and Arts WG

- **Chair:**
  - Orli Fridman, Faculty of Media and Communications, Singidunum University

- **Remembering Outrage, Mobilizing Hope**
  - Ann Rigney, Utrecht University

- **Memory and Activism in the Greek 1960s: How Lamprakis Became a Symbol of Resistance**
  - Emilia Salvanou, Utrecht University

- **The Afterlives of Violence: Framing the Memory of the ’68 Generation in Turkey**
  - Duygu Erbil, Utrecht University

- **Radically Civil? The Memory of Militant Tactics in Spanish Social Movements**
  - Tashina Blom, Utrecht University

**F4: Explosive Convergences: Popular Memory Images in Current Political Conflicts (Belarus, Lithuania, Ukraine, Poland)**
Track: PoSoCoMeS WG

- **Chair:**
  - Nina Weller, European University Viadrina in Frankfurt (Oder)

- **Discussants:**
  - Matthias Schwartz, Leibniz Center for Literary and Cultural Research Berlin
  - Heike Winkel, Volksbund Deutsche Kriegsgräberfürsorge Berlin

- **Passive Competition: Why Genocide is a Popular Reference in Lithuania, Poland, Ukraine, and Belarus Today**
  - Felix Ackermann, German Historical Institute Warsaw

- **#Khatyn2020 and the “Echo of the GULag”: On the Use of Historical Figures During the Belarusian Post-Election Protest**
  - Anika Walke, Washington University in St. Louis

- **August 2020: The Mediatisation of State Violence in the Recent History of Belarus**
  - Alexey Bratochkin, European College of Liberal Arts, Belarus

- **Famine for Export: Global Applications of Ukrainian Holodomor-Discourse**
  - Roman Dubasevych, Greifswald University

- **The Role of History and Culture in the 2020 Post-Presidential Protest Movement in Belarus**
  - Hanna Vasilevich, International Centre for Ethnic and Linguistic Diversity Studies
F5: The Memorial Wars in the Post-Soviet Space
Track: PoSoCoMeS WG

Chair:
Aleksey Kamenskikh, Higher School of Economics Moscow

Babyn Yar as a Space of Commemorative Competition in Contemporary Ukraine
Oksana Dovgopolova, Odessa National University

Memory Politics in Contemporary Russia: Narrative Controversies
Aleksey Kamenskikh, Higher School of Economics Moscow

Reconstruction of Memory
Lia Dostlieva, Independent artist

Four Epochs of the Memorial Complex “Ata-Beyit” (Tomb of the Fathers) in Kyrgyzstan
Elmira Nogoibaeva, Public Association Center Polis Asia

“He Was Terrible, He Was Perfect”: Joseph Stalin in the Museums in the Ex-soviet Countries
Olga Lebedeva, University of Warsaw

F6: Infrastructures of Cultural Memory
Track: Roundtable

Chair:
Magdalena Saryusz-Wolska, German Historical Institute Warsaw
Anna Rogozińska, University of the Arts Poznan
Sabine Stach, Leibniz Institute for The History and Culture of Eastern Europe
Tomasz Załuski, University of Lodz
Tomasz Kożuchowski, University of Gdansk
Hanno Hochmuth, Leibniz Centre for Contemporary History Potsdam
Marcin Adamczak, Adam Mickiewicz University Poznan

F7: Convergences in the Marginalised Memories of Communist Repressions in Estonia, Romania, Ukraine and Russia: Integrating Gender, Religious, and Ethnic Minorities

Chair:
Irina Paert, University of Tartu

Discussant:
Ionut Biliuta, Gheorghe Sincai Institute / Romanian Academy

Integrating Marginalised Subjects into the Memory of Repression: The Russian Student Christian Movement in Estonia
Irina Paert, University of Tartu

Women’s Representation of Repression, Trauma and Resistance in the Romanian Gulag
Monica Ciobanu, State University of New York at Plattsburgh
Full Program  

Day 3, July 7

Memories of Victimhood, Silences of Collaboration: The Religious Underground in Soviet Ukraine  
Tatiana Vagramenko, University of Barcelona

Nun Jelena Kazimirchak-Polonskaya: Between Martyrdom and Myth  
Katya Tolstoj, Vrije Universiteit Amsterdam

F8: Decolonizing Museums & Textbooks

Chair:  
Amy Sodaro, Borough of Manhattan Community College CUNY

Moving Memories Objects of African Heritage Remembered in Africa, in France, Again in Africa, and Again in France  
Herman Lebovics, Stony Brook University

Un/Seen: Native Narratives  
Nancy Mykoff, University College Roosevelt, Utrecht University

Museums and Celebrations - Changes in a Memory Dispositif  
Paul Mersh, University of Greenwich

Convergences and Divergences of Painful Memory on the National Mall in Washington, DC  
Tim Gruenewald, The University of Hong Kong

Transnational Dialogues on Indigenous Memories: The Case of two Mexican Museums  
Antje Gunsenheimer, Department for the Anthropology of the Americas, University of Bonn


Chair:  
Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

What is Not Shared on Facebook: Gaps in the Narrative of Digital 9/11 Memory  
Sarah Griffiths, University of Bath

The Circulation of Colonial Photographs on Social Media  
Randi Marselis, Roskilde Universitet

Digital Boundaries and Convergences of Digitized Museum Collection Databases – Latvian NMKK and Finnish FINNA  
Maija Spurina, Latvian Academy of Culture

Images as Contact Zones: Humboldt Forum and Rio de Janeiro’s National Museum on Instagram  
Nathalia Lavigne, University of São Paulo
F10: From Spaces of Perpetration to Sites of Memory

Chair:
Vicente Sánchez-Biosca, University of Valencia

Contested Zone: Memory Politics in the Case of Buchenwald
Brigitte Jirku, University of Valencia

Villa Grimaldi and the Spatialization of Overlapping Memories
Jaume Peris Blanes, University of Valencia

From Shock to Culture: Repurposing Khmer Rouge Torture Center S-21 from Atrocity Paradigm to Cultural Heritage
Vicente Sánchez-Biosca, University of Valencia

Airborne Necropolitics: Francisco Franco Exhumed
Francisco Ferrandiz, Spanish National Research Council

Preserving Urban Jewish Heritage in Sosúa
Sarah Nimführ, University of Art and Design Linz

F11: Holocaust Commemoration in Contemporary Culture

Chairs:
Christine Berberich, University of Portsmouth
Barbara Christophe, Georg Eckert Institute for International Textbook Research

A Warning From the “Last Jews”: Third-Generation Writers and the Resurgence of Antisemitism
Lola Serraf, Universitat Autònoma de Barcelona

Olocaustico: Fake News and Historical Revisionism
Verbena Giambastiani, University of Pisa

“When I Traveled Abroad as a Teenager, My Guilt Traveled with Me”: Collective Memory and German Identity in Nora Krug’s Graphic Memoir Belonging
Andrea Schlosser, Ruhr University Bochum

Dealing with the “Lebenslüge”: Contemporary Detective Novels and Uncovering the Crimes of the Past
Christine Berberich, University of Portsmouth

F12: Literature and Transnational Memories

Chair
Ksenia Robbe, University of Groningen

Becoming Postcolonial
Astrid Rasch, Norwegian University of Science and Technology

Is the “Novel of Memory” a World Genre? Convergences and Divergences between Romanian and Spanish Post-Totalitarian Literature
Doris Mironescu, The Alexandru Ioan Cuza University Iași
Emigration on Foot to North America: Romania's Jewish Fusgeyers from 1900 in History and Memory
Dana Mihailescu, University of Bucharest

Dis-Implicated Characters: Rethinking the Cultural Memory of Italian Fascism through Theories of Implication
Guido Bartolini, University College Cork

Misunderstanding, Mis-directionality, and Interrupted Convergences in Aleksandar Tišma’s Kapo
Lika Balenovich, University of California, Los Angeles

F13: Memories from the Margins: Bottom-up Practices for Dealing with Conflict-Produced Heritage

Chair: Nina Parish, University of Stirling

Memories from the Margins: Bottom-up Practices for Dealing with Conflict-Produced Heritage in Lebanon and Syria
Daniele Rugo, Brunel University London

Individual Memories of Lebanon's Civil War: Challenging Hegemonic Narratives in a Small Town in North Matn
Carmen Abou Jaoude, Saint Joseph University of Beirut

Liquid Graves and Meaning Activism in the Colombian Armed Conflict: The Case of Puerto Berrio
Adriana Rudling, Chr Michelsen Institute, Bergen
Lorena Cecilia Vega Dueñas, Pontificia Universidad Javeriana

The Symbiosis of Oral History and Agonistic Memory: Voices of ’68 and the Legacy of the Past in Northern Ireland
Chris Reynolds, Nottingham Trent University

F14: Memory and Geography. Part 3(4): Racial Justice

Chair: Derek Alderman, University of Tennessee

Charlottesville Reverberates in Brazil: Exploring Transnational Confederate Memory
Jordan Brasher, Columbus State University

Geographies of Blackness & the High War on Terror: Revisiting the 9/11 Memorial Museum and its Discontents
Jacque Micieli-Voutsinas, University of Florida, Gainesville

The Changing Landscape of Heritage in the Uneven Landscape of American Morality
Doron Eldar, Uppsala University

“You Are Here”: Text, Landscape, and the Rebirth of the Confederacy at Fort Fisher State Historic Site
Mary Biggs, University of North Carolina
F15: Memory and Policy

Chair:
Sarah Gensburger, French National Center for Scientific Research CNRS Paris

Can Law Shape Citizens’ Representations of the Past? A Survey Study in Russia and Germany
Félix Krawatzek, Centre for East European and International Studies Berlin

Reactionary National Memory Policies in the Wake of the Global “Reconciliation Paradigm”
Yifat Gutman, Ben-Gurion University of the Negev

Testimony, Apology, Policy and Power
Emilie Pine, University College Dublin

Memory Rights and the “Policyzation” of Memory
Noam Tirosh, Ben-Gurion University of the Negev

F16: The Memory of Political Crisis and Transformation in East-Central Europe – a Comparative Approach

Chair:
Jakub Gałęziowski, University of Warsaw

Discussant:
Piotr Tadeusz Kwiatkowski, SWPS University Warsaw

“He Who Has and Weaves the Story Is in Charge…” Polish Transformation and Contemporary Creative Nonfiction (The Case of Olga Drenda and Mariusz Szczygieł)
Aleksandra Konarzewska, University of Tübingen

“Meta-Archiving” Charter 77 - Interpreting Photographic Memories of Underground in Ivan Kyncl’s Records of Dissent
Anna Nakai, Central European University

Transformation and the Mirage of Rebellion: The Memory of 1989 and Its Image in Polish Historiography
Michał Przeperski, Institute for the History of Science, Polish Academy of Sciences / The Institute of National Remembrance

Generation(s) of March ’68
Andrzej Czyżewski, University of Łódź


Chair:
Magdalena Pfalzgraf, Universität des Saarlandes

Fragmented Memory and Reparative Imagination in Ahmed Saadawi’s Frankenstein in Baghdad
Magdalena Zolkos, Goethe University Frankfurt

Provincialising Memory Studies (Again)
Jarula Wegner, Goethe University Frankfurt
Revisiting War: Tracing Ancestral Movements to Italy and Egypt in Māori Fiction
Leonie John, A.r.t.e.s. Graduate School for the Humanities Cologne, University Cologne

Mediation & Implication in Anglophone and Francophone Post-Rwandan Genocide Literature
Hanna Teichler, Goethe University Frankfurt
Frank Estelmann, Goethe University Frankfurt

F18: (Un)expedient, (Un)abridged, (Un)fitting Stories: Methodologies of Memory and Oral History Research on Ukraine's Past

Chair:
Gelinada Grinchenko, V. N. Karazin Kharkiv National University

Discussant:
Barbara Christophe, Georg Eckert Institute for International Textbook Research

Introductory Notes on Methodologies of Oral History
Gelinada Grinchenko, V. N. Karazin Kharkiv National University

Participatory Oral History Projects in Contemporary Ukraine: Towards Inclusive Historical Culture
Natalia Otrishchenko, Center for Urban History of East Central Europe Lviv

Speaking of Personal Agency in Rural Ukraine: Former Collective Farmers on Power Relations in the Kolhosp
Natalia Khanenko-Friesen, Canadian Institute of Ukrainian Studies, University of Alberta

“We Just Moved in, and This Is It”: Housing and Home Space as a Site of (Dis)remembrance of the Vanished East-Central European Populations
Eleonora Narvselius, Lund University

Intercultural Aspects of Memory Practice: A Polish Researcher in The Face of Participants of the Ukrainian “Shistdesiatnyki” Movement
Alina Doboszewska, Institute of Sociology, Jagiellonian University Cracow


Chair:
Caroline D. Laurent, Harvard University

Discussant:
Anna Katila, King’s College London

A Difficult Reunion: Mothering in the Aftermath of the Holocaust in Susan Fromberg’s Scaffer’s Anya, Hanna Krall’s The Woman from Hamburg and Soazig Aaron’s Refusal
Helena Duffy, University of Turku, Finland

The Discreet Charm of Performance: Performance Art and Social Movements in Chile (1974-2020)
Erika Natalia Molina Garcia, Charles University in Prague / Toulouse II University
Full Program

Day 3, July 7

3:00 PM - 4:30 PM
Plenary Session

(Un)wounding Silence of War-heroines in the Bangladesh Genocide
Anindita Mukherjee, Ashoka University

Broken Bodies, Fractured Forms: Intermediality and the Racial Other in Alexandra Fuller's
Don’t Let’s Go to the Dogs Tonight: An African Childhood
Beth Pyner, Cardiff University

Render History Incomplete: Memory, Dissent, Resistance in Women's Art: A Comparative Perspective
Katarzyna Bojarska, SWPS University Warsaw

3:00 PM - 4:30 PM

Breaking the Rules: Writing as Yourself. A Conversation between Emilie Pine, Author of Notes to Self, and Sara Jones
Chair:
Tea Sindbaek Andersen, University of Copenhagen

Speakers:
Sara Jones, Professor of Modern Languages, University of Birmingham
Emilie Pine, University College Dublin

G1: Virtual City Walks in Warsaw. Part 2(3): The Alternative Archives of Warsaw
Track: Cultural Program

Chair:
Aleksandra Szczepan, Jagiellonian University Cracow

Guides:
Karol Radziszewski, Independent artist
Wojtek Wilczyk, Research Center for Memory Cultures, Jagiellonian University Cracow
Agnieszka Graff, University of Warsaw

Link to the pre-recorded walk (30 min) will be available from 4:30 pm on the conference platform, in the session's description. Discussion starts at 5:00 pm.

G2: The Reality of Theory: Intergenerational Remembrance and Traumascapes in Sarajevo
Track: Genealogies of Memory

Chair:
Sabina Tanovic, Delft University of Technology / Designing Memory

[re]Tracing: Implied Boundary and Invisible Wall
Selma Catovic Hughes, College of Architecture, Art and Design, American University of Sharjah

Kenopsia - Sarajevo War Tunnel Museum: Detouristifying the Traumascapes
Ena Kukić, Technische Universität Graz

Why Design? A Struggle to Preserve the Tunnel DB in Sarajevo
Sabina Tanovic, Designing Memory, Delft University of Technology

Objects of Memory: Autobiographical Survival Strategies in Post-War Bosnia-Herzegovina
Claudia Zini, Kuma International
G3: Building and Sharing Family Memories: Values and Identities for the Next Generation  
Track: Family Memory and Intergenerational Exchange WG

Chair:  
Radmila Svarickova Slabakova, Palacký University Olomouc

Discussant:  
Riccardo Capoferro, Sapienza University of Rome

Family Narration and the Practice of Memory  
Barbara Ronchetti, Sapienza University of Rome

Family Memories of Republican Exile Daughters in México  
Pilar Dominguez, Honorific University of Las Palmas of Gran Canaria

“Facts, Not Emotions”: Changing Generational Needs and New Meanings of the Memory of the Armenian Genocide  
Öndercan Muti, Humboldt University Berlin

“Well, Life Was Different Back Then”: The Representations of the Socialist Past in the Families and Family Photographs  
Sona G. Lutherova, Slovak Academy of Sciences

Memory and Anti-Memory: Representation of Family and Collective DDR Legacy in Contemporary German Literature  
Stefania De Lucia, Università Di Napoli Federico II

G4: Una mirada decolonial a los artefactos controversiales de la memoria latinoamericana  
Track: Latin America RG

Chair:  
Katharina Farys, Free University Berlin

Monuments of Christopher Columbus in Lima and Madrid: Two Different Approaches to Dealing with Colonial Legacies  
Fabiola Arellano Cruz, University of Amsterdam

The Objects of Memory: The Space of the Desaparecidos Inside the National Memorial Museum in Peru  
Carolina Garay Doig, Department for the Anthropology of the Americas, University of Bonn

Paisajes Resonantes: Una Escucha a la Memoria Sonora de la Violencia Colonial  
Angélica Vásquez Zárate, Cadiz University

“Qué hermosa te veí luchando”: Paisajes Discursivos de una Revuelta  
Leonor Abujatum, Universität Potsdam
G5: Memory and Arts: The Space Aside: Translations between the Personal and the Collective Memory in Art Practice and Beyond
Track: Memory and Arts WG

Chair: Astrid Schmetterling, Goldsmiths, University of London

Art Practice and Poetic Language, the Domain of the Personal in the Narrative Act
Rebecca Harris, independent scholar

As an Escape and Then as a Return: Revisiting the German Rail
Sharone Lifschitz, University of East London

Stripes, Dots, Checks: The Collective Bed of Personal Memory
Katya Oicherman, Independent Scholar

G6: Transnational Memory and Performance Making
Track: Memory and Performance WG | Roundtable

Chair: Carmen Levick, University of Sheffield

Speakers:
Natasha Oxley, University of Greenwich
Clare Parfitt, University of Chichester
Martina Karels, St. Francis College

G7: Memory and Trauma: Embodying and the Challenge of Resilience
Track: Memory and Trauma WG

Chair: Anne St. John-Stark, Thompson Rivers University

Interdisciplinary Approaches to Understanding Historical Trauma, Memory, and Embodiment in South Asia
Sana Saboowala, University of Illinois Urbana-Champaign

War Never Changes? Examining the Perceived Relationship Between Computer Games and Transgenerational War Trauma on Steam
Mykola Makhortykh, University of Bern

“Besides the Clothes I Arrived in, I Have Nothing”: Trauma Responses After the Holocaust in Szeged (Hungary) Through the Requests of Survivors
Dora Pataricza, Szeged Jewish Community

Playing Memories at the Intersections: How Military Videogames Allow Us to Remember Synthetic Traumas
Tyler Wertsch, Bowling Green State University
Full Program

Day 3, July 7

G8: Globalized Memorial Museums: Exhibiting Atrocities in the Era of Claims for Moral Universals
Track: Museums and Memory WG

Chair:
Maria Kobielska, Research Center for Memory Cultures, Jagiellonian University in Cracow

Globalization, Universalization and Individualization of Memory at the Museum
Ljiljana Radonić, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

Curating Human Remains in Museums Devoted to Political Violence
Zuzanna Dziuban, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

Musealization of the 1994 Genocide in Rwanda – Exhibition of Human Remains
Eric Sibomana, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

Depicting Soldiers and Sex-slaves in Japanese Memorial Museums: “Photography-Walls” at the Yūshūkan and the Women’s Active Museum
André Hertrich, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences
Frauke Kempka, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

Forget National Humiliation? Transforming Memory Politics and World War II Museums in Contemporary China
Markéta Bajgerová, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

G9: The Visual Analysis of History Textbooks
Track: PoSoCoMeS WG

Chair:
Barbara Christophe, Georg Eckert Institute for International Textbook Research

Visuals in History Textbooks: A Quantitative and Qualitative Study of How War Memorials are Used in Soviet and Post-Soviet School Education
Mischa Gabowitsch, Einstein Forum

Shaping Memory Through Visuality: War Photography in Polish History Textbooks
Anna Topolska, Independent scholar

Beyond the Maple Leaf: Dealing with the Native Past in School Textbooks in Canada
Jarema Drozdowicz, Adam Mickiewicz University Poznań

Imagining Peru and the Motherland from the Barracks: Memory, Materiality, and Image in the 1942 First-Grade Level Military Manual
Lourdes Hurtado, Franklin College

Images of National Amnesia: al-Andalus and Contemporary Islam in Spanish Baccalaureate History Textbooks
Luz Gómez, Universidad Autónoma de Madrid
Laura Galián, Universidad Autónoma de Madrid
Full Program

Day 3, July 7

G10: Transgressions of “Post”. Art Forms and Embodiments
Track: PoSoCoMeS WG

Chair:
Simona Mitroiu, “Alexandru Ioan Cuza” University of Iasi, Romania

Discussant:
Ksenia Robbe, University of Groningen

4:30 PM - 6:30 PM

How Can a Prefixoid Be Properly Theorized? Reflections on the Functions of “Post”
Andreea Mironescu, Alexandru Ioan Cuza University of Iasi, Romania

Resituating Traumas and Memories through Cinematic Horror:
The Case of Eastern Europe
Irene Sywenky, University of Alberta

Borders of Europe: Writing Self and Home in the “Post” Era
Katarzyna Kwapisz Williams, The Australian National University

Memory of “What Almost Was”: Alternative Histories of the 1989 Polish Political Transformation
Justyna Tabaszewska, Polish Academy of Sciences / Institut für die Wissenschaften vom Menschen

G11: The (Im)Possibilities of Bearing Witness: The Intrinsic Value and Healing Power of Autobiographic Narratives
Track: Witnessing Memory WG | Roundtable

Chair:
Stefanie Hofer, Virginia Tech

Speakers:
Jason Williamson, University of Wisconsin, Milwaukee
Deeplina Banerjee, University of Western Ontario
Rachel Newsome, The University of Salford
Cheryl Chaffin, English Faculty, Cabrillo College
Idit Gil, The Open University of Israel
Mirta Kupferminc, LABA-BA Laboratorio De Arte z Cultura Judia en Buenos Aires, Grafica Insurgente Association
Jill Strauss, Borough of Manhattan Community College, CUNY

4:30 PM - 6:30 PM

G12: Asian American Memory Activism
Track: Roundtable

Chair:
Mary McCarthy, Drake University

Speakers:
Judith Mirkinson, “Comfort Women” Justice Coalition
Linda Hasunuma, Center for the Advancement of Teaching, Temple University
Jung-Sil Lee, College of Art, Maryland Institute
Lillian Sing, “Comfort Women” Justice Coalition
Kathy Masaoka, Nikkei for Civil Rights & Redress
G13: Memory and Geography. Part 4(4): Innovations and Intersections
Track: Roundtable

Chair: 
Jordan Brasher, Columbus State University

Speakers:
Miranda Meyer, City University of New York
Pamela Sertzen, Syracuse University
Stefan Norgaard, Columbia University
Rebecca Sheehan, Oklahoma State University
Mark Rhodes, Michigan Technological University
Gruia Badescu, University of Konstanz

G14: Converging Classrooms: A Framework to Guide Multi-Disciplinary Memory Studies Courses & Conversations

Chair: 
Kristi Multhaup, Davidson College

Discussant: 
William Hirst, New School for Social Research

From Collective Memory in Psychology to Memory Studies Broadly
Luisa Pereira, Davidson College

Maurice J. Norman, Memory, Institutions, & (Web)sites of Memory
Maurice Norman, Davidson College

Taylor Drake, Deconstructing Halbwachs's Book and Constructing an Undergraduate Memory Studies Course
Taylor Drake, Davidson College

Rethinking Collective Memory of Trauma Through the Three-In-One Model
Scott Denham, Davidson College

Memory Commons 1.0 and 2.0: Individual and Collective Memories' Interactions and Disconnections
Kristi Multhaup, Davidson College

G15: Memory, Literature, and Race

Chair: 
Astrid Rasch, Norwegian University of Science and Technology

“My Memory is Inside Me”: Spatiality, Subjectivity and the Politics of Memory in Chimamanda Adichie’s Half of a Yellow Sun
Utitofon Inyang, University of California Riverside

Cross- Cultural Convergences: Hyphenated Memory in Maxine Hong Kingston’s Works
Yu MIn Claire Chen, National Taipei University of Technology
How Dark Is My Future? Reading the Future of Black Girls Through Memory in Toni Morrison's *Beloved*
Ankita Sharma, GGS Indraprastha University

Mining the Mnemonic Archives: Reimagining Afro-Asian Writers' Conference and Lotus as Creative Zones of Convergence
Deniz Gundogan Ibrisim, Washington University in St. Louis

The Nexus of Black Memory: The Multilayered and Historical Traumas of Afro-Caribbean Diasporic Subjects
Nicolas Ramos Flores, Colby College

**G16: Political Use of the Past in the Chilean Social Uprising of October 18th 2019**

Chair:
Loreto López, Universidad de Chile

4:30 PM - 6:30 PM

**Every Struggle Reclaims its Past: Irruptions and Uses of Memory in the Chilean Social Uprising**

Loreto López, Universidad de Chile

Memories for the Revolt: The Creative Presence of the Past in the Chilean October
Mónica Iglesias, Universidad de Valparaiso

Memories and Political Imaginaries in the Social Uprising in Chile
Roberto Fernández, Universidad de Chile

October: Memory and Antagonistic Political Subjectivation
Nicolas Ortiz-Ruiz, Universidad Católica Cardenal Silva Henríquez

**G17: Post/War Refugee Stories, Images, and Afterlives: Precarious Implicated Subjects**

Chair:
Karen Remmler, Mount Holyoke College

4:30 PM - 6:30 PM

“History Is No Longer a Closed Book”: Mapping the Textual Afterlife of Imagined Communities
Samantha Grayck, Georgetown University

Displacement and Forced Labor in the Context of the Second World War: Narratives of Victimization and Implication
Friederike Eigler, Georgetown University

Narratives That Move Us: Intersections of Migration, Memory, and Gender in Sasha Marianna Salzmann's *Außer sich* (2017)
Karolina Hicke, University of Massachusetts Amherst

We Refugees: Intergenerational Solidarity in Recent German-Language Literature
Didem Uca, Emory University

The Uses and Abuses of Iconic Images of Suffering
Karen Remmler, Mount Holyoke College
Full Program  Day 3, July 7

G18: Theorizing Non-Human memories
Chair: Roma Sendyka, Jagiellonian University Cracow

Posthuman Memory: An Introduction
Russell Kilbourn, Wilfrid Laurier University

The Convergence of Assemblages? On Deleuze & Guattari and Memory Culture
Cilliers Van Den Berg, University of the Free State

4:30 PM - 6:30 PM

The 22/3 Memorial: New Materialist Encounters with the More-than-Human Materialization of Memory and Commemoration
Evelien Geerts, University of Birmingham

More-than-Human Memory: How the Porous Memory Creates the Memory Landscape
Katarzyna Głąb, SWPS University Warsaw

Recognizing Ecosocialization and Facilitating Transformative World-Making Through Collective Memory Work
Raisa Foster (MnemoZin), Tampere University
Sami Keto (MnemoZin), Tampere University
Zsuzsa Millei (MnemoZin), Tampere University

Chair: Hanna Teichler, Goethe University Frankfurt

Transcultural Encounters: Remembering Colonial History through Comedy
Silvia Anastasijevic, Goethe University Frankfurt

“The City of All the Time, and of All the World”: Rome and the Stratigraphy of Memory in Nathaniel Hawthorne’s Marble Faun (1860)
Jonas Nesselhauf, Saarland University

Crossed Looks at Europe: Redefining the European Heritage
Sophia Hannah Mehrbrey, Saarland University

Echoes of the Grand Tour in Teju Cole’s Open City
Magdalena Pfalzgraf, Universität des Saarlandes

G20: Transitional Justice Institutions and Practices in Local and Regional Historical Processes in Latin America
Chair: Ximena Malaga Sabogal, New York University

Beyond Reparations: Victims, Ethnography, and History in Post-Conflict Andes
Ximena Malaga Sabogal, New York University

An Elusive Acknowledgement: Expectations of Symbolic Reparation by Family Members of Police and Military Who Died During the Internal Armed Conflict in Peru
Mercedes Figueroa, Lateinamerika Institut, Freie Universität Berlin
"The Justice We Deserve": The Prosecution of War Crimes in Guatemala  
Jo-Marie Burt, George Mason University

Reparations for What? From Post-conflict Reparations in the Andes to Ecological Remediations in the Peruvian Amazon  
María Eugenia Ulfe, Pontificia Universidad Católica Del Perú

Transitional Justice in the Epoch of Potential Memory  
Benedict Olgado, University of The Philippines


Chair:  
Anna Katila, King's College London

Collective Spatial Memory in Claude Lanzmann's Shoah Outtakes  
Sue Vice, The University of Sheffield  
Dominic Williams, Northumbria University

Commemorating the Armenian Genocide in the Post-Memory Family Story  
Marzena Sokolowska-Paryż, University of Warsaw

Listening to Music in Contemporary Dutch War Literature Dealing with the “Wrong” Pasts of Second- and Third-Generation War Victims  
Marie Jadot, Université de Liège

The Monstrous Movement of Butoh as Memory and Rebirth of the Body  
Anna Maria Sienicka, University of Burgundy.

Unsilencing Slavery in Contemporary African American Drama  
Raphaëlle Tchamitchian, Université Sorbonne Nouvelle

G22: Neither Empty nor Homogeneous: Time Perceptions in German-Language Literature

Chair:  
Johanna Vollmeyer, Universidad Complutense de Madrid

Convergent and Overlapping Memories in Vladimir Vertlib's Das besondere Gedächtnis der Rosa Masur and Viktor hilft  
Ana Gimenez, Universitat de València

Time, Space and Memory in Robert Menasse's Die Hauptstadt  
Ana R. Calero-Valera, Universitat de València

Milo Rau and the Affaire Dutroux: Echoes of Belgium's Colonial Past in the Present Juanjo Monsell Corts, Universitat de València

Not Lost in Time and Space?! Suppressed Texts of Female Authors in the German Democratic Republic  
Anja Rothenburg, Universitat de València
The Implicated Subject: Rethinking Memory and Responsibility. Michael Rothberg in Conversation with Sakiru Adebayo, Katarzyna Bojarska, Erica Lehrer, and Monica Szurmuk

Chair:
Jeffrey Olick, University of Virginia

Speakers:
Mónica Szurmuk, Universidad de San Martín / CONICET
Sakiru Adebayo, Wits Institute of Social and Economic Research
Erica Lehrer, Concordia University, Montreal
Katarzyna Bojarska, SWPS University Warsaw
Michael Rothberg, University of California, Los Angeles
Thursday, July 8

**H1: Transnational Memory Politics in Europe and Beyond**
Track: Genealogies of Memory

Chair:
Bartosz Dziewanowski-Stefańczyk, European Network Remembrance and Solidarity / History Institute, Polish Academy of Sciences

The “European Family” and Mnemonical Security: Politics of Memory in Post-Maidan Ukrainian Historical Cinema
Kateryna Bohuslavskaya, The National University of Kyiv-Mohyla Academy

Russian Memory Diplomacy as a Challenge to the Europeanisation of Memory
Jade McGlynn, University of Oxford

Politics of Memory as an Instrument of Contemporary International Conflicts: the Georgian-Russian Historical Debates after the August War in 2008
Malkhaz Toraia, Ilia State University

Metamemory. Is There a Way out of the Istrian Labyrinth?
Piotr Chmiel, University of Warsaw

**H2: Género, generaciones y memorias emergentes en el Cono Sur** *(in Spanish)*
Track: Latin America RG

Chair:
Tamara Vidaurrazaga Aránguiz, Grupo de Trabajo Red de Feminismos, Género y Memorias en AlyC, Universidad Academia de Humanismo Cristiano

Cartas para Bábara. Mantención de vínculos amorosos en la época de la revolución
Tamara Vidaurrazaga Aránguiz, Grupo de Trabajo Red de Feminismos, Género y Memorias en AlyC, Universidad Academia de Humanismo Cristiano

Somos las nietas de todas las brujas que no pudieron quemar.
Ana Laura De Giorgi, Universidad de La República de Uruguay

Terrorismo de estado, silencios y vergüenza. La emergencia de memorias de la disidencia sexo-genérica
Diego Sempol, Facultad de Ciencias Sociales, Universidad de La República de Uruguay

Ecos, reverberaciones, fantasía: política y memoria en el movimiento de derechos humanos y los feminismos en la Argentina
Claudia Andrea Bacci, Instituto de Estudios de América Latina y El Caribe, Universidad de Buenos Aires

Hijas desobedientes. Nuevas voces de la memoria social en Argentina
Mariela Peller, Universidad de Buenos Aires-CONICET
Full Program

Day 4, July 8

H3: Memory and Area Studies: Reflections on Convergence and Future Direction
Track: Southeast Asia RG

Chair:
Elsa Clavé, Hamburg University

11:00 AM - 1:00 PM

Remembering War and Migration across Vietnamese Memoryscapes
Quan Tran, Yale University

Genealogical Landscape: Discussing “tampat” and “lieux de mémoire” in the Sulu Sea Region (Philippines)
Elsa Clavé, Hamburg University

Remediating the Memory of the Philippine Revolution Through Cinema and the Novel: The Impact of the Centennial Commemoration (1898-1998)
Joyce Arriola, University of Santo Tomas

On Memory and Heritage Related to Indonesian Puppet Theater “wayang golek”: A Critical Reassessment
Sarah Anais Andrieu, Centre Asie du Sud-Est Paris

H4: Memories of the Revolution: Remembering Radical Reorganizations of Class Structure in the Socialist Bloc
Track: Work, Class, and Memory WG

Chair:
Magda Szcześniak, Institute of Polish Culture, University of Warsaw

11:00 AM - 1:00 PM

A Lost World? Narratives about the Post-war History of Polish Aristocratic Circles in Diaries and Memoirs
Maja Głowacka, University of Warsaw

Socialist Upward Mobility Stories
Magda Szcześniak, Institute of Polish Culture, University of Warsaw

Vasilii Shukshin and the Dying Peasant Man
Joy Neumeyer, European University Institute

Negotiating Ownership Relations Between Individuals and Collectives in Post-War Poland: Insights from Period Diaries
Agata Zborowska, University of Warsaw
H5: Agonism, Political Conflict, and Diasporic Memory-Making in Poland, Armenia, and Pakistan

Chair: Malgorzata Glowacka-Grajper, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

- Diaspora Memories and the Virtual Museum: Remembering Lost Homelands
  Nina Parish, University of Stirling
  David Clarke, Cardiff University

- The International to the Local: Women, Conflict and the Potential of Agonism in Peacebuilding
  Sophie Whiting, University of Bath
  Ruzanna Tsaturyan, Armenian Academy of Sciences

- Performing Arts, Islamic Heritage and Mnemonic Hegemony: Establishing Framework of Collective Memories for the National identity of Pakistan
  Umber Bin Ibad, Forman Christian College

- Diasporic Nationalism and Agonistic Possibilities among Afghan Refugees in Pakistan
  Abdullah Burki, Forman Christian College, A Chartered University, Lahore
  Ryan Brasher, Forman Christian College, A Chartered University, Lahore

H6: Comics as a Medium of Memory

Chair: Laura Pozzi, Center for Research on Social Memory, University of Warsaw

- Shame and Childhood in the Perpetrator Graphic Novel
  Sarah Yeung, The University of Western Australia

- Forms of Memory Convergences in a Conflict: Reading Munnu: A Boy from Kashmir
  Sunil Choudhary, Jawaharlal Nehru University New Delhi

- “Dashing” 1990s vs. “Stable” 2000s in the Political Discourse of Russian Comics
  Artemii Plekhanov, Institute of Ethnology and Anthropology, Russian Academy of Sciences

H7: Contentious Memories of the Great War and the Armenian Genocide

Chair: Piotr Tadeusz Kwiatkowski, SWPS University Warsaw

- Memory, Representation and Contestation: The (re)Constructed Afterlives of the Armenian Genocide Through the Lens of Raphael Lemkin
  Eric Moed, Office of Open Practice Studio / Agency

- Memory, Trauma and Cooperation: An Analysis of Genocide Recognition Efforts Among Armenians, Greeks and Assyrians in Australia
  Themistocles Kritikakos, University of Melbourne

- Entangled: Histories of Violence in Galadio by Didier Daeninckx and A God in Every Stone by Kamila Shamsie
  Anna Branach-Kallas, Nicolaus Copernicus University in Toruń
The Memory Politics of the Trianon Treaty 1920 – Hungary’s Interwar Period and Current Illiberal Political Climate since 2010: A Comparability at the Juncture of the National and the Geopolitical in Larger Historical Context
Andrea Toth, Binghamton University / SUNY

The Clash of Memories: Interpretations of the Lithuanian past during World War I and Its Relation to Postcolonial Discourse
Titas Krutulys, Vilnius University

H8: European Famine Legacies as Convergences of Memory

Chair:
Marguérite Corporaal, Radboud University

Famine Pasts as Cultural Crossroads: Ireland and Beyond
Marguérite Corporaal, Radboud University

Cinematic Imaginations of the Holodomor (1932–33)
Charley Boerman, Radboud University

Multidirectional Memories of German Hunger Conditions (1945-49) through Education in East and West Germany
Anne Van Mourik, NIOD Institute for War, Holocaust and Genocide Studies

Prosthetic Memories of the Spanish Years of Hunger (1939-1952) through Cinema
Gloria Román Ruiz, Radboud University / NIOD

H9: Holocaust Memory: Witnesses and Trauma

Chair:
Natalia Aleksiun, Touro College / Imre Kertesz Kolleg Jena

Narrating Taboo: Textures of Emotion(s) when Remembering Sexual Violence During the Holocaust
Lauren Cantillon, King’s College London

Memories of Tragedy and Joy: Survivor Memory of the Voyage of the MS St. Louis
Elise Sammons, Department of Political Science, University of Alberta

Convergences in the Home: The Material Memory of Sobibór Death Camp in Private and Familial Spaces
Hannah Wilson, Nottingham Trent University

Bridging the Gap and Its Impact on the Researcher
Lenka Skardova, Department of History, Palacky University Olomouc

Witnessing the Ghost, Letting the Ghost Witness: Exploring the Impediments of Witness Narratives in Holocaust Camp Testimonies Through Spectrality and the Metaphor of the Muselmann
Alexander Williams, RMA / University of Amsterdam
Full Program

Day 4, July 8

H10: Mediatized Discourses on Memory

Chair:
Magdalena Saryusz-Wolska, German Historical Institute Warsaw

Cosmopolitanised Memory as a Tool for Belonging: Using the Example of Reporting on the Eichmann Trial in the Turkish Print Media of the 1960s
Hülya Tuncor, Justus-Liebig-University Giessen

Cosmopolitanised Memory as a Tool for Belonging: Using the Example of Reporting on the Eichmann Trial in the Turkish Print Media of the 1960s
Hülya Tuncor, Justus-Liebig-University Giessen

Gabriela: Cultural Representation of National Identity and Brazilian Television Fiction Memory
Juliana Tillmann, Universidade Federal do Rio De Janeiro

Contemporary Elegy and Technologies of Memory; Anne Carson’s *TV Men: Hektor* as Case Stud
Annyston Pennington, University of Virginia

A Queer and Feminine Dismantlement of the Masculine Historical Account of Colombia’s Narrative of Violence
Andres Aluma-Cazorla, Connecticut State College

H11: Memory’s Futures

Chair:
Gunnthorunn Gudmundsdottir, University of Iceland

Curating Memory of the Covid-19 Pandemic: The United Kingdom's “National Day of Reflection”
David Tollerton, University of Exeter

Participatory Archives as Future Imaginary Spaces: Towards an Anarchist Memorial Process
Laney Lenox, Ulster University

Merah’s Attacks: Memory and the Future in the Development of Radicalisation Prevention Policies
Romain Bertrand, Université Lumière Lyon 2 - Toulouse Métropole

A Bridge Between: Mnemonic Disputes Over Niemeyer's Bridge in Brasília
Luis Guerra, University of Technology Sydney

H12: Narrating World War II in Museums

Chair:
Zofia Wóycicka, German Historical Institute Warsaw

Historical Populism and the Crisis of Representation in the Narrative of the Museum the Second World War in Gdańsk
Barbara Markowska, Collegium Civitas

Magdalena Lachowicz, Faculty of History, Adam Mickiewicz University in Poznan
Between Fiction, Memory, and Empathy: Contemporary Children Exhibitions of World War II and other Atrocities
Stephan Jaeger, University of Manitoba

Magdalena Ubysz, Jagiellonian University Cracow

“Parallel Convergences”. Italian Historical Museums on the Move
Mirco Carrattieri, Istituto Nazionale Ferruccio Parri

H13: North Korean Memories of Victimisation and Transnational Convergences for Memorialisation and Redress

Chair:
Sarah Son, The University of Sheffield

Remembering North Korean Human Rights Abuses: South Korean and International Media Coverage of Human Rights Reporting
Sarah Son, The University of Sheffield

Nurturing Memories, Discussing Shared Histories and North Korea’s Future: Transitional Justice Program for North Korean Students in Poland and Germany
Joanna Hosaniak, Yonsei University

Geospatial Mapping for Recording North Korean Human Rights Abuses
Dan Bielefeld, Transitional Justice Working Group

Inaudible Voices, Untellable Stories: Theresa Hak Kyung Cha’s *Dictee*
Franziska Link, Ludwig-Maximilians-Universität Munich

H14: Populist (Mis)Uses of the Past

Chair:
Małgorzata Łukianow, Institute of Philosophy and Sociology, Polish Academy of Sciences

Refocusing Memories: The War on Terror and the Transatlantic Partnership
Sarah Sporys, Albert-Ludwigs-University Freiburg

“Popular” Memory and “Populist” Memory Politics? Continuities between Memories of “the People” and Populist Engagements with the Past
Vanessa Tautter, University of Brighton

Transition Memories and the Resilience of Populism in Central Europe
Tsveta Petrova, Columbia University

“Mind the Gap”: The Re-Emergence of the Imperial Past in British Politics
Tóra Djurhuus, University of Copenhagen

The Discursive Strategies of Memory Challengers: Dresden and Bleiburg Commemorations Compared
Jennifer Yoder, Colby College
**Full Program**

### Day 4, July 8

#### H15: Postsocialist Britain? Memory, Representation and Political Identity amongst German and Polish Migrants to the UK

**Chair:**
Ute Hirsekorn, University of Nottingham

**Post-Socialist Britain? Introduction to the Project**
Sara Jones, University of Birmingham

**Narratives**
Paweł Duber, Independent Researcher
Maren Rohe, University of Birmingham

**Networks**
Paweł Duber, Independent Researcher
Jenny Wüstenberg, Nottingham Trent University

**Media**
Charlotte Galpin, University of Birmingham
Maren Rohe, University of Birmingham

**Communities**
Sara Jones, University of Birmingham

#### H16: Remembering Refuge and Migration

**Chair:**
Belen Rojas Silva, Utrecht University

**Autobiographical Memory and Narrative Exposure Therapy in Refugees with PTSD**
Simone De La Rie, ARQ Centrum '45

**Halted Expectations: Competing Memories and Realities in the U.S. Asylum Process**
Sarah Bishop, Baruch College, CUNY

**Echoes, Juxtapositions, Crossroads: Remembering the “European Migrant Crisis” in French**
Sonja Stojanovic, University of Notre Dame

**Reimagining Refugee Encounters in The Displaced (2018)**
Yawen Li, National University of Singapore / King's College London

**The Memory, Media and Migration Nexus: How Contemporary Media Coverage on Forced Migration Relates to the Past**
Tobias Ebbrecht Hartmann, The Hebrew University of Jerusalem
Noam Tirosh, Ben-Gurion University of The Negev
H17: Social Network Memory

Chair:
Orli Fridman, Faculty of Media and Communications, Singidunum University

Between Theater and “Digital Archive”: Cultural Memory and Remediation of a Chinese Regional Opera in the Digital Age
Chen Chen, The Chinese University of Hong Kong

An infrastructure Approach to Assess the Potential for Participatory Memory-Making: A Case at the Prussian Cultural Heritage Foundation
Quoc-Tan Tran, Institute of Anthropological Studies in Culture and History, University of Hamburg

Global Reach of Radical Right Memory Activism: #RemoveKebab Meme in Social Media
Katarina Ristic, Global and European Studies Institute, Leipzig University

Ward Manor: Care for the Elderly and Digital Memory
Anne Comer, The New School for Social Research

H18: Victims, Perpetrators and Implicated Subjects in Central and Eastern Europe

Chair:
Enenek Laanes, Tallinn University

Discussant:
Ljiljana Radonić, Austrian Academy of Sciences, Institute of Culture Studies and Theatre History

Portraying Perpetration, Victimhood, and Implication at Sites of Soviet Repression in Moscow
Margaret Comer, Tallinn University

Implicated Subjects of the Holodomor
Daria Mattingly, University of Cambridge

Transfers, Shifts and Corrections: The Memory of the Perpetrators in Polish and Czech Contemporary Culture
Anna Artwińska, University of Leipzig

Spectacular Provocations: Implicated Spectators in Contemporary Hungarian and Romanian Historical Films
Diana Popa, Tallinn University

H19: Women and Memory

Chair:
Alicia Salomone, Universidad de Chile

Photography and the History of Women from Lviv in 1930s
Małgorzata Radkiewicz, Institute of Audiovisual Arts, Jagiellonian University in Cracow

Sites of Memory and Social Justice Archives: Ireland’s Magdalene Laundries
Jennifer O’Mahoney, Waterford Institute of Technology
Mad, Bad and Dangerous: Women's Memories of the Troubles in Northern Ireland
Áine McKenny, University of Brighton

Breaking the Silence: Resilience Strategies for Polish Children Born of War
Jakub Gałęziowski, University of Warsaw

Repairing Histories: Mediating Difficult Memories of War in the Baltic States
Margaret Tali, Institute of Art History and Visual Culture, Estonian Academy of Arts

H20: Digital Memory. Part 2(2): Holocaust

Chair:
Victoria Walden, Sussex Weidenfeld Institute of Jewish Studies, University of Sussex

Limits of Immersion: Engagement and Detachment in Historical Representation of Difficult Histories
Ruta Kazlauskaite, Aalto University

The Longing to Reach (for) the Past: Digital Games as Converging Spheres of Becoming between Media Performance and Memory Practice.
Tabea Widmann, University of Konstanz

Digital Witness: Embodied Encounters with Holocaust Memory
Kate Marrison, University of Leeds

Immersing in Difficult Pasts: The Case of Block 15, the Concentration Camp in Haidari, Western Attica
Anna Maria Droumpouki, Selma Stern Zentrum für Jüdische Studien Berlin
Agiaitis Benardou, ATHENA Research Center - Department of Informatics, Athens University of Economics and Business
Witness Auschwitz? Convergences of Memorial Media and Discourses in VR Simulations of Concentration Camps
Steffi De Jong, Universität zu Köln

H21: Hegemonic Narratives: Global, National and Local Dynamics of Memory Politics in the Aftermath of Conflicts
Track: Roundtable

Chair:
Johana Wyss, Institute of Ethnology of the Czech Academy of Sciences

Speakers:
Jasna Dragovic-Soso, Goldsmiths, University of London
Rachel Ibreck, Goldsmiths, University of London
Barbara Törnquist-Plewa, Center for Languages and Literature, Lund University
Jessie Barton Hronesova, ESRC, University of Oxford
Full Program

Day 4, July 8

1:00 PM - 3:00 PM
Sub-Plenary Session 1

Critical Thinking on Memory and Human Rights
Track: Critical Human Rights and Memory WG | Roundtable

Chair:
Lea David, University College Dublin

Speakers:
Magdalena Zolkos, Goethe University Frankfurt
Ekaterina Markovich, University of Turku
Aline Cateux, LAAP/IACCHOS / Louvain-la -Neuve
Sara Jones, University of Birmingham
Gruia Badescu, University of Konstanz
Valerie Rosoux, UCLouvain - Belgian National Fund for Scientific Research
Ljiljana Radonić, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences

1:00 PM - 3:00 PM
Sub-Plenary Session 2

Memory Politics in Public Diplomacy: Challenges and Risks

Chair:
Bartosz Dziewanowski-Stefańczyk, European Network Remembrance and Solidarity / History Institute, Polish Academy of Sciences

Speakers:
Karoline Gil, Institut für Auslandsbeziehungen
Zheng Wang, Center for Peace and Conflict Studies at the Seton Hall University
Karen Petrone, University of Kentucky
Michał Łuczewski, Faculty of Sociology, University of Warsaw

1:00 PM - 3:00 PM
Sub-Plenary Session 3

To Whom Does the Museum Belong?

Welcome:
Miloš Řezník, German Historical Institute Warsaw

Chair:
Zofia Wóycicka, German Historical Institute Warsaw

Speakers:
Dwandalyn Reece, National Museum of African American History and Culture Washington DC
Anne Wetsi Mpoma, Wetsi Art Gallery, Brussels
Günter Morsch, Otto-Suhr.-Institut, Freie Universität Berlin
Piotr Maciej Majewski, Institute of History, University of Warsaw
### Memory and Neoliberalism
**Track:** Roundtable

**Chair:**  
Jenny Wüstenberg, Nottingham Trent University  

**Speakers:**  
- Stefan Berger, Ruhr University Bochum  
- Yousef Cassis, European University Institute  
- Thomas Fetzer, Department of International Relations, Central European University  
- Sarah Gensburger, French National Center for Scientific Research CNRS Paris  
- Saygun Gökarıksel, Boğaziçi University  
- Joanna Wawrzyniak, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

### I1: “A Show for Tourists” (2018). A Theatre Performance and a Q&A with Wojtek Ziemilski and Sylwia Chutnik
**Track:** Cultural Program

**Chair:**  
Maria Kobielska, Research Center for Memory Cultures, Jagiellonian University Cracow  

**Speakers:**  
- Wojtek Ziemilski, Artist, Wojtek Ziemilski Company / Royal Holloway University of London  
- Sylwia Chutnik, Independent Artist  

*Link the event will be available on the conference platform, in the session’s description*

### I2: Leaking Lands
**Track:** Special Event

**Chair:**  
Ofri Cnaani, Goldsmiths, University of London

### I3: The Rescue Turn: Holocaust Memory, Politics, and Debates
**Track:** Genealogies of Memory | Roundtable

**Chair:**  
Raphael Utz, Imre Kertész Kolleg, Friedrich-Schiller-University Jena  

**Speakers:**  
- Zofia Wóycicka, German Historical Institute Warsaw  
- Mark Roseman, Indiana University  
- Anna Maria Droumpouki, Selma Stern Zentrum für Jüdische Studien Berlin  
- Anna Bikont, Gazeta Wyborcza  
- Natalia Aleksiun, Touro College / Imre Kertesz Kolleg Jena  
- Sarah Gensburger, French National Center for Scientific Research CNRS Paris
Full Program

Day 4, July 8

I4: Memories and Democracy: Argentina and Chile in the Post-Dictatorship (RIEMS Panel in Spanish)
Track: Latin America RG

Chair:
Alicia Salomone, Universidad de Chile

Discussant:
Mario Boido, University of Waterloo

From Never Again to Never Less: Memory as a Democratic Promise / Del “Nunca más”: la memoria como promesa democrática
Claudia Feld, Núcleo de Estudios Sobre Memoria, Centro de Investigaciones Sociales CONICET-IDES

Military, Memories and Human Rights. Uses, Disputes and Reconfigurations in Argentine Today / Militares, memorias y derechos humanos. Usos, disputas y reconfiguraciones en la Argentina actual
Valentina Salvi, Centro de Investigaciones Sociales CONICET-IDES

The Riot's Images: Memories and Democratic Demands in Political and Cultural Practices by Social Movements in Chile / Imágenes de la revuelta: memorias y demandas democráticas en prácticas político-culturales de los movimientos sociales en Chile
Alicia Salomone, Universidad de Chile

Transgenerationality and Political Imagination in the Chilean Social Movement: Transmissions and Interruptions from a Cultural-Artistic Approach / Transgeneracionalidad e imaginaciones políticas en el movimiento social chileno: transmisiones e irrupciones desde el análisis artístico-cultural
Milena Gallardo, Universidad de Valparaíso

¿Cómo fue posible? La literatura y las artes explican el terrorismo de estado en Argentina
Mario Boido, University of Waterloo

I5: Memory, Space and Place
Track: Memory, Space, and Place WG | Roundtable

Chair:
Gruia Badescu, University of Konstanz

Speakers:
Anita Bakshi, Rutgers University
Kerry Whigham, Binghamton University SUNY
Derek Alderman, University of Tennessee
Rebeca Helfer, University of California Irvine
Gruia Badescu, University of Konstanz
**I6: Memory Reinventing the Museum: Narratives, Modes, Activism**
Track: Museums and Memory WG

Chair:
Amy Sodaro, Borough of Manhattan Community College CUNY

3:00 PM - 5:00 PM

Memory Work at the Legacy Museum in Montgomery: Temporality, Dissensus and the Rewriting of American Popular Memory
Alison Landsberg, Center for Humanities Research, George Mason University

Museums and Major Sites of the Americas as Spaces of Activism and Imagination
Katherine Hite, Vassar College

Digital Media in the Memory Museum: Local Projects and Digital Collective Memory
Marita Sturken, New York University

Following Redress: The Shaping of Nikkei Memory and Identity at the Japanese American National Museum
Naomi Kawamura, University of British Columbia

**I7: Discussion on the Book The Past Can't Heal Us: The Dangers of Mandating Memory in the Name of Human Rights by Lea David**
(in collaboration with Critical Human Rights group and PoSoCoMeS group)
Track: PoSoCoMeS WG | Critical Human Rights and Memory WG | Roundtable

Chair:
Lea David, University College Dublin

3:00 PM - 5:00 PM

Speakers:
Sara Dybris McQuaid, Aarhus University
Rebecca Kook, Ben Gurion University
Lea David, University College Dublin
Daniel Levy, Stony Brook University
Mischa Gabowitsch, Einstein Forum

**I8: Online Nostalgia: Yearning for the Past via the New Media**
Track: PoSoCoMeS WG

Chair:
Ekaterina V. Klimentko, Institute of Philosophy and Sociology, Polish Academy of Sciences

3:00 PM - 5:00 PM

Discussants
Milica Popovic, Sciences Po Paris / University of Ljubljana / Central European University

Life before the War: Mediating Nostalgia and Trauma in Eastern Ukrainian City Communities
Mykola Makhortykh, University of Bern
Full Program  

**Day 4, July 8**

In Between the Lines: A Methodological and Theoretical Reflection on Online and Offline Nostalgia
Ola Siebert, Université du Québec à Montréal
Lena Hübner, Université du Québec à Montréal
Katharina Niemeyer, Université du Québec à Montréal
Maria Silina, Université du Québec à Montréal

Mediation of Nostalgia for the USSR in Stalinist Youtube Channels
Kirill Molotov, Higher School of Economics, Moscow

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**I9: Thinking After: Writing as Reckoning**
Track: Roundtable

Chair:
Karen Remmler, Mount Holyoke College

Speakers:
Darcy Buerkle, Smith College
Doris Gray, Al Ahkawayn University / Roskilde University Denmark
Angelika Bammer, Emory University
Leslie Morris, University of Minnesota, Minneapolis
Karen Remmler, Mount Holyoke College

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**I10: Memory in the Moment: Commemorative Practices, Our Research, and COVID-19 Convergences**
Track: Turbo Session

Chair:
Robin DeLugan, University of California Merced

Speakers:
Jill Strauss, Borough of Manhattan Community College, CUNY
María Eugenia Ulfe, Pontificia Universidad Católica del Perú
Ulrike Capdepon, University of Konstanz
Gabriela Fried Amilivia, California State University-Los Angeles
Mariana Achugar, Universidad de la República Uruguay
Carmen Ilizarbe, Pontificia Universidad Católica del Perú
Susana Kaiser, University of San Francisco
Robin DeLugan, University of California, Merced
Full Program

Day 4, July 8

I11: Emerging Scholars Workshop: Looking for Convergences in East-Central Europe and Beyond

Chair:
Andrii Nekoliak, University of Tartu

Discussant:
Kedma Louis, École des hautes études en sciences sociales EHESS

Regulating Collective Memory by Punishment for Historical Denialism: Ukraine’s “Memory Laws” and Democracy in 1991-2020
Andrii Nekoliak, University of Tartu

From “Historical” to “Democratic Memory”: Memory Laws and Memory Politics in Spain from 2007 to 2020
M. Paula O’Donohoe, Universidad Complutense de Madrid

Between Wende 2.0 and a New Okrągły Stół: Far-Right Memories of the 1989 Democratic Revolutions in Central Europe
Sabine Volk, Jagiellonian University

Golden or Pink: Stalin as an Embattled Memory Site
Hélène Kekelia, University of Virginia
Oliver Reisner, European and Caucasian Studies, Ilia State University Tbilisi

I12: Historical Memory, and Conflicts of the Present in Ukraine, Georgia, the Russian North Caucasus

Chair:
Oksana Myshlovska, University of Bern

Region and Actor-Specific Framing and Legitimization of Violence in Ukraine from January to May 2014: the Role of History and Memory in Radicalization
Oksana Myshlovska, University of Bern

From “Memory Conflicts” to Violence: How Chechens and Russians Remember the Wars in Chechnya
Cécile Druey, University of Bern

Historical Memory and Conflicts of the Present: the Georgian-Abkhaz Case
Elena Natenadze, University of Bern

I13: Memory, Gender, and Revolutionary Violence in Latin America

Chair:
Isabel Piper-Shafir, Universidad de Chile

Speakers:
Caterine Galaz, Universidad de Chile
Isabel Piper-Shafir, Universidad de Chile

The Political Subjectivity of Ex-combatants Women of the FARC-EP Guerrillas
Edna Yiced Martínez, Independent Researcher

The Transitional process in Colombia: The "Sí a la paz" and the Continuity of Political Violence
Margarita Vélez, Universidad de Chile
I14: Nationalist Memory Versus Cosmopolitan Memory: Evidence from Recent Research into the Social Memory of Auschwitz and the Holocaust in Poland

Chair:
Marek Kucia, Institute of Sociology, Jagiellonian University Cracow

Who Did It to Whom? The Representation of Holocaust Protagonists in Polish Primary Education Since 2017
Sylwia Sadlik, Jagiellonian University Cracow
Katarzyna Stec, Institute of Sociology, Jagiellonian University Cracow

The Extreme Right’s “Struggle for the Historical Truth” of Auschwitz
Marta Duch-Dyngosz, Institute of Sociology, Jagiellonian University Cracow
Katarzyna Stec, Institute of Sociology, Jagiellonian University Cracow

The Nationalists’ Assaults on the Auschwitz-Birkenau State Museum, and Replies to Them
Marek Kucia, Institute of Sociology, Jagiellonian University Cracow

Measuring Auschwitz Memory: Collected and Collective, Nationalist and Cosmopolitan, Particularist and Universalist
Maciej Koniewski, Institute of Sociology, Jagiellonian University Cracow
Marek Kucia, Institute of Sociology, Jagiellonian University Cracow

I15: Post-Soviet Memory and Jewish Diaspora

Chair:
Jonathan Skolnik, University of Massachusetts Amherst

Discussant:
Miriam Finkelstein, University of Graz

Immigrants at The New Yorker
Josh Lambert, Wellesley College

Redefining Survival: Soviet Jewish Soldiers in the Twenty-First Century US
Karolina Krasuska, University of Warsaw

American Jewish Literature and the Zombification of Soviet Jewish History
Sasha Senderovich, University of Washington

Alex Moshkin, From Dissent to Nostalgia: Soviet Jewish History in Post-Soviet Writing in Israel
Alex Moshkin, University of Michigan
I16: Pre-emptive Memories. Chronotopes of a Crisis

Chair:
Anna Maria Lorusso, University of Bologna

Discussant:
Daniele Monticelli, Tallinn University

Historicizing the Present: Chronologies of a Cultural Trauma
Cristina Demaria, University of Bologna

Read the Present from the Future
Patrizia Violi, University of Bologna

Cultural Confabulations: Pre-emptive Imagery of the Pandemics and Covid-19 Media Narratives
Francesco Mazzucchelli, University of Bologna

Analogies with the Past for the “Narrative Control and Management” of an Ongoing Crisis
Mario Panico, University of Bologna

I17: Race, Memory, and the Anthropocene. Part 1(2)

Chair:
Richard Crownshaw, Goldsmiths, University of London

Heritage Activism in the American South: Slavery Re-Enactments as Mnemonic Restitution
Alexander Hensby, University of Kent

Pioneering Memory in Texas Part 1: Exhibiting the Spirit of Progress
Lucy Bond, University of Westminster

Pioneering memory in Texas Part 2: Toxic Tours with Texas Environmental Justice Advocacy Services (t.e.j.a.s.)
Jessica Rapson, King's College London

Carceral Ecologies: Incarceration, Race and Hydro-Haunting in Jesmyn War’s Sing, Unburied, Sing
Cydney Phillip, Goldsmiths, University of London

I18: Reclaiming Women’s Voices (Dictatorship, Colonialism, Sexual Violence)

Chair:
Sophie Whiting

Incarcerated Memories from the Margins: The Politics of Victimhood in Post-Conflict Peru
Evelyn Saavedra Autry, Rutgers University

Forgetting and Rewriting Women’s Voices during the Japanese Colonial Rule
Tzu-yu Lin, University College London
Full Program
Day 4, July 8

Nunca Invisibles: Insurgent Memory and Self-Representation by Female Ex-Combatants in Colombia
Cherilyn Elston, University of Reading

Memories of War Against Indigenous Women in the Performance of Regina Jose Galindo
Bethsabe Huaman Andia, Saint Catherine University

“Postcolonializing Trauma Studies”: Bearing Witness, Mourning, and Healing in Nora Okja Keller's Comfort Woman
Proma Chowdhury, University of Southern California

I19: Remembering Civil War & Franco’s Spain Across the Generations

Chair: Gunnthorunn Gudmundsdottir, University of Iceland

Affects and Emotions of Survivors of the Franco Dictatorship
Clara Gutiérrez, Universidad Autónoma de Madrid

Memories of the Spanish Transition to Democracy: Conflicts and Renegotiations across Generations
Lorena Ortiz Cabrero, Maastricht University

How is Franco’s Dictatorship Remembered? A Description of Shared Narratives about Dictatorship in Spain across Three Generations.
Maria Lojo, University of Seville

Memory as “First Breath”
Mireia Ludevid Llop, University of the Arts of London

Polarization and the Uses of the Past in Spain in Comparative Perspective
Marta Paradés, Universidad Pontificia de Comillas
Irene Martin, Universidad Autónoma de Madrid

I20: Resistance, Resentment, Repression, and Recovery: Rhetorics of Remembrance in Southern Spaces

Chair: Diane Quaglia Beltran, Clemson University

From Confederate Rhetoric to White Supremacy: A Rhetorical Progression of Resentment Rhetoric
Whitney Adams, Berry College

Repressing a Difficult Past: Public Memory and the Conflation of History, Tradition, and Heritage
Diane Quaglia Beltran, Clemson University

Memory, Performance, and Border Culture: Recouping the Suppressed Epistemology of the Southern Mexico-U.S. Border
Eda Ozyesilpinar, Illinois State University

(re)Positioning the Past: Confederate Monuments as Sites of Intervention, Protest, and Reclamation
Jenna Altomonte, Mississippi State University
I21: The Continuum of Violence in Memory Studies: Body-Territory Convergences

Chair: Andrea Garcia Gonzalez, University of Brighton

Discussant: Rosalba Icaza, Erasmus University Rotterdam

A Matrix of Violences: Cuerpo-territorio and Legacies of Gendered Violence in Postwar Guatemala
Julia Hartviksen, University of Brighton

Embodied Continuum Disrupting Peacebuilding Linearities in the Basque Country
Andrea Garcia Gonzalez, University of Brighton

Performing Histories of Violence and Loss in Post-Franco Exhumation Sites
Zahira Aragüete Toribio, University of Geneva

Dreaming in Conflict-Affected Environments: Researching Pluriversal Cosmovisions
Stephanie Ketterer Hobbis, Wageningen University
Astrid Jamar, Open University

Insistent Pasts: State Atrocity and the Uncanniness of Time and Memory in Peru's Postwar Andes
Isaias Rojas-Perez, Rutgers University-Newark

I22: The Memory of the European World War II Reconstruction Era as Mediated by the Plurimedial Visual Network

Chair: Rossella Catanese, University of Udine

Visual Tropes of Czechoslovak Wartime Ruins in the Liberal and Communist Era
Andrea Pruchova Hruzova, Institute of Contemporary History, Czech Academy of Sciences

From Rubble to Ruins: War Destruction, Post-War Reconstruction, and Tamed Modernization
Francesco Pitassio, University of Udine

Moving Bodies and Machines to Embody the Reconstruction
Perrine Val, Université Paris 1 Panthéon-Sorbonne

But We Don't Like to Talk about That: Vernacular Memory in Documentaries from the Postwar Germanies
Johannes Praetorius-Rhein, Institute for Theatre, Film, and Media Studies, Goethe-University Frankfurt
I23: Theoretical and Political Implications of Memories and Migrations' Intersections

Chair:
Belén Rojas Silva, Utrecht University

The Memory of the Sons and Daughters Who Did Not Return to Uruguay after the Exile
Mariana Norandi, Universidad del País Vasco

Memories from and about Exile: Oral Archive of the Association of Chilean Former Political Prisoners in France and Women's Testimonies
Belén Rojas Silva, Utrecht University

Memory Work in Border Activism: Space and Time Entanglements in Migrant Solidarity Infrastructuring after the "Refugee Crisis"
Álvaro Ramirez March, Universitat Autònoma de Barcelona

Remembering for Belong: Memories of the Struggles for the Rights of Immigrants in Barcelona
Catalina Álvarez Martínez-Conde, Universidad Autónoma de Barcelona
Marisela Montenegro, Universidad Autónoma de Barcelona

Rethinking Knowledge Production on Collective Memory, Childhood, and Migration
Luciana Hedrera, Universidad Autónoma de Barcelona

I24: Time and Memory: How the Past Becomes the Past

Chair:
Tracy Adams, Bar-Ilan University

Time and Memory in the Postdigital Era
Johanna Vollmeyer, Universidad Complutense de Madrid

Temporal and Spatial Dynamics of Eventful Monuments and Monumental Events
Robin Wagner-Pacifici, The New School for Social Research

Deep Time Temporalities of Storied Memory
Astrid Erll, Goethe University Frankfurt

The Temporal Positioning of Collective Memory: The Political Use of 9/11 in the UK
Tracy Adams, Bar-Ilan University
Jill Edy, University of Oklahoma

Memory Studies Association Members Meeting via ZOOM
(link in the session's description on the conference website)

Chairs:
Jenny Wüstenberg, Nottingham Trent University
Jeffrey Olick, University of Virginia
Hanna Teichler, Goethe University Frankfurt
Aline Sierp, Maastricht University
Full Program

Day 4, July 8

7:00 PM - 8:30 PM
Plenary Session

Remembering Dark Times: A Conversation with Anne Applebaum and Agnieszka Holland
Track: Cultural Program

Chair:
Roma Sendyka, Jagiellonian University Cracow

Speakers:
Anne Applebaum, Johns Hopkins University / The Atlantic
Agnieszka Holland, Film Director
Sofia Dyak, Center for Urban History Lviv
Simon Lewis, University of Bremen

Watch live:
YT & FB

Link the event will be available on the conference platform, in the session’s description
## Full Program

### Friday, July 09

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<td>Battles over Memory on the Example of Wroclaw</td>
<td>Borderlines of Memory: Discursive Representations of Frontiers and Divisions in Northern Irish and Silesian Fiction</td>
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<td>Igor Pietraszewski, University of Warsaw</td>
<td>Leszek Drong, University of Silesia</td>
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<td>Liberated by Konev or Liberated from Konev?</td>
<td>European Memory, War, and Histories from the Margin</td>
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<td>Tomas Sniegon, Lund University</td>
<td>Gunnthorunn Gudmundsdottir, University of Iceland</td>
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<td>Memories of World War II: From a National to a Globalized and Abstracted Narrative</td>
<td>The Memories of Europeans: Towards Transnational Convergences in Stefan Zweig's and Milos Crnjanski's Autobiographical Writing</td>
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<td>Radmila Svarickova Slabakova, Palacký University Olomouc</td>
<td>Biljana Markovic, University of Vienna</td>
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### J3: (Re-)Claiming names. Investigations in Practices and Politics

**Track:** PoSoCoMeS WG

**Chair:**
Matthias Schwartz, Leibniz Center for Literary and Cultural Research, Berlin

<table>
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<th>Time</th>
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| 10:00 AM - 12:00 PM | Berlin Street Names as a Mean of Memory Politics since 1989  
Lars Breuer, Independent Scholar  
Whose Names? Public Debates in Russia in Recent Years Regarding the Name List of Victims of Repressions  
Alexandra Polivanova, International Memorial Society  
“Name Them (All) by Name”: Memory in the Soviet Realm: Between Great Literature and a Humanitarian Act  
Olga Rosenblum, Russian State University for the Humanities  
Names and Numbers: Logics and Practices of the Memory of Soviet War Deaths in the Digital Age  
Heike Winkel, Volksbund Deutsche Kriegsgräberfürsorge, Berlin |

### J4: Architectural Landscapes and Debates for Memories

**Chair:**
Jenny Wüstenberg, Nottingham Trent University,  
Remembrance, Solidarity and Nationalism: Street Naming Reforms and Theatre Performances in Barcelona, 1880-1935  
Joana Duyster Borreda, University of Copenhagen  
On Mnemonic Triggers and Convergences in Beirut  
Katarzyna Puzon, Humboldt University of Berlin  
The Home as Memory Palace: the Relationship Between Memory and the Home in Contemporary Art  
Laura Bertens, Leiden University  
Cathartic Conservation: Repression and Relief of Memories in Nigeria's Colonial Architectural Landscape  
Funto King, University College London

### J5: Building National Identities and Memories

**Chair:**
Wulf Kansteiner, Aarhus University

<table>
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<th>Time</th>
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| 10:00 AM - 12:00 PM | The Scale Policy of the New Turkey's Places of Memory  
Reyhan Unal Cinar, Ankara University  
Rolling Back the Wheel of History: Nostalgia and National Identity in Contemporary America  
Wendi Zhou, University of Washington |
One People. One Nation. Two Wars: Nationalism and Memory in Croatia and the Breakup of Yugoslavia
Blaze Joel, University of California, Berkeley

Revolutionary Memory and Patriotic Education in Post-Tiananmen China
Shuyi Yin, Columbia University

Dual Meetings Discussions as a Bottom-Up Approach of Collective Memory: The Case of Belgium.
Olivier Luminet, UCLouvain

**J6: Coming to Terms with Trauma in Northeastern Asia**

Chair:
Jocelyn Martin, Manila University

Layers of History: Martyrs’ Shrines as Taiwan’s National Realm of Memory
Vladimir Stolojan-Filipesco, Academia Sinica Institute of Sociology

Performing Public Memory in Contemporary South Korea: The Sewol Mothers’ Testimonies in South Korean Performances
Areum Jeong, Sichuan University-Pittsburgh Institute

Remembering the Unremembered: Photography in Post-War, Post-Colonial Japan and South Korea
Nayun Jang, Critical Global Studies Institute, Sogang University

Colonial Ripples: Traumatic Memory and Next Generation Atrocity in Korea and Manchuria, 1931-1954
James Sedgwick, Acadia University
Brendan Wright, St. Mary’s University

**J7: Fragmentations of Collective Memory**

Chair:
Emmanuelle Hebert, Université catholique de Louvain / Université de Namur

Discussant:
Valerie Rosoux, UCLouvain - Belgian National Fund for Scientific Research

Memory Fragmentation from Below and Beyond the State: Conceptualising the Changing Uses of the Past in Contemporary Conflict and Post-Conflict
Eric Sangar, Sciences Po, Lille
Anne Bazin, CERAPS, Lille University

Mnenomic Fragmentation in the United States and Germany
Eric Langenbacher, Teaching Georgetown University

Defeated Memories, Victorious Histories: the Israeli and Transnational Nexus of Jewry from the Islamic Countries
Michèle Baussant, The National Center of Scientific Research CNRS / CEFRES France
Memory Activism and Vernacular Nationalism in the Global Easts
Jie-Hyun Lim, Critical Global Studies Institute, Sogang University

Narrating Memory Fragmentations in the House of European History
Constanze Itzel, House of European History

J8: Memories and Monuments

Chair:
Hanna Teichler, Goethe University Frankfurt

Monumental Convergences, Empty Pedestals
Magdalena Buchczyk, Humboldt University of Berlin
Duane Jethro, Centre for Curating the Archive, University of Cape Town

10:00 AM - 12:00 PM
Memorials and Counter-Memorials: A Comparison from the Standpoint of Visitors’ Experience
Ignacio Bresco De Luna, Aalborg University
Brady Wagoner, Aalborg University

The German Bird: A Wehrmacht Monument in Crete and a Struggle of Narratives
Charalampos Karpouchtsis, Jena Center for Reconciliation Studies, Friedrich Schiller University Jena

“I Don’t Think We Will Build This Monument”: The Forgotten Statue of Stalin in Warsaw.
Antoni Zakrzewski, European Network Remembrance and Solidarity / University of Warsaw

J9: Memories of Genocide, Displacement and War

Chair:
Kar Yen Leong, Tamakang University

The Memory of Second World War Conscientious Objection in Britain
Rosemary Rich, University of Brighton

Doing Memory – Doing Racial Justice
Fabian Virchow, University of Applied Studies Düsseldorf
Tanja Thomas, University of Tübingen

10:00 AM - 12:00 PM
Burden of the Past: 1999, Serbia (The Load, 2018, O. Glavonic)
Nevena Dakovic, University of Arts Belgrade

Conmemorating Genocide by Marching: The Place of Space in Memorialization and Resistance Practices of the Srebrenica Genocide
Esther Schoorel, Maastricht University
Marije Luitjens, Dublin City University

Converging Memories of Displacement and Trauma
Stevan Bozanich, Simon Fraser University

Facing the Enemy: Racial Struggles and the Memories of Interrogation in World War II
Simona Tobia, Université de Pau et des Pays de L’Adour
J10: Memory of Places – Places of Memory: East and Central European Cities as Convergence Points

Chair:
Marta Koval, University of Gdansk

Discussant:
Michaela Irimia, Centre of Excellence for the Study of Cultural Identity, Bucharest

Problematizing and Defining the Memory of Places: Sarajevo in American Émigré Literary Imagination
Marta Koval, University of Gdansk

Space of Dissent: Kyiv and Memory of the Dissident Movement in Ukraine
Radomyr Mokryk, Charles University, Czech Republic

Gdanzig: the German Cultural Heritage of Gdańsk in Recent Polish Fiction
Marek Wilczyński, University of Warsaw

The Venice Ghetto Collaboration: Emplaced Memories
Katharine G. Trostel, Ursuline College
Amanda Sharick, Harvard University
Marjorie Agosin, Wellesley College

What Does Post-German Mean? On the Cultural Heritage of Wroclaw in the Narratives of its Inhabitants
Kamilla Biskupska, University of Opole

J11: Memory & Politics in Russia

Chair:
Zuzanna Bogumił, Institute of Archaeology and Ethnology, Polish Academy of Sciences

Discussant:
Anna Uvarova, Higher School of Economics

Changing of the Discourse of the “Hard 1990s” in Russian Films and Series: 1990-2020s Political and Cultural Dynamics of Symbolic Figures in the National Memory of Germany and Russia: A Comparative Analysis
Polina Zavershinskaia, Leipzig University

The Main Components of the Russian Textbook Narrative about Ukraine
Julita Komosa, Institute of the History of Science, Polish Academy of Sciences

“Counterrevolution”, a Keyword in Russian Memory Policies: The Decembrists and the Film Union of Salvation
Miguel Vázquez-Liñán, University of Seville

Codependency or a Career Choice? Academic Historians and State Memory Politics in Today’s Russia
Alexander Makhov, Graduate School for Social Research, Polish Academy of Sciences
Full Program

Day 5, July 9

J12: Methodological Approaches and Disciplinary Convergences in Memory Studies
Chair: Barbara Markowska, Collegium Civitas

10:00 AM - 12:00 PM
Identifying the “Work” of Participatory Memory Work: Converging Memory Theory with Practice
Inge Zwart, Uppsala University

The Survey Method in Memory Studies: Old Issues and New Perspectives
Daria Khlevnyuk, Higher School of Economics Moscow

Smells Like Parasites: Human Odour as a Source For Memory and Politics
Erdoğan Altun, Istanbul University

The Assemblage of Memory: On the Structure and Process of Collective Memory
Katarzyna Niziołek, University of Białystok

J13: Migration, Memory, and Movement Between Northern Ireland and Britain in the Era of the Troubles
Chair: Maire Braniff, Ulster University

10:00 AM - 12:00 PM
Northern Irish migrants in Glasgow: Echoes of Conflict in a Home away from Home
Jack Crangle, University of Manchester

Temporal and Transnational Negotiations of Conflict Memory and Subjective (dis)Composure in Northern Irish Migrants’ Lifestories of the Troubles
Graham Dawson, University of Brighton

Reasons to Leave: Departure Stories in Narratives of Northern Irish Migration
Fearghus Roulston, University of Brighton

Britishness, Irishness and the Anxieties of Belonging: Northern Irish Protestant Migrants & the Troubles in England
Barry Hazley, University of Manchester

Intergenerational Memory and Northern Irish Identity in Britain
Liam Harte, University of Manchester

J14: Remembering the Partition of India and its Aftermath
Chair: Magdalena Pfalzgraf, Universität des Saarlandes

10:00 AM - 12:00 PM
The Indian Partition of 1947: Remembrance and Amnesia in India’s Memoryscapes
Aiswarya Sanath, Indian Institute of Technology Kharagpur

A Geography of Crisis: Memorializing the Partition (1947) in Indian Cinema
Shumona Dasgupta, University of Mary Washington

Fragmented Identities and Memory of a Lost Home. A Case of Kashmiri Pandits of India
Ankita Jawaharlal, Nehru University
The International Crimes Tribunal for Bangladesh: What is the Impact of the Almost 40-Year Delay on the Emerging Historical Narratives?
Aldo Zammit Borda, University of London
Sajib Hosen, Anglia Ruskin University
Trauma, Violence and Resilience in Occupied Kashmir
Tiasa Bal, Indian Institute of Technology Kanpur

J15: Spatial Memory of the Holocaust

Chair:
Carmen Levick, The University of Sheffield

Memory and Justice: Swedish-Jewish Responses to the Holocaust
Julia Sahlstrom, Department of History, Stockholm University

Home is Where a Holocaust-Monument Is?
Marie Eberson Degnæs, The Center for Studies of Holocaust and Minorities

Transmission Paths of Memory: A Case Study of How Local Inhabitants Inherit Knowledge About Genocide in the Context of Environmental Memory.
Katarzyna Grzybowska, Jagiellonian University, Kraków

“Let Their Names Live On”: The Struggle for Amsterdam’s Holocaust Monument
Jazmine Contreras, Goucher College


Chair:
Tamas Scheibner, ELTE University of Budapest / ELKH Research Center for the Humanities
Ferenc Laczó, Maastricht University

Communist Prison Camps as Sites of Memory and Legacies of Dissent Belene and Goli otok in Bulgarian and Croatian Cultural Memory
Tea Sindbaek Andersen, University of Copenhagen
Daniela Koleva, Sofia University

From Dissidence to Heroism: The Construction of a Societal Ideal of Post-Communist Identity in the Czech Republic
Muriel Blaive, Institute for the Study of Totalitarian Regimes

The Visual Representations of Dissent Against Communism in Romania: Anticommunist Heroes and “Prison Saints”
Caterina Preda, University of Bucharest

Thuc Linh Nguyen Vu, University of Vienna

Václav Havel: Posthumous Reclamation of a National Hero?
Barbara Falk, Canadian Forces College / Royal Military College of Canada / University of Toronto
Daniela Bouvier-Valenta, University of Toronto
J17: The Platformization of Memory

Chair: Emily Keightley, Loughborough University

“We Hope that You Enjoy Looking Back on Your Memories”: Examining the Conceptualisation of Memories and Archive by, on, and through Social Media Platforms

Taylor Annabell, King’s College London

When Memories Become Data: Diary Apps as Algorithmic Technologies of the Self

Rik Smit, University of Groningen

Memory Memes: Genre as Platform in Social Media

Kimberly Hall, Wofford College

Online War Commemoration in the New Media and Memory Ecology

Sacha van Leeuweny

Connective Remembering: Digital Memory and Media Generations

Donna Chu, The Chinese University of Hong Kong

J18: Varieties of Memory Activism

Chair: Duygu Erbil, Utrecht University

“There those Who Fight for the True Liberation of the Black Race”: Conflicting Memories of Slave Resistance as Aspect of Political Struggle in Brazil (ca. 1928-1936)

Moritz Herrmann, Johannes Gutenberg University Mainz

Antigone’s Children: Memories of Criminality in Hong Kong Protests

Anthony Siu, Wenzao Ursuline University of Languages, Kaohsiung

Becoming and Being a Political Activist in Post-Yugoslavia

Milica Popovic, Sciences Po Paris / University of Ljubljana / Central European University

Conveying Ethical Views and Encouraging Activism through the Combination of Holocaust Commemoration and the Foreign Workers Problem in the Israeli Documentary Oy Mama

Liat Steir Livny, Sapir Academic College / The Open University

“We too are the village”: Reparative Heritage at Catoctin Furnace

Elizabeth Comer, Catoctin Furnace Historical Society Inc.

J19: Relational Memories

Chair: Tobias Ebbrecht Hartmann, The Hebrew University of Jerusalem

Discussant: Anna Reading, King’s College, University of London

Soviet Cameras Documenting Nazi Crimes (1941-1947)

Irina Tcherneva, CERCEC-EHESS Paris

Selectivity and Media Convergence

Fabian Schmidt, Film University Babelsberg Konrad Wolf Potsdam
How Images Relate: Towards a “Taxonomy of Relations” for Visual Culture and Memory Studies
Noga Stiassny, The Hebrew University of Jerusalem
Lital Henig, The Hebrew University of Jerusalem
Annotating and Linking: Establishing Relations in the Visual History of the Holocaust Media Management and Search Infrastructure
Ingo Zechner, Ludwig Boltzmann Institute for Digital History Vienna

Track: Cultural Program
Chair: Antoni Zakrzewski, European Network Remembrance and Solidarity / University of Warsaw
Guide: Małgorzata Pakier, European Network Remembrance and Solidarity
Link to the pre-recorded walk (30 min) will be available from 12:00 pm on the conference platform, in the session’s description. Discussion starts at 12:30 pm

Track: Special Event
Chair: Yael Vishnizki-Levi, University of Warsaw

Intimacy (2017, 30 minutes, Polish with English Subtitles)
A Film by Yael Vishnizki Levi

K3: Memory Conflicts and Historical Cultures in Contemporary East-Central Europe: Poland and Ukraine
Track: Genealogies of Memory
Chair: Joanna Konieczna-Salamatin, University of Warsaw
Discussant: Barbara Markowska, Collegium Civitas

Public Life’s “Immersion in History” as a Research Problem in East-Central Europe
Tomasz Stryjek, Institute of Political Studies, Polish Academy of Sciences

Polish-Ukrainian Historical Relations: Challenges and Prospects of Reconciliation
Volodymyr Sklokin, Ukrainian Catholic University

Patriotic Discourse in Historical Education in Poland and Ukraine after the Breakthroughs of 2014 and 2015
Marta Studenna-Skrukwa, Adam Mickiewicz University Poznań

History Is the Teacher of Unity: Analysis of the Polish and Ukrainian Presidents’ Speeches
Grzegorz Demel, Institute of Political Studies, Polish Academy of Sciences
Full Program

Day 5, July 9

K4: (Trans)national Memory Wonderlands: Europe
Track: Genealogies of Memory | Memory and Arts WG

Chair: Cathrine Bublatzky, Heidelberg University

Migratory Art in the “European Memory Wonderland”
Cathrine Bublatzky, Heidelberg University

The Lost “Heaven that Glittered Through the Grid of All Astronomies”: On Several Philosophical Implications of Polluting the Night Sky
Ondřej Váša, Charles University

Beyond Repair: Art of Memory
Branislava Kuburovic, Prague College, Czech Republic

The Ghost that Returns: Remembering Trans-connectivity in the Post-Socialist Space
Dimitra Gkitsa, University of Hertfordshire

Polish-Jewish Memory Wonderland?: A Case of Polish Literary Journalism
Jan Miklas-Frankowski, University of Gdańsk

K5: Diasporic Memory

Chair: Jocelyn Martin, Manila University

Human Rights, Memory, and Motherland
Editha Mesina, Arts New York University

An Inherited History of Palestinian-ness
Kristine Sheets

Third Space Memories: Embodied Memory Practices and Mnemonic Agency among British-Bangladeshi Women in London
Julia Giese, Loughborough University, London

Coming to Terms with Forced Migration: Convergences of Historical Memories and Identities of the Present
Marilena Anastasopoulou, University of Oxford

K6: Five Scenarios of Placement: Towards New Conceptualisations of Place in Memory or Memory in Place

Chair: Laurajane Smith, Australian National University

“Don't Tell Us We're Not Cuban!” How Nostalgia Makes Miami an Island on the Mainland
Sjamme Van De Voort, Centre for Research on Cuba, University of Nottingham

The Heritage of 1916 on Twitter: #Womenof1916
Hannah Smyth, University College London
Making Places from Memory: Exploring the Role of Memory in Local Place Development
Rebecca Staats, University of Gothenburg

Place and Ambivalence: Memories of the Chilean Dictatorship in Australia
Nicolás Villarroel, Centre For Heritage and Museum Studies, Australian National University

K7: Intergenerational Transmissions of Past Trauma
Chair:
Carmen Levick, The University of Sheffield

Family History Memories and Effects on Political Views
Laura Roselle, Elon University
Jason Husser, Elon University

Self-Expression, Traumas, Agency, and Remembering the Past: Transgenerational Readings of Romanian Women Detainees' Testimonials
Simona Mitroiu, Alexandru Ioan Cuza University of Iasi, Romania

Romanian Aristocracy Facing the Loss of Family Memory During the Communist Regime
Filip-Lucian Iorga, University of Bucharest

Intergenerational Transmission of the Memory of War: The Cases of Families in Bosnia-Herzegovina
Emina Zoletic, Center for Research on Social Memory, Faculty of Sociology, University of Warsaw

“He Never Talks When He Is Drunk”: Postmemory, Family, Transmission and the Sons and Daughters of Former Guerrilla in El Salvador
Lena Voigtländer, Department for the Anthropology of the Americas, University of Bonn

Converging Memories of the Windrush and the BUMIDOM
Antonia Wimbush, University of Liverpool

K8: Memories for the Future? Negotiating Horizons of Hope in Politics out of History
Chair:
Katrin Antweiler, International Graduate Center for the Study of Culture, Justus-Liebig-University Giessen

Discussant:
Zoran Vuckovac, International Graduate Center for the Study of Culture, Justus-Liebig-University Giessen

Necromancing the Future: Past, Present and Tomorrow in Nnedi Okoroafor’s Ouevre
Stephen Temitope David, Stellenbosch University

Gathering the Dust: Narrating Kenyan Futures in Yvonne Awour’s Dust
Felix Mutunga Ndaka, University of the Western Cape

Memory and Political Imaginaries of Turkish Left-Wing Movements
Deniz Günce Demirhisar, IFEA Istanbul / CETOBAC / EHESS Paris

“We Hear Something Else, See Something Else but Remember Something Else”: The Interplay of the Government’s Failing Promises, Environmental Injustice, Militancy in Niger Delta
Henrietta Omo Eshalomi, University of Ibadan
K9: Memory on Stage and Screen

Chair: Iwona Kurz, University of Warsaw

Altab Ali and the Battle of Brick Lane: Unravelling Critical Histories of Anti-Racism of the British Bengali Diaspora Through Participatory Art Methodologies (Film Screening)
Diwas Bisht, Loughborough University

12:00 PM - 2:00 PM
Theatre of Memory/Theatre of Human Rights: Iphigeneia on the Irish Stage
Natasha Remoundou, National University of Ireland, Galway / Deree - The American College of Greece

The Impossible Scene: Performance in the Perpetrator's Apartment
Bryce Lease, University of London
Cecilia Sosa, University of London

Documenting and Visualizing the Chinese Cultural Revolution
Chunhui Peng, San Jose State University

Romancing History: Performing Racial History and Reimagining Cultural Memory in Birth of a Nation and Hamilton
Elizabeth Osborne, Florida State University

K10: Memory, Place and Resistance: Alternative Practices in Contested Memory Spaces

Chair: Gruia Badescu, University of Konstanz

Discussant: Ulrike Capdepon, University of Konstanz

Walking as Urban Transcultural Memory Activism
Michal Huss, University of Cambridge

12:00 PM - 2:00 PM
A Mountain, A Mine, and a Superfund Site: The Science and the Stories of the Ramapough Lunaape Nation
Anita Bakshi, Rutgers University

Demolishing “khrushchevkas” in Moscow: From Destruction of Urban Spatial Memory to Forms of Resistance
Ekaterina Mizrokhi, University of Cambridge

Towards Syncretic Place-Making: Alternative Engagements with Materiality, Diversity, and Contested Memories in Sarajevo and Beyond
Gruia Badescu, University of Konstanz

Discomitting the Comfortable: Embodied Engagements with Atrocity Violence at ESMA
Kerry Whigham, Binghamton University SUNY
Full Program  

Day 5, July 9


Chair:  
Kate Ariotti, University of Newcastle

The Remains of War: Building Postwar Relationships When Enemies Are Buried Together  
Alison Starr, University of Queensland

“Our Dead Rest Here” The Convergence of Public and Private Grief in the War Cemeteries of Papua & New Guinea  
Alexandra McCosker, Australian National University

Sustaining Memory in a Foreign Land: The Australian National Memorial and Military Cemetery in Villers-Bretonneux, France  
Hector Abrahams, Hector Abrahams Architects

K12: Political Conflict and Struggles for Memory in South America

Chair:  
Alicia Salomone, Universidad de Chile

Art in Protest, Remembrance in Art: Alternative Memories in Artistic Expression in Chile  
Hannah Katalin Grimmer, Academy of Fine Arts Vienna

Social Mobilization and Claims for Justice Through Symbolic Monumental Interventions at Colombia’s Center for Memory Peace and Reconciliation.  
Ricardo Velasco, The University of Texas at Austin

“Memoria Viva”: Remembering to Keep Us Alive  
Jenny Escobar, Institute of Genocide and Mass Atrocity Prevention, Binghamton University

Mnemonic Antagonism in Colombia and its Impact on Social Reconciliation  
Tatiana Fernandez-May, Australian Human Rights Institute, University of New South Wales

Transnational Memory Struggles: Guerrilla Remembrances in Colombia and Venezuela. 2000-2010  
Jimena Perry, Iona College

K13: Race, Memory, and the Anthropocene. Part 2(2)

Chair:  
Richard Crownshaw, Goldsmiths, University of London

Memory, “Race” and the Anthropocene: a Decolonial Approach?  
Anna Crisp, King’s College London

Anthropocene-as-Method. Memory, the Inhuman and Dehumanism  
Clara De Massol, King’s College London
Full Program

Day 5, July 9

Beyond Human Memory: Decolonising Memory
Anna Reading, King's College, University of London

Race and Matter, Trauma and Memory: Remembering the Anthropocene in Toni Morrison's A Mercy
Richard Crownshaw, Goldsmiths, University of London

K14: Remembering Catastrophes
Chair: Ruramisai Charumbira, University of Bern

Traumatic Memory as Cultural Memory: A Socio-Historical Exploration of Memory Construction in Hiroshima Survivors
Akiko Naono, Kyoto University

“Grandeur in Graves; Glory in Gloom”: The Future Life of Memory in Post-Katrina New Orleans
Jay Jolles, College of William & Mary

After the Mud, Remaining Memories: Stories of a Ruined Place called Bento Rodrigues
Alice Melo, Federal University of Rio De Janeiro

Collective Memory of Halabja People on (16th March 1988)
Hawraman Karim, Sulaimani University
Bahar Baser, Coventry University

K15: Religious Institutions as Mnemonic Agents
Chair: Zuzanna Bogumił, Institute of Archaeology and Ethnology, Polish Academy of Sciences

Hasidic Pilgrimages in Eastern Europe During the Pandemic: Between Purity and Danger
Alla Marchenko, Graduate School for Social Research, Polish Academy of Sciences

How the Catholic Church Shapes the Linguistic Landscape of Public Space in Poland
Jakub Wysmulek, Institute of Political Studies, Polish Academy of Sciences

Remembering Fascism in Post-Communist Romania: The Fascist Hagiography of the Saints of the Communist Prisons
Ionut Biliuta, Gheorghe Sincai Institute / Romanian Academy

Contemporary Poland: Nationalism and Catholic Church
Marcin Kościelniak, Jagiellonian University

Echoing Memories Through Documents: The United Church of Canada's Evolving Collective Memory
Martin Nord, Western University, Canada
K16: Rewriting the Past

Chair: Ann Rigney, Utrecht University

Cultural Memory and the Colonial Archive in the Writing of Dionne Brand
Erica Johnson, Pace University

The Postcolonial Novel in the Age of Human Rights and Humanitarianism: A Comparative Analysis of The Memory of Love and Anil’s Ghost
Arielle Stambler, University of California, Los Angeles

The Trial Against Julija Nikolaevna Voznesenskaja in Her Diaries, in Foreign Press and in Soviet Propaganda
Valentina Bagozzi, La Sapienza University of Rome

Post-Colonial Configurations of Memory: The Role of Literature in 19th Century Polish and Irish Colonial Societies
Francesco Costantini, Faculty of Polish Studies, Jagiellonian University in Cracow

The Poem as Recollection: Excavating Puerto Rico’s Sea of Bones
Silvia Tandeciarz, College of College of William & Mary

K17: Shaping Holocaust Rememberance (Culture and Education)

Chair: Roma Sendyka, Jagiellonian University Kraków

What Follows Hitler & Co? The Civic Nation Model and the German Culture of Remembrance
Julia Traunspurger, LMU Munich

Traumatic Echoes in the College Classroom: Teaching German Fascism and the Holocaust to Undergraduate Students in the United States through the Eyes of Women
Sina Meissgeier, University of Arizona / Universität Leipzig

Applied Theatre as a Form of Public Pedagogy for Remembering Liberation75
Belanie Zatzman, York University

“Let me tell you what everybody already knows”: Collective Memory and the Interaction Order
Thomas Van De Putte, University of Trento

K18: The Legacy of Dissent in Post-Cold War Europe. Panel 2(2):
Post-Dissidents. Typologies, Canons, Lacunae

Chair: Ferenc Laczó, Maastricht University

Post-Dissident Liberalism in East Central Europe as Politics and Culture: A Typology
Michal Kopeček, The Institute of Contemporary History, Czech Academy of Sciences

Homo Sovieticus: The Self-Defeating Intellectual Legacy of Polish Dissent
Piotr Wciślik, Institute for Literary Research, Polish Academy of Sciences
## Full Program

### Day 5, July 9

#### Sub-Plenary Session 1

**How Memory Mediates the Past in History and in Literature**

**Chair:**

Tea Sindbaek Andersen, University of Copenhagen

**Discussants:**

Astrid Erll, Goethe University Frankfurt  
Hans Ruin, Department of Culture and Learning, Södertörn University

**Fiction as a Grey Zone between History and Memory**

Julie Hansen, Uppsala University

**The Celebrity of Walter Benjamin**

Patrick Hutton, University of Vermont

**Julian Barne’s Dmitri Shostakovich: Responsibility and Redemption**

Enkeen Laanes, Tallinn University

**Odysseus and the Bard: Bridging the Gap between Experience and Narrative**

Siobhan Kattago, University of Tartu

#### Sub-Plenary Session 2

**Memory Studies, Religion, and the Postsecular Turn**

**Chair:**

Zuzanna Bogumil, Institute of Archaeology and Ethnology Polish Academy of Sciences

**Speakers:**

Eduardo Mendieta, The Pennsylvania State University  
Kristina Stoeckl, University of Innsbruck  
Catherine Wanner, The Pennsylvania State University  
Agnieszka Halemba, Institute of Archaeology and Ethnology Polish Academy of Sciences  
Yuliya Yurchuk, Department of Historical, Philosophical and Religious Studies, Umeå University
Postcolonial Memories and Protest Movements: East-Central Europe vs. Hong Kong

Track: Genealogies of Memory | Roundtable
Chair:
Ksenia Robbe, University of Groningen
Speakers:
Volodymyr Ishchenko, Technical University of Dresden
Kristof Van Den Troost, The Chinese University of Hong Kong
Jan Kubik, Rutgers University / UCL SSEES
Nelly Bekus, University of Exeter
Simon Lewis, University of Bremen

“Potential Histories” in and beyond East-Central Europe

Chairs:
Maria Kobielska, Jagiellonian University in Cracow, Research Center for Memory Cultures
Aleksandra Szczepan, Jagiellonian University in Cracow, Research Center for Memory Cultures
Speakers:
Dorota Glowacka, University of King’s College
Wojciech Szymański, University of Warsaw
Yulya Tsimafeyeva, Poet, Translator, Co-Founder and Editor of the online literary magazine Prajdzisvet
Yifat Gutman, Ben-Gurion University of the Negev

MSA Book Award
Chair:
Stef Craps, Ghent University
Speakers:
Dominic Meng-Hsuan Yang, University of Missouri-Columbia
Steven Brown, Nottingham Trent University
Letty Chen, Washington University in St. Louis
Carol Gluck, Columbia University
Rebecca Nedostup, Brown University
**Closing Plenary Session**

Chair: 
Magdalena Saryusz-Wolska, German Historical Institute Warsaw, Co-Chair of Local Committee

Speakers:
- Jie-Hyun Lim, Sogang University, Chair of the MSA 2022 Local Organizing Committee
- Małgorzata Pakier, European Network Remembrance and Solidarity, Chair of Local Committee
- Joanna Wawrzyniak, University of Warsaw, Chair of Program Committee
- Jeffrey Olick, University of Virginia, MSA Co-President
- Aline Sierp, Maastricht University, MSA Co-President
- Hanna Teichler, Goethe University Frankfurt, MSA Co-President
- Jenny Wüstenberg, Nottingham Trent University, MSA Co-President

**Closing Event of the Cultural Program: The Dybbuk (1937), dir. Michał Waszyński. A Film Screening with an Introduction by Karolina Szymiaki and Iwona Kurz**

Track: Cultural Program

Chair: 
Iwona Kurz, University of Warsaw

Speaker: 
Karolina Szymiaki, University of Wroclaw

*Link to the film (115 min, HD digitally restored copy) will be available on the conference platform, in the session’s description.*
Main Organizer

Local Co-Organizers

Our Partners
Warsaw
2021

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